

italian
ecological tile

IL CAVALLINO
CERAMICHE
since 1968
made in italy

IL CAVALLINO
CERAMICHE
since 1968



IL CAVALLINO:
Con questa nutrita rassegna di prodotti altamente qualificati, “Il Cavallino Ceramiche” conferma di essere una storica ed innovativa realtà dell’universo ceramico italiano. Solo prodotti al “Top di gamma” ed un servizio al cliente professionalmente elevato e dinamico per soddisfare un mercato universale sempre più esigente ed in continuo cambiamento.

IL CAVALLINO:
With this edition, packed with highly qualified products, “Il Cavallino Ceramiche” confirms its both historical and innovative presence in the Italian ceramics world. Only “top of the range” products and a dynamic, highly professional customer services, to meet the increasing and continuously changing needs of the global market.

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CERAMICHE
since 1968

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2021/22

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IL CAVALLINO
CERAMICHE
since 1968

Indice per formato . Format index . Index des formats . Formateverzeichnis

R RETTIFICATO C2O C2O LR LAPPATO RETTIFICATO OUT OUTDOOR DEC DECORO

SERIE . SERIE . GAMME . SERIEN						COLORI . COLOURS . COULEURS . FARBEN	PAGINA. PAGE . SEITE
15x61,0 RETTIFICATO							
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	22
NORTH WIND	R				OUT	(Brown, Grey, Ivory)	22
15x90 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Moro, Noce)	12
FJORD	R					(Brun, Gra, Honning, Vit)	18
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	22
NORTH WIND	R				OUT	(Brown, Grey, Ivory, Melange)	22
15,1x30,6							
CAMELOT						(Beige, Cotto, Tramonto)	170
CAMELOT					OUT	(Beige, Cotto, Tramonto)	170
TERRAFORTE					OUT	(Bianco, Cenere, Cuoio, Dorato, Grigio, Ruggine, Tortora)	142
TERRE TOSCANE						(San Gimignano, Vinci, Volterra)	176
TERRE TOSCANE					OUT	(San Gimignano, Vinci, Volterra)	176
TRIBECA					OUT	(Beige, Dark Grey, Grey, White)	116
20x20 7,2 mm - 9 mm - 11/12 mm							
AGADIR 7,2 mm					DEC	(Bianco, Fiordaliso,Giglio nero, Mix, Stella Alpina, Viola Blu)	160
FHÜHLING DEKORE 7,2 mm					DEC	(Arabisch, Blumen, Geometrisch, Lilie, Agadir Bianco)	156
LUSERNA 9 mm					OUT	(Grey, Gold, Ice)	138
VALS 9 mm					OUT	(Beige, Ghiaccio, Grigio, Mineral)	134
20x40							
LUSERNA					OUT	(Grey, Gold, Ice)	138
VALS					OUT	(Beige, Ghiaccio, Grigio, Mineral)	134
20x50							
LEVEL						(Grey, White)	63
LEVEL					DEC	(Grey, White, Mosaico Level)	63
NORTH WIND						(Grey, Ivory, Oak, White)	27
NORTH WIND					DEC	(Cold, Warm)	27
20,2x122,2 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Moro, Noce)	12
DECAPÉ	R				OUT	(Grigio, Miele, Noce)	12
DEVON	R					(Almond, Beige, Grey, White)	32
FJORD	R					(Brun, Gra, Honning, Vit)	18
FJORD	R				OUT	(Gra, Honning)	18
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	22
NORTH WIND	R				OUT	(Brown, Grey)	22
22x90 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Moro, Noce)	12
FJORD	R					(Brun, Gra, Honning, Vit)	18
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	22
25x60							
DECAPÉ						(Bianco, Grigio, Miele, Noce)	17
DECAPÉ					DEC	(Cold, Warm)	17
26x160 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Noce)	12
FJORD	R					(Brun, Gra, Honning, Vit)	18
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	22
30,4x30,4 RETTIFICATO							
DURANGO	R					(Medium, Walnut, Washed)	126
LA LECCESE	R					(Leccese Almond)	122
LA LECCESE	R				OUT	(Leccese Almond)	122
30,4x122,2 RETTIFICATO							
DECAPÉ	R					(Bianco, Grigio, Miele, Moro, Noce)	12
FJORD	R					(Brun, Gra, Honning, Vit)	18
NORTH WIND	R					(Brown, Grey, Ivory, Melange, Oak)	22
30,6x30,6							
CAMELOT						(Beige, Cotto, Tramonto)	170
TERRE TOSCANE						(San Gimignano, Vinci, Volterra)	176
TERRE TOSCANE					DEC	(Formella Decoro Mix B)	176

SERIE . SERIE . GAMME . SERIEN						COLORI . COLOURS . COULEURS . FARBEN	PAGINA. PAGE . SEITE
30,8x61,5 - 30,4x61,0 RETTIFICATO							
ATHENA	R					(Almond, Bianco, Grigio, Nero)	82
BETON	R					(Blanc, Gris, Marron, Taupe)	64
BETON					OUT	(Gris, Marron)	64
CAEMENTUM	R					(Albus, Clarus, Griseo, Furvus,Pulvis)	38
CALACATTA ORO	R					(Calacatta Oro)	78
CEPPO DI GRÉ	R					(Gré White, Gré Natural, Gré Grey, Gré Anthracite)	88
COLOSSEO PLUS						(Beige, Grigio, Panna)	100
COLOSSEO PLUS	R					(Beige, Grigio, Panna)	100
COLOSSEO PLUS					OUT	(Grigio, Panna)	100
DURANGO	R					(Medium, Walnut, Washed)	126
DURANGO					OUT	(Medium, Walnut)	126
ETNA	R					(Anthacite, Beige, Greige, White)	130
GREY SOUL	R					(Anthracite, Dark, Light, Mid, Sand, White)	52
GREY SOUL					OUT	(Dark, Mid, Sand)	52
HOLYSTONE	R					(White, Beige, Grey, Dark)	94
HOLYSTONE					OUT	(White, Beige, Grey, Dark)	94
LA LECCESE	R					(Leccese Almond)	122
LA LECCESE	R				OUT	(Leccese Almond)	122
LE LEGHE	R					(Bronzo, Cobalto, Niello, Platino, Stagno)	164
LEVEL	R					(Anthracite, Dark Grey, Grey, White)	58
LIMESTONE	R					(Ash, Beige, Coal, Gun Metal, Ice)	110
LIMESTONE					OUT	(Ash, Beige, Coal, Gun Metal, Ice)	110
METEORA	R					(Beige, Bianco, Cotto, Grigio, Mix)	42
MY S'TILE	R					(My Camel, My Grey, My Sand, My White)	48
MODERN	R					(Beige, Black, Grey)	68
SLASH	R					(Almond, Anthracite, Dark Grey, Ivory, Mid Grey)	104
SLASH					OUT	(Almond, Anthracite, Dark Grey, Ivory, Mid Grey)	104
STATUARIO	R					(Statuario)	78
TRIBECA	R					(Beige, Dark Grey, Grey, White)	116
TRIBECA					OUT	(Beige, Dark Grey, Grey, White)	116
WHITE MARBLE	R					(Calacatta Oro, Statuario)	78
45x90 RETTIFICATO - C2O							
GREY SOUL	R					(Dark, Light, Mid)	52
GREY SOUL	R	C2O				(Dark, Light, Mid, Sand)	204
NORTH WIND	R	C2O				(Brown, Grey, Melange)	196
40x122 FP2 RETTIFICATO							
DECAPÉ	R	C2O				(Miele, Noce)	192
FJORD	R	C2O				(Gra, Honning)	194
GREY SOUL	R	C2O				(Dark, Mid)	204
NORTH WIND	R	C2O				(Brown, Grey, Melange)	196
61,5x61,5 NATURALE - 61,0x61,0 RETTIFICATO - C2O							
ATHENA	R					(Almond, Bianco, Grigio, Nero)	82
BETON	R					(Blanc, Gris, Marron, Taupe)	64
CAEMENTUM	R					(Albus, Clarus, Griseo, Furvus, Pulvis)	38
CAEMENTUM	R				OUT	(Clarus, Griseo, Pulvis)	38
CALACATTA ORO	R					(Calacatta Oro)	78
CEPPO DI GRÉ	R					(Gré White, Gré Natural, Gré Grey, Gré Anthracite)	88
CEPPO DI GRÉ	R	C2O				(Gré White, Gré Natural)	208
COLOSSEO PLUS	R					(Beige, Grigio, Panna)	100
DURANGO	R					(Medium, Walnut, Washed)	126
DURANGO	R	C2O				(Medium)	222
ETNA	R					(Anthacite, Beige, Greige, White)	130
ETNA	R	C2O				(Beige, White)	220
FHÜHLING DEKORE	R	C2O			DEC	(Neutral, Arabisch, Blumen, Geometrisch, Lilie)	224
GREY SOUL	R					(Anthracite, Dark, Light, Mid, Sand, White)	52
GREY SOUL					OUT	(Dark, Mid, Sand)	52
GREY SOUL	R	C2O				(Dark, Light, Mid, Sand)	204
HOLYSTONE	R					(White, Beige, Grey, Dark)	94
HOLYSTONE	R	C2O				(White, Beige, Grey, Dark)	210

SERIE . SERIE . GAMME . SERIEN						COLORI . COLOURS . COULEURS . FARBEN	PAGINA. PAGE . SEITE
61,5x61,5 NATURALE - 61,0x61,0 RETTIFICATO - C2O							
INTARSIO	R					(Bianco, Grigio, Miele, Moro)	28
LA LECCESE	R					(Leccese Almond)	122
LA LECCESE	R				OUT	(Leccese Almond)	122
LE LEGHE	R					(Bronzo, Cobalto, Niello, Platino, Stagno)	164
LEVEL	R					(Anthracite, Dark Grey, Grey, White)	58
LIMESTONE	R					(Ash, Beige, Coal, Gun Metal, Ice)	110
LIMESTONE	R	C2O				(Ash, Beige, Coal, Gun Metal, Ice)	218
METEORA	R					(Beige, Bianco, Cotto, Grigio, Mix)	42
METEORA	R				DEC	(Beige, Bianco, Cotto, Grigio, Mix)	42
METEORA					OUT	(Beige, Grigio, Mix)	42
METEORA	R	C2O				(Beige, Grigio, Mix)	200
MY S'TILE	R					(My Camel, My Grey, My Sand, My White)	48
MY S'TILE	R				OUT	(My Grey, My Sand)	48
MODERN	R					(Beige, Black, Grey)	68
SLASH	R					(Almond, Anthracite, Dark Grey, Ivory, Mid Grey)	104
STATUARIO	R					(Statuario)	78
TRIBECA	R					(Beige, Dark Grey, Grey, White)	116
WHITE MARBLE	R					(Calacatta Oro, Statuario)	78
61,0x122,2 RETTIFICATO - 60,0x121,0 LAPPATO - 61,0x122 C2O RETTIFICATO							
ATHENA			LR			(Almond, Bianco, Grigio, Nero)	82
CAEMENTUM	R					(Albus, Clarus, Griseo, Furvus,Pulvis)	38
CALACATTA ORO	R					(Calacatta Oro)	78
CALACATTA ORO			LR			(Calacatta Oro)	78
CEPPO DI GRÉ	R					(Gré White, Gré Natural, Gré Grey, Gré Anthracite)	88
CEPPO DI GRÉ	R				OUT	(Gré White, Gré Natural, Gré Grey, Gré Anthracite)	88
CRISTALLO	R					(Cristallo)	72
CRISTALLO			LR			(Cristallo)	72
COLOSSEO PLUS	R					(Beige, Grigio, Panna)	100
ETNA	R					(Anthacite, Beige, Greige, White)	130
ETNA	R				OUT	(Anthacite, Beige, Greige, White)	130
GREY SOUL	R					(Anthracite, Dark, Light, Mid, Sand)	52
HOLYSTONE	R					(White, Beige, Grey, Dark)	94
HOLYSTONE	R				OUT	(White, Beige, Grey, Dark)	94
HOLYSTONE	R	C2O				(White, Beige, Grey, Dark)	210
LE LEGHE	R					(Bronzo, Cobalto, Niello, Platino,Stagno)	164
LEVEL	R					(Anthracite, Dark Grey, Grey, White)	58
LIMESTONE	R					(Ash, Beige, Coal, Gun Metal, Ice)	110
LIMESTONE	R				OUT	(Ash, Beige , Coal, Gun Metal, Ice)	110
MARFIL	R					(Marfil)	72
MARFIL			LR			(Marfil)	72
MARMI PREGIATI	R					(Namibia, Marfil,Onice Perla, Onice Crema, Onice Cielo, Cristallo)	72
MARMI PREGIATI			LR			(Namibia, Marfil,Onice Perla, Onice Crema, Onice Cielo, Cristallo)	72
MY S'TILE	R					(My Camel, My Grey, My Sand, My White)	48
NAMIBIA	R					(Namibia)	72
NAMIBIA			LR			(Namibia)	72
ONICE	R					(Cielo, Crema, Perla)	72
ONICE			LR			(Cielo, Crema, Perla)	72
SLASH	R					(Almond, Anthracite, Dark Grey, Ivory, Mid Grey)	104
SLASH	R	C2O				(Almond, Anthracite, Dark Grey, Ivory, Mid Grey)	212
STATUARIO	R					(Statuario)	78
STATUARIO			LR			(Statuario)	78
TRIBECA	R					(Beige, Dark Grey, Grey, White)	116
TRIBECA	R	C2O				(Beige, Grey)	216
UNIVERSAL	R				DEC	(Nebula, Monoi,Nain, Bloom, Mirabell, Jaipur, Tropical, Stylish)	148
WHITE MARBLE	R					(Calacatta Oro, Statuario)	78
WHITE MARBLE			LR			(Calacatta Oro, Statuario)	78

SERIE . SERIE . GAMME . SERIEN						COLORI . COLOURS . COULEURS . FARBEN	PAGINA. PAGE . SEITE
90x90 RETTIFICATO - C2O							
BETON	R					(Blanc, Gris, Marron, Taupe)	64
CAEMENTUM	R					(Clarus, Griseo, Pulvis)	38
CAEMENTUM	R	C2O				(Clarus, Griseo)	198
CEPPO DI GRÉ	R					(Gré Natural, Gré Anthracite)	88
CEPPO DI GRÉ	R	C2O				(Gré Natural, Gré Anthracite)	208
COLOSSEO PLUS	R					(Beige, Grigio, Panna)	100
COLOSSEO PLUS	R	C2O				(Beige, Grigio, Panna)	214
DURANGO	R					(Medium, Walnut)	126
GREY SOUL	R					(Anthracite, Dark, Light, Mid, Sand, White)	52
GREY SOUL	R				OUT	(Dark, Mid)	52
GREY SOUL	R	C2O				(Dark, Light, Mid, Sand)	204
METEORA	R					(Beige, Bianco, Cotto, Grigio, Mix)	42
METEORA	R	C2O				(Beige, Cotto, Grigio, Mix)	200
METEORA	R	C2O			DEC	(Beige, Cotto, Grigio, Mix)	200
MY S'TILE	R					(My Camel, My Grey, My Sand, My White)	48
MY S'TILE	R				OUT	(My Grey, My Sand)	48
MY S'TILE	R	C2O				(My Camel, My Grey, My Sand)	202
122,2x122,2 RETTIFICATO - 121x121 LAPPATO - 122x122 C2O RETTIFICATO							
ATHENA			LR			(Bianco, Nero, Grigio, Almond)	82
CAEMENTUM	R					(Albus, Clarus, Griseo, Pulvis)	38
CALACATTA ORO	R					(Calacatta Oro)	78
CALACATTA ORO			LR			(Calacatta Oro)	78
COLOSSEO PLUS	R					(Beige, Grigio, Panna)	100
CRISTALLO	R					(Cristallo)	72
CRISTALLO			LR			(Cristallo)	72
GREY SOUL	R					(Dark, Light, Mid, Sand, White)	52
GREY SOUL 6,5 mm	R					(Anthracite, Dark, Light, Mid)	52
GREY SOUL	R	C2O				(Dark, Mid)	204
LE LEGHE	R					(Platino, Stagno)	164
MARFIL	R					(Marfil)	72
MARFIL			LR			(Marfil)	72
MARMI PREGIATI	R					(Namibia, Marfil,Onice Perla, Onice Crema, Onice Cielo, Cristallo)	72
MARMI PREGIATI			LR			(Namibia, Marfil,Onice Perla, Onice Crema, Onice Cielo, Cristallo)	72
MY S'TILE	R					(My Camel, My Grey, My Sand, My White)	48
MY S'TILE	R	C2O				(My Grey)	202
NAMIBIA	R					(Namibia)	72
NAMIBIA			LR			(Namibia)	72
ONICE	R					(Cielo, Crema, Perla)	72
ONICE			LR			(Cielo, Crema, Perla)	72
STATUARIO	R					(Statuario)	78
STATUARIO			LR			(Statuario)	78
WHITE MARBLE	R					(Calacatta Oro, Statuario)	78
WHITE MARBLE			LR			(Calacatta Oro, Statuario)	78
80x160 RETTIFICATO - 79x157,7 LAPPATO							
CAEMENTUM	R					(Albus, Clarus, Griseo)	38
CALACATTA ORO	R					(Calacatta Oro)	78
CALACATTA ORO			LR			(Calacatta Oro)	78
STATUARIO	R					(Statuario)	78
STATUARIO			LR			(Statuario)	78
WHITE MARBLE	R					(Calacatta Oro, Statuario)	78
WHITE MARBLE			LR			(Calacatta Oro, Statuario)	78

IL CAVALLINO CERAMICHE since 1968

Lettura del catalogo
Feading the catalogue
La lecture du catalogue
Benützung des kataloges

2 — grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · SEMI-GLOSSY · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R9 · 9,5mm · tutti i colori /all colors — 2

61,0x122,2 cm R / 24"x48" R

3 — R9 · 9mm · tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R

R9 · 9mm · tutti i colori /all colors

30,4x61,0 cm R / 12"x24" R

Colori
Colours - Couleurs - Farbe

5 —
- WHITE
- GREY
- DARK GREY
- ANTHRACITE

4 — N NATURALE NATURAL · R RETTIFICATO RECTIFIED

Lettura del catalogo
Feading the catalogue
La lecture du catalogue
Benützung des kataloges

1 — # LEVEL

6 —

5 — white

3 —
- 61,0x122,2 cm 24"x48" — R A000
- 61,0x61,0 cm 24"x24" — R A000
- 30,4x61,0 cm 12"x24" — R A000

4 — 9

decori - decors - décors - dekors

7 — mosaico monocolore 36 tessere 5x5 30x30 cm 12"x12" — P000 · 0 (10 — 8)



5 — white

pezzi speciali - special pieces - pièces spéciales - formteile

7 — battiscopa 6,5x61,0 cm 2 1/2"x24" — P000 · 00 (10 — 8)



5 — white

1 — Nome serie
Series name
Nom série
Serienbezeichnung

2 — Caratteristiche tecniche
Thecnical characteristics
Caractéristiques techniques
Technische daten

3 — Formati
Sizes
Formats
Formate

4 — Finitura
Product types
Finition produit
Ausführung des Produkts

5 — Colore
Colour
Couleur
Farbe

6 — Tacche colore
Colour samples
Couleurs disponibles
Farbmuster

7 — Descrizione articolo
Product types
Description de l'article
Beschreibung des artikel

8 — Pz/scatola
Pieces/box
Piécès/bôite
Stücke/karton

9 — Codice fascia prezzo al metro quadro
Price range code per square meter
Code fourchette de prix par mètre carré
Preisspanne Code pro Quadratmeter

10 — Codice fascia prezzo al pezzo
Price range code per piece
Code fourchette de prix par pièce
Preisspanne Code pro Stück

IL CAVALLINO CERAMICHE since 1968



IL CAVALLINO
CERAMICHE since 1958

IL CAVALLINO:
i pavimenti
Numerose linee di pavimenti
in grès porcellanato e con differenti
caratteristiche tecniche ed estetiche
per soddisfare le diverse esigenze
di gusto e di stile.
Una ricca varietà di prodotti per interno
ed esterno adatti ad interpretare la
modernità per utilizzi diversi, il privato
e il pubblico, la nuova architettura
ed il recupero conservativo.

IL CAVALLINO:
floor tiles
A wide range of porcelain stoneware
floors-coverings with differenttechnical
and aesthetic characteristics to satisfy
diverse needsfor taste and style.
A full line of products for interiors and
exteriors that interprets modernity for
different uses, private and public, new
architecture and conservative restoration.

italian
ecological tile

effetto legno
wood-look
effet bois
holzoptik



decapé floor	12
decapé wall	17
devon	32
fjord	18
intarsio	28
north wind floor	22
north wind wall	27

IL CAVALLINO
CERAMICHE since 1968

DECAPÉ

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

26,0x160,0 cm R / 10"x63" R
R10 · 9,5 mm
grigio, bianco, miele, noce

30,4x122,2 cm R / 12"x48" R
R10 · 9,5 mm
tutti i colori /all colors

20,2x122,2 cm R / 8"x48" R
20,2x122,2 cm R - **outdoor**/
8"x48" R - **outdoor**
R10 · 9,5 mm
tutti i colori /all colors
R11 outdoor · 9,5 mm
grigio, miele, noce

22x90 cm R / 9"x36" R
R10 · 9 mm
tutti i colori /all colors

15x90 cm R / 6"x36" R
R10 · 9 mm
tutti i colori /all colors

C2O pag. 192
C2O 40x122 cm RS / 16"x48" RS
R11 C2O · Spessore Thickness Epaisseur Stärke 2 CM
miele, noce

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe


MIELE


NOCE


MORO


BIANCO


GRIGIO

rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen:
Decapé 25x60 cm . 10"x24"- 8 mm

HD · V2 MODERATE · WALL

bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen

Formati
Sizes - Formats - Formate

25x60 cm / 10"x24"
8 mm · N
tutti i colori /all colors

Colori
Colours - Couleurs - Farbe


MIELE

BIANCO


NOCE


GRIGIO



Miele
20,2x122,2 cm . 8"x48" R

DECAPÉ



miele

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
20,2x122,2 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20

C20

40x122 cm 16"x48" **C20**	RS	A150



bianco

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20



noce

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
20,2x122,2 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20

C20

40x122 cm 16"x48" **C20**	RS	A150



grigio

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
20,2x122,2 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20



moro

30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20

DECAPÉ

sviluppo grafico - design development - développement graphique - grafische entwicklung **20,2x122,2 cm . 8"x48" R**

(18 grafiche diverse . 18 different design . 18 graphiques différents . 18 verschiedene Grafische)



bianco



grigio



miele



noce



moro

DECAPÉ

pezzi speciali - special pieces - pièces spéciales - formteile

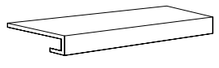
battiscopa
6,5x122,2 cm 2 1/2"x48" R P05 10



elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"

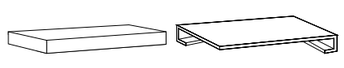


gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32



- miele
- noce
- moro
- bianco
- grigio

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41
vista frontale vista dal retro



- miele
- noce
- moro
- bianco
- grigio

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

DECAPÉ wall

bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen
rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen



miele
25x60 cm 10"x24" N A80

bianco
25x60 cm 10"x24" N A80



noce
25x60 cm 10"x24" N A80



grigio
25x60 cm 10"x24" N A80

decori - decors - décors - dekors



mosaico mix warm
25x60 cm 10"x24" MIX N A81



mosaico mix cold
25x60 cm 10"x24" MIX N A81

FJORD

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

26,0x160,0 cm R / 10″x63″ R
R10 · 8,5 mm
tutti i colori / all colors

30,4x122,2 cm R / 12″x48″ R
R10 · 9,5 mm
tutti i colori /all colors

20,2x122,2 cm R / 8″x48″ R
20,2x122,2 cm R - **outdoor**/
8″x48″ R - **outdoor**
R10 · 9,5 mm
tutti i colori /all colors
R11 outdoor · 9,5 mm
honning, gra

22x90 cm R / 9″x36″ R
R10 · 9 mm
tutti i colori /all colors

15x90 cm R / 6″x36″ R
R10 · 9 mm
tutti i colori /all colors

C20 pag. 194

C20 40x122 cm RS / 16″x48″ RS
R11 C20 · Spessore Thickness Epaisseur Stärke 2 CM
honning, gra

Colori
Colours - Couleurs - Farbe


HONNING


BRUN


VIT


GRA

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED



indoor: Honning 30,4x122,2 cm . 12″x48″ R - 20,2x122,2 cm . 8″x48″ R
outdoor: Honning 20,2x122,2 cm R . 8″x48″ R **outdoor**

FJORD



honning

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
20,2x122,2 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20

C20

40x122 cm 16"x48" **C20**	RS	A150



vit

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20



brun

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20

C20

40x122 cm 16"x48" **C20**	RS	A150



gra

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
20,2x122,2 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20

FJORD

decori - decors - décors - dekors

inserto sticky 3D - 18,5x59,4 cm 7 1/2"x24" P84 4



honning



vit

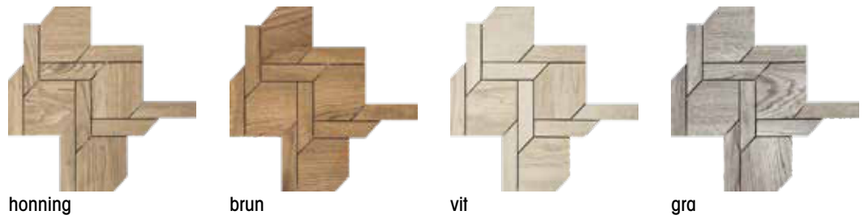


brun



gra

mosaico norge 36x32,5 cm 14 1/2"x13" P85 7



honning brun vit gra

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"



honning



gra

battiscopa
6,5x122,2 cm 2 1/2"x48" R P05 10



brun honning vit gra

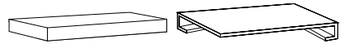
gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" P32



honning
brun
vit
gra

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41

vista frontale vista dal retro



honning
brun
vit
gra

Note - Notes - Notes - Anmerkungen

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NORTH WIND

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

26,0x160,0 cm R / 10"x63" R
R10 · 9,5 mm
tutti i colori / all colors

30,4x122,2 cm R / 12"x48" R
R10 · 9,5 mm
tutti i colori /all colors

20,2x122,2 cm R / 8"x48" R
20,2x122,2 cm R - **outdoor**/
8"x48" R - **outdoor**
R10 · 9,5 mm
tutti i colori /all colors
R11 outdoor · 9,5 mm
grey, brown

22x90 cm R / 9"x36" R
R10 · 9 mm
tutti i colori /all colors

15x90 cm R / 6"x36" R
15x90 cm R - **outdoor**/
6"x36" R - **outdoor**
R10 · 9 mm
tutti i colori /all colors
R11 outdoor · 9 mm
grey, brown, melange, ivory

C2O pag. 196

C2O 40x122 cm RS / 16"x48" RS
R11 C2O · Spessore Thickness Epaisseur Stärke 2 CM
grey, brown, melange

C2O 45x90 cm RS / 18"x36" RS
R11 C2O · Spessore Thickness Epaisseur Stärke 2 CM
grey, brown, melange

15x61 cm R / 6"x24" R
15x61 cm R - **outdoor**/
6"x24" R - **outdoor**
R10 · 9 mm
tutti i colori /all colors
R11 outdoor · 9 mm
grey, brown, ivory

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe


OAK


BROWN


MELANGE


IVORY


GREY

rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen:
North Wind 20x50 cm . 8"x20" - 8 mm

bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen

HD · V2 MODERATE · WALL

Formati
Sizes - Formats - Formate

20x50 cm / 8"x20" N
8 mm · N
tutti i colori /all colors

Colori
Colours - Couleurs - Farbe

WHITE


IVORY


GREY


OAK



floor: Melange 22x90 cm . 9"x36" R - 15x90 cm . 6"x36" R
wall: Ivory 15x90 cm R_6"x36" R

NORTH WIND



oak

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x61 cm 6"x24"	R	A10



brown

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
20,2x122,2 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x90 cm 6"x36" OUTDOOR	R	A21
15x61 cm 6"x24"	R	A10
15x61 cm 6"x24" OUTDOOR	R	A11

C2O

45x90 cm 18"x36" **C2O**	RS	A171
40x122 cm 16"x48" **C2O**	RS	A150



melange

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x90 cm 6"x36" OUTDOOR	R	A21
15x61 cm 6"x24"	R	A10

C2O

45x90 cm 18"x36" **C2O**	RS	A171
40x122 cm 16"x48" **C2O**	RS	A150



ivory

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x90 cm 6"x36" OUTDOOR	R	A21
15x61 cm 6"x24"	R	A10
15x61 cm 6"x24" OUTDOOR	R	A11



grey

26,0x160,0 cm 10"x63"	R	A90
30,4x122,2 cm 12"x48"	R	A120
20,2x122,2 cm 8"x48"	R	A30
20,2x122,2 cm 8"x48" OUTDOOR	R	A31
22x90 cm 9"x36"	R	A70
15x90 cm 6"x36"	R	A20
15x90 cm 6"x36" OUTDOOR	R	A21
15x61 cm 6"x24"	R	A10
15x61 cm 6"x24" OUTDOOR	R	A11

C2O

45x90 cm 18"x36" **C2O**	RS	A171
40x122 cm 16"x48" **C2O**	RS	A150

NORTH WIND

sviluppo grafico - design development - développement graphique - grafische entwicklung **20,2x122,2 cm . 8"x48" R**

(21 grafiche diverse . 21 different design . 21 graphiques différents . 21 verschiedene Grafische)



oak



brown



melange



ivory



grey

NORTH WIND

decori - decors - décors - dekors

stripe monocolore 18 tessere 5x10 - 30x30 cm 12"x12" P82 7


ivory


grey


melange

stripe mix 18 tessere 5x10
30x30 cm 12"x12" P82 7


brown/oak

mosaico mix 36 tessere 5x5
30x30 cm 12"x12" P71 7


ivory/ grey


brown/oak

pezzi speciali - special pieces
pièces spéciales - formteile

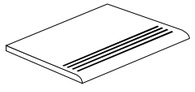
battiscopa
6,5x122,2 cm 2 1/2"x48" R P05 10


ivory
grey
oak
brown
melange

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"


ivory
brown
grey
melange

step
30,4x61,0 cm 12"x24" R P90



ivory
grey
oak
brown
melange

gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32



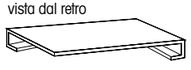
ivory
grey
oak
brown
melange

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41

vista frontale



vista dal retro



ivory
grey
oak
brown
melange

Note - Notes - Notes - Anmerkungen
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NORTH WIND wall

bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen
rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen

white
20x50 cm 8"x20" N A60


ivory
20x50 cm 8"x20" N A60


grey
20x50 cm 8"x20" N A60


oak
20x50 cm 8"x20" N A60

decori - decors - décors - dekors


muretto 3D cold
20x50 cm 8"x20" N A61


muretto 3D warm
20x50 cm 8"x20" N A61


muretto 3D WARM 20x50 cm . 8"x20" N

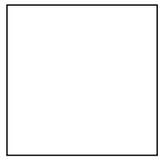
INTARSIO

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST
HD UGL
V3 HIGH

Formati
Sizes - Formats - Formate



R9
9 mm
tutti i colori /all colors

61,0x61,0 cm R /
24"x24" R

R RETTIFICATO RECTIFIED

Colori
Colours - Couleurs - Farbe


BIANCO


GRIGIO


MIELE


MORO



Bianco
61,0x61,0 cm . 24"x24" R



Miele
61,0x61,0 cm . 24"x24" R

INTARSIO



bianco

61,0x61,0 cm 24"x24" R A192



grigio

61,0x61,0 cm 24"x24" R A192



miele

61,0x61,0 cm 24"x24" R A192



moro

61,0x61,0 cm 24"x24" R A192

INTARSIO

sviluppo grafico - design development - développement graphique - grafische entwicklung **61,0x61,0 cm . 24x24" R**

(8 grafiche diverse . 8 different design . 8 graphiques différents . 8 verschiedene Grafische)



bianco



grigio



miele



moro

DEVON

effetto legno
wood-look
effet bois
holzoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate

20,2x122,2 cm R / 8"x48" R

R10 · 9,5 mm
tutti i colori /all colors

R RETTIFICATO RECTIFIED

Colori
Colours - Couleurs - Farbe

ALMOND

BEIGE

WHITE

GREY



Almond
20,2x122,2 cm . 8"x48" R



Beige
20,2x122,2 cm . 8"x48" R

DEVON



almond

20,2x122,2 cm 8"x48" R A32



white

20,2x122,2 cm 8"x48" R A32



beige

20,2x122,2 cm 8"x48" R A32



grey

20,2x122,2 cm 8"x48" R A32

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x122,2 cm 2 1/2"x48" R P05 10



beige

almond

white

grey

gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32



beige

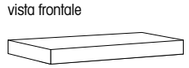
almond

white

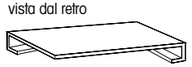
grey

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41

vista frontale



vista dal retro



beige

almond

white

grey

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
Skirtings are sold by piece and full boxes. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

DEVON

sviluppo grafico - design development - développement graphique - grafische entwicklung 20,2x122,2 cm . 8"x48" R
(24 grafiche diverse . 24different design . 24 graphiques différents . 24 verschiedene Grafische)



almond



beige



white



grey



effetto cemento
concrete-look
effet ciment
zementoptik

beton	64
caementum	38
grey soul	52
level floor	58
level wall	63
meteora	42
my s'tile	48
modern	68

IL CAVALLINO
CERAMICHE since 1968

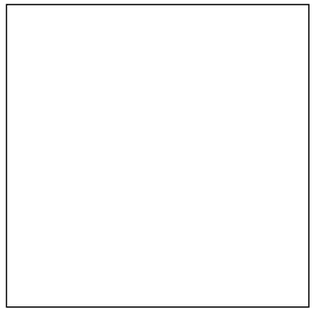
CAEMENTUM

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

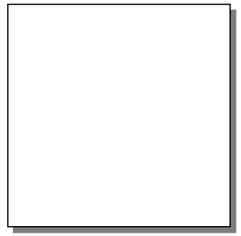
Formati
Sizes - Formats - Formate



R10 · 9,5 mm
albus, clarus, pulvis, griseo

122,2x122,2 cm R / 48"x48" R

C20 pag. 198



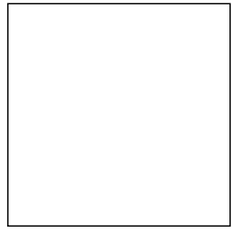
R11 C2O · Spessore Thickness Epaisseur Stärke 2 CM
clarus, griseo

C2O 90x90 cm RS / 36"x36" RS



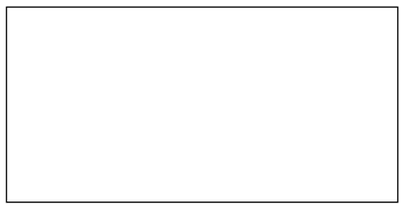
R10 · 9,5 mm
tutti i colori / all colors

61,0x122,2 cm R / 24"x48" R



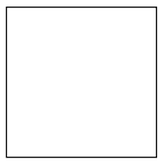
R10 · 9,5 mm
clarus, pulvis, griseo

90x90 cm R / 36"x36" R



R10 · 9,5 mm
albus, clarus, griseo

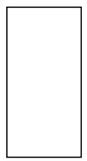
80,0x160,0 cm R / 31"x63" R



R10 · 9 mm
tutti i colori /all colors

R11 outdoor · 9 mm
clarus, pulvis, griseo

61,0x61,0 cm R / 24"x24" R
61,0x61,0 cm R - **outdoor**/
24"x24" R - **outdoor**



R10 · 9 mm
tutti i colori / all colors

30,4x61,0 cm R / 12"x24" R

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

ALBUS

CLARUS


PULVIS


GRISEO

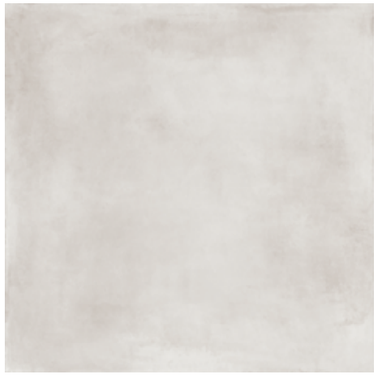

FURVUS



floor: Griseo 122,2x122,2 cm . 48"x48" R
wall: Clarus 61,0x122,2 cm . 24"x48" R

albus

122,2x122,2 cm 48"x48" R A230
80,0x160,0 cm 31"x63" R A210
61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110



clarus

122,2x122,2 cm 48"x48" R A230
90x90 cm 36"x36" R A220
80,0x160,0 cm 31"x63" R A210
61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
61,0x61,0 cm 24"x24" OUTDOOR R A193
30,4x61,0 cm 12"x24" R A110

C2O

90x90 cm 36"x36" **C2O** RS A225



pulvis

122,2x122,2 cm 48"x48" R A230
90x90 cm 36"x36" R A220
61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
61,0x61,0 cm 24"x24" OUTDOOR R A193
30,4x61,0 cm 12"x24" R A110



griseo

122,2x122,2 cm 48"x48" R A230
90x90 cm 36"x36" R A220
80,0x160,0 cm 31"x63" R A210
61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
61,0x61,0 cm 24"x24" OUTDOOR R A193
30,4x61,0 cm 12"x24" R A110

C2O

90x90 cm 36"x36" **C2O** RS A225

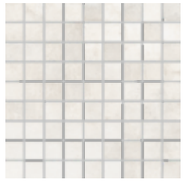


furvus

61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

decori - decors - décors - dekors

mosaico monocolore 81 tessere 3x3 - 30x30 cm 12"x12" 7 P73



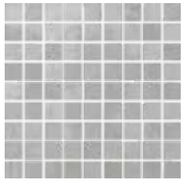
albus



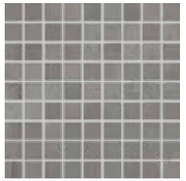
clarus



pulvis



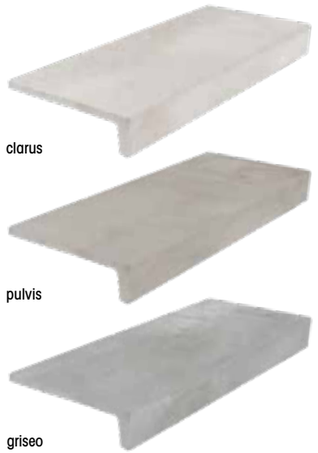
griseo



furvus

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"



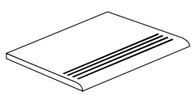
clarus
pulvis
griseo

battiscopa
6,5x122,2 cm 2 1/2"x48" R P05 10



albus
clarus
pulvis
griseo
furvus

step
30,4x61,0 cm 12"x24" R P90



albus
clarus
pulvis
griseo
furvus

gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31



albus
clarus
pulvis
griseo
furvus

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale



vista dal retro



albus
clarus
pulvis
griseo
furvus

Note - Notes - Notes - Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

METEORA

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

90x90 cm RS / 36”x36” RS
R10 · 9,5 mm
tutti i colori /all colors

61,0x61,0 cm RS / 24”x24” RS
61,0x61,0 cm RS - DECORO/
24”x24” RS - DECORO
61,5x61,5 cm NS - **outdoor**/
24”x24” NS - **outdoor**
R10 · 9 mm
tutti i colori /all colors
R11 outdoor · 9 mm
beige, grigio, mix

30,4x61,0 cm RS / 12”x24” RS
R10 · 9 mm
tutti i colori /all colors

C2O pag. 200

C2O 90x90 cm RS / 36”x36” RS
C2O 90x90 cm RS - DECORO/
36”x36” RS - DECORO
R11 C2O · Spessore Thickness Epaisseur Stärke 2 CM
beige, cotto, grigio, mix

C2O 61,0x61,0 cm RS / 24”x24” RS
R11 C2O · Spessore Thickness Epaisseur Stärke 2 CM
beige, grigio, mix

RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
NS NATURALE/STRUTTURATO NATURAL/TEXTURED

Colori
Colours - Couleurs - Farbe

BEIGE
COTTO
BIANCO
GRIGIO
MIX



indoor: Grigio 90x90 cm . 36”x36” RS
outdoor: Grigio **C2O** 90x90 cm . 36”x36” RS



beige

90x90 cm 36"x36"	RS	A220
61,0x61,0 cm 24"x24"	RS	A192
61,0x61,0 cm 24"x24" DECORO	RS	A194
61,5x61,5 cm 24"x24" OUTDOOR	NS	A191
30,4x61,0 cm 12"x24"	RS	A110

C2O

90x90 cm 36"x36" **C2O**	RS	A225
90x90 cm 36"x36" DECORO **C2O**	RS	A226
61,0x61,0 cm 24"x24" **C2O**	RS	A198



cotto

90x90 cm 36"x36"	RS	A220
61,0x61,0 cm 24"x24"	RS	A192
61,0x61,0 cm 24"x24" DECORO	RS	A194
30,4x61,0 cm 12"x24"	RS	A110

C2O

90x90 cm 36"x36" **C2O**	RS	A225
90x90 cm 36"x36" DECORO **C2O**	RS	A226



bianco

90x90 cm 36"x36"	RS	A220
61,0x61,0 cm 24"x24"	RS	A192
61,0x61,0 cm 24"x24" DECORO	RS	A194
30,4x61,0 cm 12"x24"	RS	A110

C2O

90x90 cm 36"x36" **C2O**	RS	A225
90x90 cm 36"x36" DECORO **C2O**	RS	A226
61,0x61,0 cm 24"x24" **C2O**	RS	A198



grigio

90x90 cm 36"x36"	RS	A220
61,0x61,0 cm 24"x24"	RS	A192
61,0x61,0 cm 24"x24" DECORO	RS	A194
61,5x61,5 cm 24"x24" OUTDOOR	NS	A191
30,4x61,0 cm 12"x24"	RS	A110

C2O

90x90 cm 36"x36" **C2O**	RS	A225
90x90 cm 36"x36" DECORO **C2O**	RS	A226
61,0x61,0 cm 24"x24" **C2O**	RS	A198



mix

90x90 cm 36"x36"	RS	A220
61,0x61,0 cm 24"x24"	RS	A192
61,0x61,0 cm 24"x24" DECORO	RS	A194
61,5x61,5 cm 24"x24" OUTDOOR	NS	A191
30,4x61,0 cm 12"x24"	RS	A110

C2O

90x90 cm 36"x36" **C2O**	RS	A225
90x90 cm 36"x36" DECORO **C2O**	RS	A226
61,0x61,0 cm 24"x24" **C2O**	RS	A198

METEORA

decori - decors - décors - dekors

decoro 61,0x61,0 cm 24"x24" RS - 90x90 cm 36"x36" **C2O** RS

20 soggetti diversi, miscelazione casuale. Disponibile in tutti i colori. - 20 assorted motifs, random mix. Available in all colours.
20 sujets differents, melange aleatoire. Disponible dans toutes les gammes de couleur. - 20 verschiedene Motive, Zufallsmischung. In allen Farben verfügbar.



beige
61,0x61,0 cm 24"x24" DECORO RS A194

C2O
90x90 cm 36"x36" DECORO **C2O** RS A226



cotto
61,0x61,0 cm 24"x24" DECORO RS A194

C2O
90x90 cm 36"x36" DECORO **C2O** RS A226



bianco
61,0x61,0 cm 24"x24" DECORO RS A194



grigio
61,0x61,0 cm 24"x24" DECORO RS A194

C2O
90x90 cm 36"x36" DECORO **C2O** RS A226



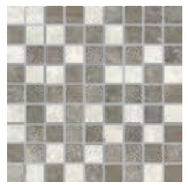
mix
61,0x61,0 cm 24"x24" DECORO RS A194

C2O
90x90 cm 36"x36" DECORO **C2O** RS A226

METEORA

decori - decors - décors - dekors

mosaico mix 81 tessere 3x3 - 30x30 cm 12"x12" P73 7



mix cold
bianco, grigio, mix



mix warm
bianco, beige, cotto

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" P77 9



beige cotto bianco grigio mix

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P50 4
15x30x4 cm 6"x12"x1 3/4"



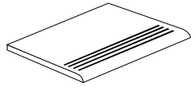
beige cotto bianco grigio mix

battiscopa
6,5x61,0 cm 2 1/2"x24" RS P07 12



beige
cotto
bianco
grigio
mix

step
30,4x61,0 cm 12"x24" RS P90



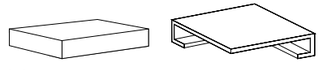
beige
cotto
bianco
grigio
mix

gradino costa retta
34x61,0x4 cm 13"x24"x1 3/4" RS P31



beige
cotto
bianco
grigio
mix

angolare costa retta dx/sx
34x34x4 cm 13"x13 "x1 3/4" RS P40



beige
cotto
bianco
grigio
mix

Note - Notes - Notes - Anmerkungen
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Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

MY S'TILE

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

R10 · 9.5 mm
tutti i colori /
all colors

122,2x122,2 cm R / 48"x48" R

C20 pag. 202

R11 C20 · Spessore Thickness Epaisseur Stärke 2 CM
my grey

C20 122x122 cm RS / 48"x48" RS

R10 · 9.5 mm
tutti i colori /
all colors

R11 outdoor · 9.5 mm
my sand, my grey

90x90 cm R / 36"x36" R
90x90 cm R - **outdoor**/ 36"x36" R - **outdoor**

R11 C20 · Spessore Thickness Epaisseur Stärke 2 CM
my sand, my camel,
my grey

C20 90x90 cm RS / 36"x36" RS

R10 · 9.5 mm
tutti i colori /
all colors

61,0x122,2 cm R / 24"x48" R

R10 · 9 mm
tutti i colori /all colors

R11 outdoor · 9 mm
my sand, my grey

61,0x61,0 cm R / 24"x24" R
61,0x61,0 cm R - **outdoor**/
24"x24" R - **outdoor**

R10 · 9 mm
tutti i colori /
all colors

30,4x61,0 cm R /
12"x24" R

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

MY CAMEL
MY SAND
MY WHITE
MY GREY



wall: My Camel 61,0x122,2 cm . 24"x48" R
floor: Frühling Dekore Blumen 20x20 cm . 8"x8" N

MY S'TILE



my sand

122,2x122,2 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
90x90 cm 36"x36" OUTDOOR	R	A224
61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
61,0x61,0 cm 24"x24" OUTDOOR	R	A193
30,4x61,0 cm 12"x24"	R	A110

C2O

90x90 cm 36"x36" **C2O**	RS	A225



my white

122,2x122,2 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110



my camel

122,2x122,2 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

C2O

90x90 cm 36"x36" **C2O**	RS	A225



my grey

122,2x122,2 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
90x90 cm 36"x36" OUTDOOR	R	A224
61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
61,0x61,0 cm 24"x24" OUTDOOR	R	A193
30,4x61,0 cm 12"x24"	R	A110

C2O

122x122 cm 48"x48" **C2O**	RS	A232
90x90 cm 36"x36" **C2O**	RS	A225

MY S'TILE

decori - decors - décors - dekors

mosaico monocolore 81 tessere 3x3 - 30x30 cm 12"x12" P73 7



my camel



my sand

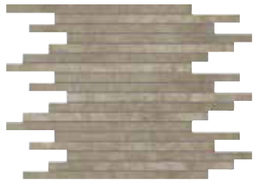


my grey



my white

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" P77 9



my camel



my sand



my grey



my white

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"



my sand

my grey

battiscopa
6,5x122,2 cm 2 1/2"x48" R P05 10



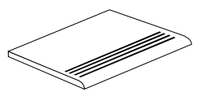
my camel

my sand

my grey

my white

step
30,4x61,0 cm 12"x24" R P90



- my camel
- my sand
- my white
- my grey

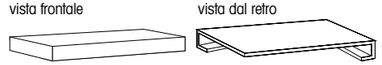
gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31



- my camel
- my sand
- my white
- my grey

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale vista dal retro



- my camel
- my sand
- my white
- my grey

Note - Notes - Notes - Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
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Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

GREY SOUL

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

122,2x122,2 cm R / 48″x48″ R
R10 9,5 mm sand, white, light, mid, dark
R10 SPESSORE/THICKNESS 6,5 mm light, mid, dark, anthracite

90x90 cm R / 36″x36″ R
90x90 cm R - **outdoor**/
36″x36″ R - **outdoor**
R10 9,5 mm tutti i colori / all colors
R11 outdoor 9,5 mm mid, dark

61,0x122,2 cm R / 24″x48″ R
R10 9,5 mm sand, light, mid, dark, anthracite

45x90 cm R / 18″x36″ R
R10 9,5 mm light, mid, dark

61,0x61,0 cm R / 24″x24″ R
61,5x61,5 cm N - **outdoor**/
24″x24″ N - **outdoor**
R10 9 mm tutti i colori /all colors
R11 outdoor 9 mm sand, mid, dark

30,4x61,0 cm R / 12″x24″ R
30,8x61,5 cm N - **outdoor** /
12″x24″ N - **outdoor**
R10 9 mm tutti i colori /all colors
R11 outdoor 9 mm sand, mid, dark

Colori
Colours - Couleurs - Farbe

WHITE
SAND
LIGHT
MID
DARK
ANTHRACITE

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
N NATURALE NATURAL

GREY SOUL

Formati
Sizes - Formats - Formate **C2O** pag. 204

C2O 122x122 cm RS / 48″x48″ RS
R11 C2O · Spessore Thickness Epaisseur Dicke 2 CM mid, dark

C2O 90x90 cm RS / 36″x36″ RS
R11 C2O · Spessore Thickness Epaisseur Dicke 2 CM sand, light, mid, dark

C2O 61,0x61,0 cm RS / 24″x24″ RS
R11 C2O · Spessore Thickness Epaisseur Dicke 2 CM sand, light, mid, dark

C2O 40x122 cm RS / 16″x48″ RS
R11 C2O · Spessore Thickness Epaisseur Dicke 2 CM mid, dark

C2O 45x90 cm RS / 18″x36″ RS
R11 C2O · Spessore Thickness Epaisseur Dicke 2 CM sand, light, mid, dark



Light
61,0x122,2 cm . 24″x48″ R

GREY SOUL



sand

122,2x122,2 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
61,5x61,5 cm 24"x24" OUTDOOR	N	A191
30,4x61,0 cm 12"x24"	R	A110
30,8x61,5 cm 12"x24" OUTDOOR	N	A141

C2O

90x90 cm 36"x36" **C2O**	RS	A225
61,0x61,0 cm 24"x24" **C2O**	RS	A198
45x90 cm 18"x36" **C2O**	RS	A171

white

122,2x122,2 cm 48"x48"	R	A230
90x90 cm 36"x36"	R	A220
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110



light

122,2x122,2 cm 48"x48"	R	A230
122,2x122,2 cm 48"x48" 6,5 mm	R	A233
90x90 cm 36"x36"	R	A220
61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
45x90 cm 18"x36"	R	A170
30,4x61,0 cm 12"x24"	R	A110

C2O

90x90 cm 36"x36" **C2O**	RS	A225
61,0x61,0 cm 24"x24" **C2O**	RS	A198
45x90 cm 18"x36" **C2O**	RS	A171

GREY SOUL



mid

122,2x122,2 cm 48"x48"	R	A230
122,2x122,2 cm 48"x48" 6,5 mm	R	A233
90x90 cm 36"x36"	R	A220
90x90 cm 36"x36" OUTDOOR	R	A224
61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
61,5x61,5 cm 24"x24" OUTDOOR	N	A191
45x90 cm 18"x36"	R	A170
30,4x61,0 cm 12"x24"	R	A110
30,8x61,5 cm 12"x24" OUTDOOR	N	A141

C2O

122x122 cm 48"x48" **C2O**	RS	A232
90x90 cm 36"x36" **C2O**	RS	A225
61,0x61,0 cm 24"x24" **C2O**	RS	A198
45x90 cm 18"x36" **C2O**	RS	A171
40x122 cm 16"x48" **C2O**	RS	A150



dark

122,2x122,2 cm 48"x48"	R	A230
122,2x122,2 cm 48"x48" 6,5 mm	R	A233
90x90 cm 36"x36"	R	A220
90x90 cm 36"x36" OUTDOOR	R	A224
61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
61,5x61,5 cm 24"x24" OUTDOOR	N	A191
45x90 cm 18"x36"	R	A170
30,4x61,0 cm 12"x24"	R	A110
30,8x61,5 cm 12"x24" OUTDOOR	N	A141

C2O

122x122 cm 48"x48" **C2O**	RS	A232
90x90 cm 36"x36" **C2O**	RS	A225
61,0x61,0 cm 24"x24" **C2O**	RS	A198
45x90 cm 18"x36" **C2O**	RS	A171
40x122 cm 16"x48" **C2O**	RS	A150



anthracite

122,2x122,2 cm 48"x48" 6,5 mm	R	A233
90x90 cm 36"x36"	R	A220
61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

GREY SOUL

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" P71 7



sand | white | light | mid | dark | anthracite

mosaico mix 81 tessere 3x3 - 30x30 cm 12"x12" P73 7



light / mid / dark

listello patchwork - 30,2x61 cm 12"x24" P83 4



sand



white



light



mid



dark

GREY SOUL

Mid 30,8x61,5 cm . 12"x24" N outdoor
elemento "L" monolitico outdoor 15x61x4 cm . 6"x24"x1 3/4"



pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"



sand

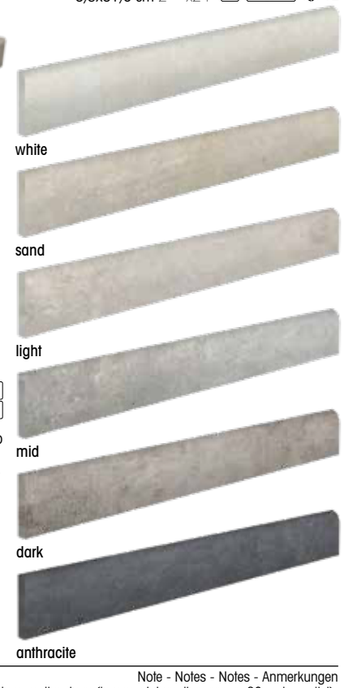


mid



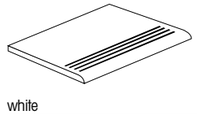
dark

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12



white
sand
light
mid
dark
anthracite

step
30,4x61,0 cm 12"x24" R P90



white
sand
light
mid
dark
anthracite

gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31



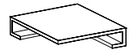
white
sand
light
mid
dark
anthracite

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" N P40

vista frontale



vista dal retro



white
sand
light
mid
dark
anthracite

Note - Notes - Notes - Anmerkungen

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LEVEL

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · SEMI-GLOSSY · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R9 · 9,5 mm
tutti i colori /all colors

61,0x122,2 cm R / 24"x48" R

R9 · 9 mm
tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R

R9 · 9 mm
tutti i colori /all colors

30,4x61,0 cm R / 12"x24" R

N NATURALE NATURAL · R RETTIFICATO RECTIFIED

Colori
Colours - Couleurs - Farbe

WHITE

GREY

DARK GREY

ANTHRACITE

rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen:
Level 20x50 cm . 8"x20"

bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen

HD · V2 MODERATE · WALL

Formati
Sizes - Formats - Formate

8 mm · N
tutti i colori /all colors

20x50 cm / 8"x20" N

Colori
Colours - Couleurs - Farbe

WHITE

GREY



floor: Grey 61,0x61,0 cm . 24"x24" R
wall: White e Grey 20x5 cm . 8"x20" N - Grey decoro 20x5 cm . 8"x20" N

white

61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110



grey

61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110



dark grey

61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110



anthracite

61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

LEVEL

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" P71 7



white



grey



dark grey



anthracite

mosaico monocolore 81 tessere 3x3 - 30x30 cm 12"x12" P73 7



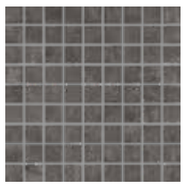
white



grey



dark grey



anthracite

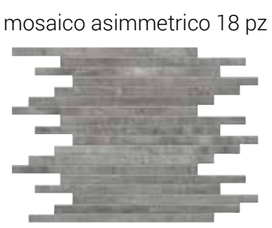
mosaico asimmetrico 18 pz - 30x30 cm 12"x12" P77 9



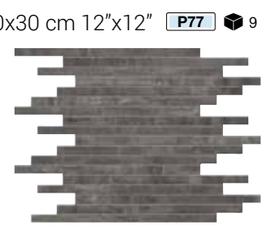
white



grey



dark grey



anthracite

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12



white



grey

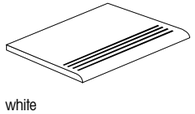


dark grey



anthracite

step
30,4x61,0 cm 12"x24 R P90



white
grey
dark grey
anthracite

gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31



white
grey
dark grey
anthracite

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale



vista dal retro



white
grey
dark grey
anthracite

Note - Notes - Notes - Anmerkungen

I I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
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Les plinthes sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

LEVEL



wall: Grey 61,0x122,2 cm . 24”x48” R
floor: Dark Grey 61,0x122,2 cm . 24”x48” R

LEVEL wall

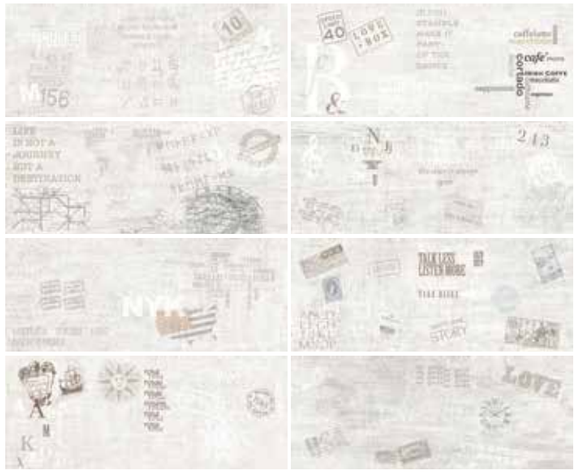
bicottura tradizionale
traditional double fired - traditionnelle double feue - zweibrandfliesen
rivestimento coordinato - matching wall tiles - faiences coordonnes - koordinierte wandfliesen

white
20x50 cm 8”x20” N A60

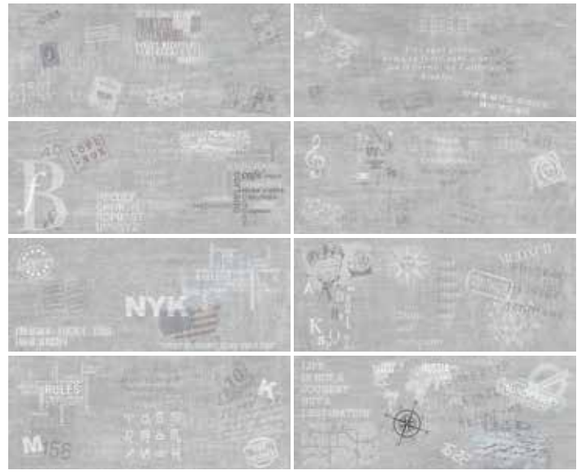


grey
20x50 cm 8”x20” N A60

decori - decors - décors - dekors



decoro white 20x50 cm 8”x20” N A61



decoro grey 20x50 cm 8”x20” N A61



mosaico level
20x50 cm 8”x20” N A61

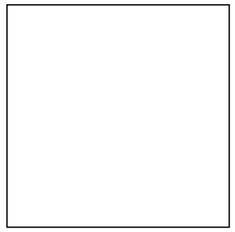
BETON

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

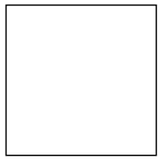
INGELIVO NO FROST
HD UGL
V2
MODERATE

Formati
Sizes - Formats - Formate



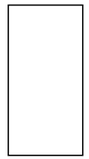
R9 9,5 mm
tutti i colori /all colors

90x90 cm RS / 36″x36″ RS



R9 9 mm
tutti i colori /all colors

61,0x61,0 cm RS / 24″x24″ RS



R9 9 mm
tutti i colori /all colors

R11 outdoor 9 mm
gris, marron

30,4x61,0 cm RS / 12″x24″ RS
30,8x61,5 cm NS - **outdoor** /
12″x24″ NS - **outdoor** -

NS NATURALE STRUTTURATO
NATURAL TEXTURED

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe



BLANC



GRIS



TAUPE



MARRON



floor: Blanc 61,0x61,0 cm . 24″x24″ RS
wall: Blanc e Gris 30,4x61,0 cm . 12″x24″ RS



floor: Blanc 61,0x61,0 cm . 24″x24″ RS
wall: Blanc e Gris 30,4x61,0 cm . 12″x24″ RS

BETON



blanc

90x90 cm 36"x36" RS A222
61,0x61,0 cm 24"x24" RS A195
30,4x61,0 cm 12"x24" RS B110



gris

90x90 cm 36"x36" RS A222
61,0x61,0 cm 24"x24" RS A195
30,4x61,0 cm 12"x24" RS B110
30,8x61,5 cm 12"x24" OUTDOOR NS A145



taupe

90x90 cm 36"x36" RS A222
61,0x61,0 cm 24"x24" RS A195
30,4x61,0 cm 12"x24" RS B110



marron

90x90 cm 36"x36" RS A222
61,0x61,0 cm 24"x24" RS A195
30,4x61,0 cm 12"x24" RS B110
30,8x61,5 cm 12"x24" OUTDOOR NS A145

BETON

decori - decors - décors - dekors

mosaico mix 36 tessere 5x5 - 30x30 cm 12"x12" P71 7



blanc/gris



taupe/marron

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x61x4 cm 6"x24"x1 3/4" P51 2



marron



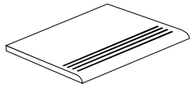
gris

battiscopa
6,5x61,0 cm 2 1/2"x24" RS P07 12



blanc
gris
taupe
marron

step
30,4x61,0 cm 12"x24" RS P90



blanc
gris
taupe
marron

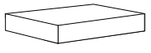
gradino costa retta
34x61,0x4 cm 13"x24"x1 3/4" RS P31



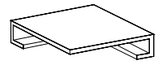
blanc
gris
taupe
marron

angolare costa retta dx/sx
34x34x4 cm 13"x13"x1 3/4" RS P40

vista frontale



vista dal retro



blanc
gris
taupe
marron

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

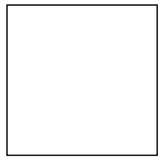
MODERN

effetto cemento
concrete-look
effet ciment
zementoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V1 LOW

Formati
Sizes - Formats - Formate



R9 · 9 mm
tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R



R9 · 9 mm
tutti i colori /all colors

30,4x61,0 cm R / 12"x24" R

Colori
Colours - Couleurs - Farbe



GREY



BLACK

BEIGE

R RETTIFICATO RECTIFIED



grey
61,0x61,0 cm 24"x24" R A195
30,4x61,0 cm 12"x24" R B110



black
61,0x61,0 cm 24"x24" R A195
30,4x61,0 cm 12"x24" R B110



beige
61,0x61,0 cm 24"x24" R A195
30,4x61,0 cm 12"x24" R B110

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12



beige
grey
black

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
Skirtings are sold by piece and full boxes. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boîte complète. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

effetto marmo - marble-look - effet marbre - marmoroptik



athena	82
marmi pregiati	72
white marble	78

IL CAVALLINO
CERAMICHE since 1968

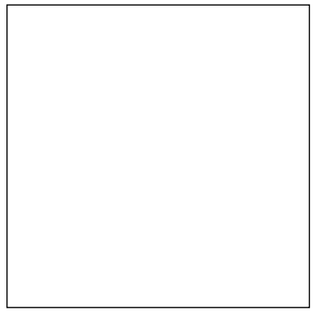
MARMI PREGIATI

effetto marmo
marble-look
effet marbre
marmoroptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate



R9 R 9.5mm tutti i colori /all colors
LR 9.5mm tutti i colori /all colors

122,2x122,2 cm R / 48”x48” R
121,0x121,0cm LR / 48”x48” LR



R9 R 9.5mm tutti i colori /all colors
LR 9.5mm tutti i colori /all colors

61,0x122,2 cm R / 24”x48” R
60,0x121,0 cm LR / 24”x48” LR

Colori
Colours - Couleurs - Farbe


ONICE CREMA

ONICE PERLA


ONICE CIELO

CRISTALLO

NAMIBIA

MARFIL

R RETTIFICATO RECTIFIED
LR LAPPATO/RETTIFICATO LAPPED/RECTIFIED
N NATURALE NATURAL
L LAPPATO LAPPED

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.



wall: Marfil 60,0x121,0 cm . 24”x48” LR - Marfil mosaico monocolore 36 tessere 5x5 . 30x30 cm . 12”x12” L
floor: Marfil 121,0x121,0 cm . 48”x48” LR



onice perla

122,2x122,2 cm 48"x48"	R	A234
121,0x121,0 cm 48"x48"	LR	A231
61,0x122,2 cm 24"x48"	R	B180
60,0x121,0 cm 24"x48"	LR	A183



onice crema

122,2x122,2 cm 48"x48"	R	A234
121,0x121,0 cm 48"x48"	LR	A231
61,0x122,2 cm 24"x48"	R	B180
60,0x121,0 cm 24"x48"	LR	A183



onice cielo

122,2x122,2 cm 48"x48"	R	A234
121,0x121,0 cm 48"x48"	LR	A231
61,0x122,2 cm 24"x48"	R	B180
60,0x121,0 cm 24"x48"	LR	A183



wall: Onice Crema 121,0x121,0 cm . 48"x48" LR
floor: Onice Perla 60,0x121,0 cm . 24"x48" LR
furniture: Onice Cielo 60,0x121,0 cm . 24"x48" LR

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en
aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.

cristallo

122,2x122,2 cm 48"x48"	R	A234
121,0x121,0 cm 48"x48"	LR	A231
61,0x122,2 cm 24"x48"	R	B180
60,0x121,0 cm 24"x48"	LR	A183

namibia

122,2x122,2 cm 48"x48"	R	A234
121,0x121,0 cm 48"x48"	LR	A231
61,0x122,2 cm 24"x48"	R	B180
60,0x121,0 cm 24"x48"	LR	A183



wall: Cristallo 121,0x121,0 cm . 48"x48" LR
Slash Anthracite mosaico monocolore
36 tessere 5x5 . 30x30 cm . 12"x12"
floor: Slash Anthracite 61,0x122,2 cm . 24"x48" R



marfil

122,2x122,2 cm 48"x48"	R	A234
121,0x121,0 cm 48"x48"	LR	A231
61,0x122,2 cm 24"x48"	R	B180
60,0x121,0 cm 24"x48"	LR	A183

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en
aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.

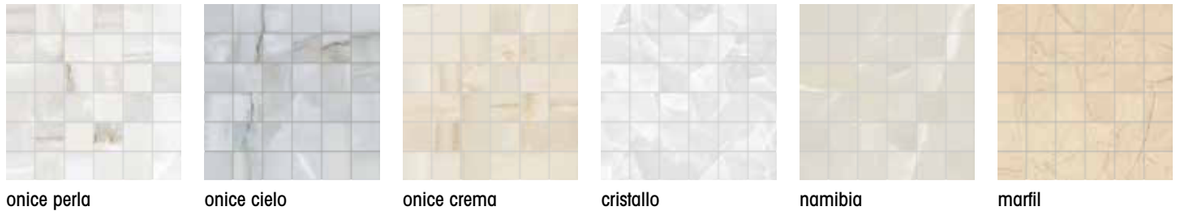
decori - decors - décors - dekors

mosaico esagona - 30x30 cm 12″x12″ L P79 7



onice perla | onice cielo | onice crema | cristallo | namibia | marfil

mosaico monocolore N 36 tessere 5x5 - 30x30 cm 12″x12″ N P71 7



onice perla | onice cielo | onice crema | cristallo | namibia | marfil

mosaico monocolore L 36 tessere 5x5 - 30x30 cm 12″x12″ L P72 7



onice perla | onice cielo | onice crema | cristallo | namibia | marfil

MARMI PREGIATI

wall: Namibia 121,0x121,0 cm . 48″x48″ LR
floor: Decapè Miele 26,0x160,0 cm . 10″x63″ R
outdoor: Decapè Miele 20,2x122,2 cm . 8″x48″ R outdoor



wall e floor: Onice Cielo 122,2x122,2 cm . 48″x48″ R
furniture: Onice Cielo 122,2x122,2 cm . 48″x48″ R



pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x122,2,0 cm 2 1/2"48" R P05 10
6,5x121,0 cm 2 1/2"x48" LR P04 10



onice perla
onice cielo
onice crema
cristallo
namibia
marfil

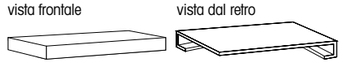
gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32



onice perla
onice cielo
onice crema
cristallo
namibia
marfil

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41

vista frontale | vista dal retro



onice perla
onice cielo
onice crema
cristallo
namibia
marfil

Note - Notes - Notes - Anmerkungen
I I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
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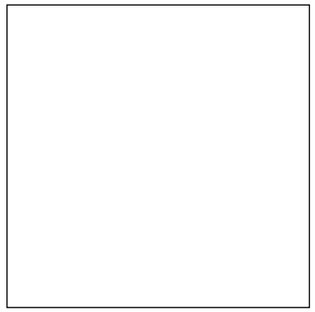
WHITE MARBLE

effetto marmo
marble-look
effet marbre
marmoroptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate



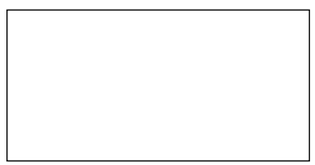
R9 R 9,5 mm tutti i colori /all colors
LR 9,5 mm tutti i colori /all colors

122,2x122,2 cm R / 48”x48” R
121,0x121,0cm LR / 48”x48” LR



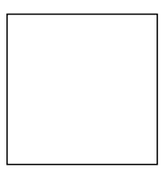
R9 R 9,5 mm tutti i colori /all colors
LR 9,5 mm tutti i colori /all colors

80,0x160,0 cm R / 31”x63” R
79,0x157,7 cm LR / 31”x63” LR



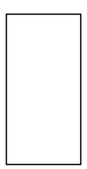
R9 R 9,5 mm tutti i colori /all colors
LR 9,5 mm tutti i colori /all colors

61,0x122,2 cm R / 24”x48” R
60,0x121,0 cm LR / 24”x48” LR



R9 R 9 mm tutti i colori /all colors

61,0x61,0 cm R / 24”x24” R



R9 R 9 mm tutti i colori /all colors

30,4x61,0 cm R / 12”x24” R

Colori
Colours - Couleurs - Farbe



CALACATTA ORO



STATUARIO

R RETTIFICATO RECTIFIED
LR LAPPATO/RETTIFICATO LAPPED/RECTIFIED
N NATURALE NATURAL
L LAPPATO LAPPED

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
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Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.



floor: Statuario 121,0x121,0 cm . 48”x48” LR
furniture: Statuario mosaico esagona 30x30 cm . 12”x12” L



Calacatta Oro
121,0x121,0 cm . 48”x48” LR

WHITE MARBLE



calacatta oro

122,2x122,2 cm 48"x48"	R	A230
121,0x121,0 cm 48"x48"	LR	A231
80,0x160,0 cm 31"x63"	R	A210
79,0x157,7 cm 31"x63"	LR	A211
61,0x122,2 cm 24"x48"	R	A180
60,0x121,0 cm 24"x48"	LR	A183
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

sviluppo grafico - design development - développement graphique - grafische entwicklung **121,0x121,0 cm . 48"x48" LR**
(6 grafiche diverse - 6 different design - 6 graphiques différents - verschiedene Grafische)





statuario

122,2x122,2 cm 48"x48"	R	A230
121,0x121,0 cm 48"x48"	LR	A231
80,0x160,0 cm 31"x63"	R	A210
79,0x157,7 cm 31"x63"	LR	A211
61,0x122,2 cm 24"x48"	R	A180
60,0x121,0 cm 24"x48"	LR	A183
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

sviluppo grafico - design development - développement graphique - grafische entwicklung **121,0x121,0 cm . 48"x48" LR**
(6 grafiche diverse - 6 different design - 6 graphiques différents - verschiedene Grafische)



Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.

WHITE MARBLE

decori - decors - décors - dekors

mosaico esagona - 30x30 cm 12"x12" N L N P78 L P79 7



calacatta oro

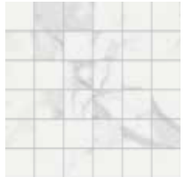


statuario

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" N L N P71 L P72 7



calacatta oro



statuario

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12
6,5x121,0 cm 2 1/2"x48" LR P04 10

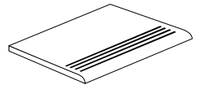


calacatta oro



statuario

step
30,4x61,0 cm 12"x24" R P90



calacatta oro
statuario

gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31



calacatta oro
statuario

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale



vista dal retro



calacatta oro
statuario

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
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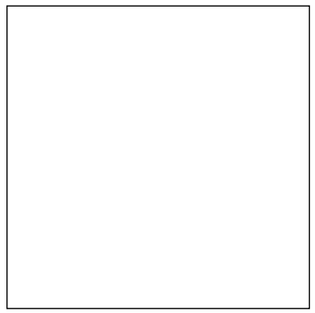
ATHENA

effetto marmo
marble-look
effet marbre
marmoroptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate



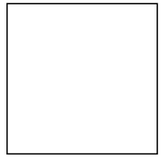
9.5 mm
tutti i colori /all colors

121,0x121,0 cm LR / 48"x48" LR



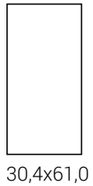
9.5 mm
tutti i colori /all colors

60,0x121,0 cm LR / 24"x48" LR



R9 R · 9 mm
tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R



R9 R · 9 mm
tutti i colori /all colors

30,4x61,0 cm R / 12"x24" R

Colori
Colours - Couleurs - Farbe



BIANCO



GRIGIO



NERO

ALMOND

R RETTIFICATO RECTIFIED · LR LAPPATO/RETTIFICATO LAPPED/RECTIFIED

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.



Grigio
61,0x61,0 cm . 24"x24" R



Nero
60,0x121,0 cm . 24"x48" LR



bianco

121,0x121,0 cm 48"x48"	LR	A231
60,0x121,0 cm 24"x48"	LR	A183
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110



grigio

121,0x121,0 cm 48"x48"	LR	A231
60,0x121,0 cm 24"x48"	LR	A183
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110



nero

121,0x121,0 cm 48"x48"	LR	A231
60,0x121,0 cm 24"x48"	LR	A183
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

almond

121,0x121,0 cm 48"x48"	LR	A231
60,0x121,0 cm 24"x48"	LR	A183
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110

Avvertenze: i formati rettificati non sono modulari in nessun formato con i formati lappati.
Note: the rectified formats cannot be combined with the lapped formats.
Avertissement : les formats rectifiés ne sont modulaires en aucun format avec les formats polis.
Hinweis: Gleichgerichtete Formate sind in keinem Format mit geläppten Formaten modular.

decori - decors - décors - dekors

patchwork - 30x30 cm 12"x12" N P80 7



bianco



grigio



nero



almond

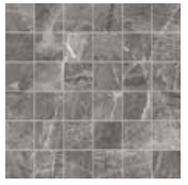
mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" N P71 7



bianco



grigio



nero

almond

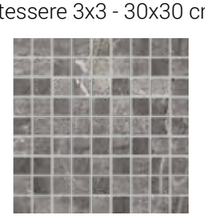
mosaico monocolore mix N/L 81 tessere 3x3 - 30x30 cm 12"x12" N/L MIX P74 7



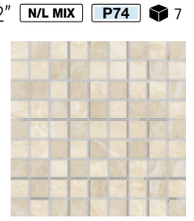
bianco



grigio

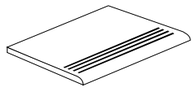


nero



almond

step
30,4x61,0 cm 12"x24" R P90



almond
bianco
grigio
nero

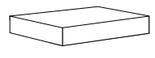
gradino costa retta
34x61,0x4 cm 13"x24"x1 3/4" R P31



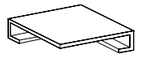
almond
bianco
grigio
nero

angolare costa retta dx/sx
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale



vista dal retro



almond
bianco
grigio
nero

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12
6,5x121,0 cm 2 1/2"x48" LR P04 10



almond
bianco
grigio
nero

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
Skirtings are sold by piece and full boxes. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).



effetto pietra
stone-look
effet pierre
steinoptik

ceppo di grè	88
colosseo plus	100
durango	126
etna	130
holystone	94
la leccese	122
limestone	110
luserna	138
slash	104
terraforte	142
tribeca	116
vals	134

IL CAVALLINO
CERAMICHE since 1968

CEPPO DI GRÉ

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

V2
MODERATE

Formati
Sizes - Formats - Formate

61,0x122,2 cm RS / 24"x48" RS
61,0x122,2 cm RS - **outdoor**/
24"x48" RS - **outdoor**

R10 9,5 mm tutti i colori / all colors
R12 outdoor A+B+C
9,5 mm tutti i colori / all colors

90x90 cm RS / 36"x36" RS

R10 9,5 mm gré natural, gré anthracite

61,0x61,0 cm RS / 24"x24" RS

R10 9 mm tutti i colori /all colors

30,4x61,0 cm RS / 12"x24" RS

R10 9 mm tutti i colori /all colors

C20 pag. 208

C20 90x90 cm RS / 36"x36" RS

R12 C20 A+B+C
Spessore Thickness Epaisseur Stärke 2 CM
gré natural, gré anthracite

C20 61,0x61,0 cm RS / 24"x24" RS

R12 C20 A+B+C
Spessore Thickness Epaisseur Stärke 2 CM
gré natural, gré white

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

GRÉ WHITE

GRÉ NATURAL

GRÉ GREY

GRÉ ANTHRACITE



floor e wall: Gré Natural
61,0x122,2 cm . 24"x48" RS

CEPPO DI GRÉ



gré white

61,0x122,2 cm 24"x48" RS B180

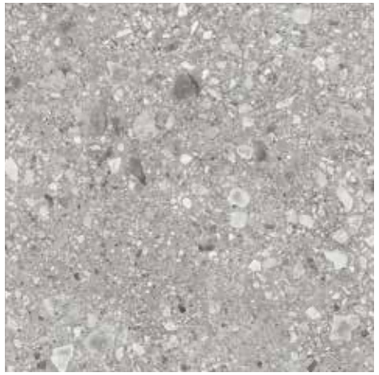
61,0x122,2 cm 24"x48" OUTDOOR RS B182

61,0x61,0 cm 24"x24" RS B192

30,4x61,0 cm 12"x24" RS C110

C20

61,0x61,0 cm 24"x24" **C20** RS B198



gré natural

90x90 cm 36"x36" RS B220

61,0x122,2 cm 24"x48" RS B180

61,0x122,2 cm 24"x48" OUTDOOR RS B182

61,0x61,0 cm 24"x24" RS B192

30,4x61,0 cm 12"x24" RS C110

C20

90x90 cm 36"x36" **C20** RS B225

61,0x61,0 cm 24"x24" **C20** RS B198



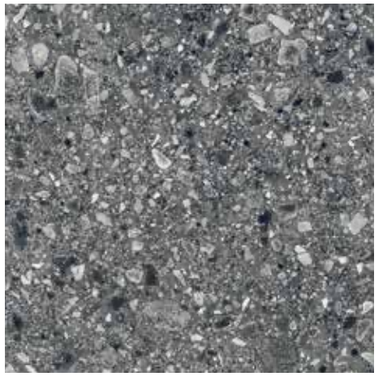
gré grey

61,0x122,2 cm 24"x48" RS B180

61,0x122,2 cm 24"x48" OUTDOOR RS B182

61,0x61,0 cm 24"x24" RS B192

30,4x61,0 cm 12"x24" RS C110



gré anthracite

90x90 cm 36"x36" RS B220

61,0x122,2 cm 24"x48" RS B180

61,0x122,2 cm 24"x48" OUTDOOR RS B182

61,0x61,0 cm 24"x24" RS B192

30,4x61,0 cm 12"x24" RS C110

C20

90x90 cm 36"x36" **C20** RS B225

CEPPO DI GRÉ

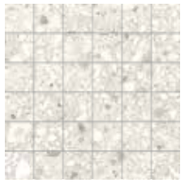


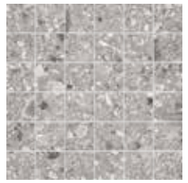
Gré Grey
61,0x122,2 cm . 24"x48" RS

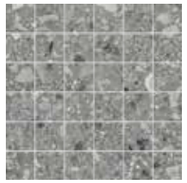
CEPPO DI GRÉ

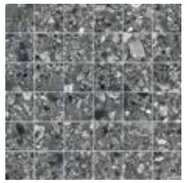
decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" **P71** 7


gré white

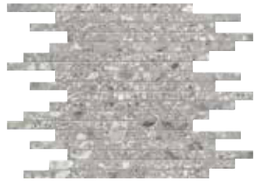

gré natural

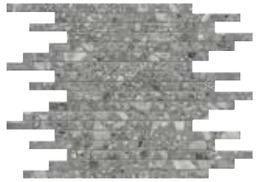

gré grey

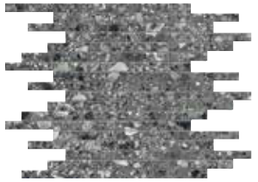

gré anthracite

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" **P77** 9


gré white


gré natural


gré grey


gré anthracite

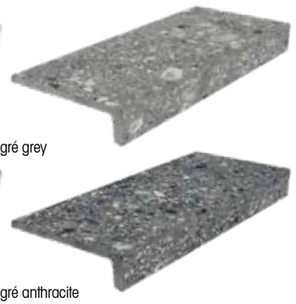
pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x61,0 cm 2 1/2"x24" RS **P07** 12


gré white
gré natural
gré grey
gré anthracite

elemento "L" monolitico outdoor **P51** 2
15x61x4 cm 6"x24"x1 3/4"


gré white
gré natural


gré grey
gré anthracite

step
30,4x61,0 cm 12"x24" RS **P90**



gré white
gré natural
gré grey
gré anthracite

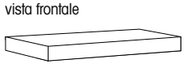
gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" RS **P32**
34x61,0x4 cm 13"x24"x1 3/4" RS **P31**



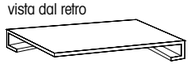
gré white
gré natural
gré grey
gré anthracite

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" RS **P41**
34x34x4 cm 13"x13 "x1 3/4" RS **P40**

vista frontale



vista dal retro

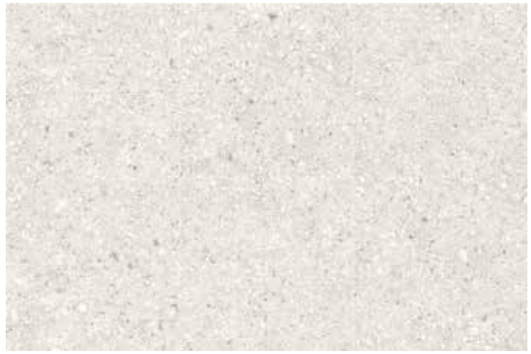


gré white
gré natural
gré grey
gré anthracite

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
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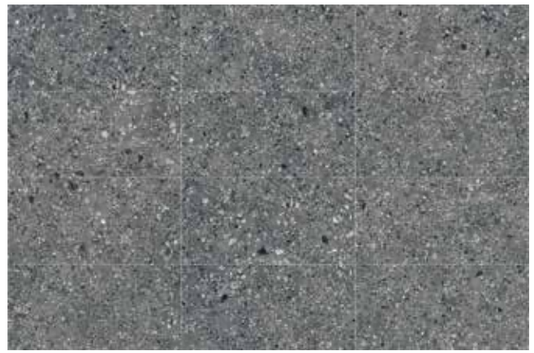
CEPPO DI GRÉ

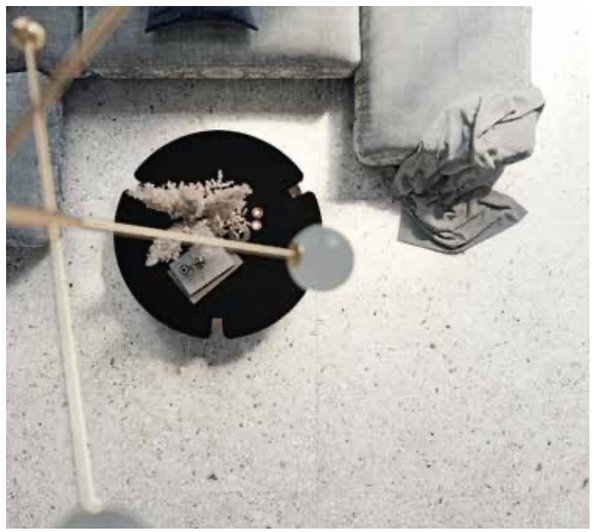
sviluppo grafico - design development - développement graphique - grafische entwicklung **61,0x122,2 cm . 24"x48" RS**
(12 grafiche diverse . 12 different design . 12 graphiques différents . 12 verschiedene Grafische)


gré white


gré natural


gré grey


gré anthracite


Gré White
61,0x122,2 cm . 24"x48" RS


Gré Anthracite
61,0x61,0 cm . 24"x24" RS

HOLYSTONE

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

V3

Formati
Sizes - Formats - Formate

61,0x122,2 cm R / 24"x48" R
61,0x122,2 cm R - **outdoor**/
24"x48" R - **outdoor**

R10 9,5 mm tutti i colori / all colors
R12 outdoor A+B+C tutti i colori / all colors

C2O pag. 210

C2O 61,0x122 cm RS / 24"x48" RS

R12 C2O A+B+C
Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori / all colors

61,0x61,0 cm R / 24"x24" R

R10 9 mm tutti i colori /all colors

C2O 61,0x61,0 cm RS / 24"x24" RS

R12 C2O A+B+C
Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori / all colors

30,4x61,0 cm R / 12"x24" R
30,8x61,5 cm NS - **outdoor**/
12"x24" NS - **outdoor**

R10 9 mm tutti i colori /all colors
R12 outdoor A+B+C 9 mm tutti i colori /all colors

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
NS NATURALE/STRUTTURATO NATURAL/TEXTURED

Colori
Colours - Couleurs - Farbe

BEIGE
WHITE
GREY
DARK



floor: Grey 61,0x122,2 cm . 24"x48" R
wall: Dark mosaico asimmetrico 18 pezzi 30x30 cm . 12"x12"



beige

61,0x122,2 cm 24"x48"	R B180
61,0x122,2 cm 24"x48" OUTDOOR	RS B182
61,0x61,0 cm 24"x24"	R B192
30,4x61,0 cm 12"x24"	R C110
30,8x61,5 cm 12"x24" OUTDOOR	NS B141

C20

61,0x122,0 cm 24"x48" **C20**	RS A184
61,0x61,0 cm 24"x24" **C20**	RS B198



white

61,0x122,2 cm 24"x48"	R B180
61,0x122,2 cm 24"x48" OUTDOOR	RS B182
61,0x61,0 cm 24"x24"	R B192
30,4x61,0 cm 12"x24"	R C110
30,8x61,5 cm 12"x24" OUTDOOR	NS B141

C20

61,0x122,0 cm 24"x48" **C20**	RS A184
61,0x61,0 cm 24"x24" **C20**	RS B198



grey

61,0x122,2 cm 24"x48"	R B180
61,0x122,2 cm 24"x48" OUTDOOR	RS B182
61,0x61,0 cm 24"x24"	R B192
30,4x61,0 cm 12"x24"	R C110
30,8x61,5 cm 12"x24" OUTDOOR	NS B141

C20

61,0x122,0 cm 24"x48" **C20**	RS A184
61,0x61,0 cm 24"x24" **C20**	RS B198



dark

61,0x122,2 cm 24"x48"	R B180
61,0x122,2 cm 24"x48" OUTDOOR	RS B182
61,0x61,0 cm 24"x24"	R B192
30,4x61,0 cm 12"x24"	R C110
30,8x61,5 cm 12"x24" OUTDOOR	NS B141

C20

61,0x122,0 cm 24"x48" **C20**	RS A184
61,0x61,0 cm 24"x24" **C20**	RS B198

HOLYSTONE



floor e wall indoor: Beige 61,0x122,2 cm . 24”x48” R
outdoor: **C20** White 61,0x61,0 cm . 24”x24” RS

HOLYSTONE

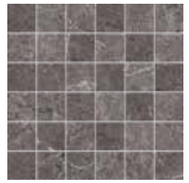
decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" P71 7


beige


white


grey


dark

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" P77 9


beige


white


grey


dark

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x61,0 cm 2 1/2"x24" R P07 12


beige


white


grey


dark

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"

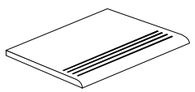

beige


grey


white


dark

step
30,4x61,0 cm 12"x24" R P90



beige
white
grey
dark

gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31



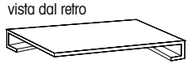
beige
white
grey
dark

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale



vista dal retro



beige
white
grey
dark

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
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Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

HOLYSTONE

sviluppo grafico - design development - développement graphique - grafische entwicklung 61,0x122,2 cm . 24"x48" R
(12 grafiche diverse . 12 different design . 12 graphiques différents . 12 verschiedene Grafische)

white


grey


beige


dark


White
61,0x61,0 cm . 24"x24" R


indoor - floor: Dark 61,0x61,0 cm . 24"x24" R
wall: Dark mosaico monocolore 36 tessere 5x5 . 30x30 cm . 12"x12"
furniture: Ceppo di Gré Natural 61,0x122,2 cm . 24"x48" RS
outdoor - floor: **C2O** Dark 61,0x61,0 cm . 24"x24" RS
wall: White mosaico asimmetrico 18 pezzi 30x30 cm . 12"x12"

COLOSSEO PLUS

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

122,2x122,2 cm RS / 48″x48″ RS
R10 · 9,5 mm
tutti i colori / all colors

61,0x122,2 cm RS / 24″x48″ RS
R10 · 9,5 mm
tutti i colori / all colors

61,0x61,0 cm RS / 24″x24″ RS
R10 · 9 mm
tutti i colori /all colors

30,4x61,0 cm RS / 12″x24″ RS
30,8x61,5 cm NS / 12″x24″ NS
30,8x61,5 cm NS - **outdoor**/
12″x24″ NS - **outdoor**
R10 · 9 mm
tutti i colori /all colors
R11 outdoor · 9 mm
grigio, panna

C20 pag. 214

C20 90x90 cm RS / 36″x36″ RS
R11 C20 · Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori / all colors

90x90 cm RS / 36″x36″ RS
R10 · 9,5 mm
tutti i colori / all colors

RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
NS NATURALE/STRUTTURATO NATURAL/TEXTURED

Colori
Colours - Couleurs - Farbe

PANNA
BEIGE
GRIGIO



Panna
122,2x122,2 cm . 48″x48″ RS



Grigio
30,8x61,5 cm . 12″x24″ NS **outdoor**

COLOSSEO PLUS



panna

122,2x122,2 cm 48"x48" RS A230
90x90 cm 36"x36" RS A220
61,0x122,2 cm 24"x48" RS A180
61,0x61,0 cm 24"x24" RS A192
30,8x61,5 cm 12"x24" NS A140
30,4x61,0 cm 12"x24" RS A110
30,8x61,5 cm 12"x24" OUTDOOR NS A141

C2O

90x90 cm 36"x36" **C2O** RS A225



beige

122,2x122,2 cm 48"x48" RS A230
90x90 cm 36"x36" RS A220
61,0x122,2 cm 24"x48" RS A180
61,0x61,0 cm 24"x24" RS A192
30,8x61,5 cm 12"x24" NS A140
30,4x61,0 cm 12"x24" RS A110

C2O

90x90 cm 36"x36" **C2O** RS A225



grigio

122,2x122,2 cm 48"x48" RS A230
90x90 cm 36"x36" RS A220
61,0x122,2 cm 24"x48" RS A180
61,0x61,0 cm 24"x24" RS A192
30,8x61,5 cm 12"x24" NS A140
30,4x61,0 cm 12"x24" RS A110
30,8x61,5 cm 12"x24" OUTDOOR NS A141

C2O

90x90 cm 36"x36" **C2O** RS A225



floor: Grigio 90x90 cm . 36"x36" RS
wall: Universal Stylish 61,0x122,2 cm . 24"x48" R

COLOSSEO PLUS

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" P71 7



panna



beige



grigio

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" P77 9



panna



beige



grigio

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"



panna



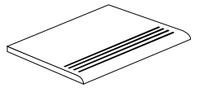
grigio

battiscopa
6,5x61,0 cm 2 1/2"x24" RS P07 12



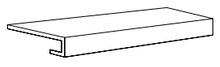
panna
beige
grigio

step
30,4x61,0 cm 12"x24" RS P90



panna
beige
grigio

gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" RS P32
34x61,0x4 cm 13"x24"x1 3/4" RS P31



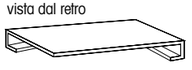
panna
beige
grigio

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" RS P41
34x34x4 cm 13"x13 "x1 3/4" RS P40

vista frontale



vista dal retro



panna
beige
grigio

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
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SLASH

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate



R10 · 9,5 mm
tutti i colori / all colors

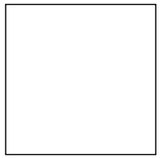
61,0x122,2 cm R / 24"x48" R

C20 pag. 212



R12 C2O · A+B+C · 2 CM
tutti i colori / all colors

C2O 61,0x122 cm RS / 24"x48" RS



R10 · 9 mm
tutti i colori /all colors

61,0x61,0 cm R / 24"x24" R



R10 · 9 mm
tutti i colori /all colors

R11 outdoor · 9 mm
tutti i colori /all colors

30,4x61,0 cm R / 12"x24" R
30,8x61,5 cm N - **outdoor**/
12"x24" N - **outdoor**

R RETTIFICATO RECTIFIED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED
N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe


ALMOND

IVORY


MID GREY


DARK GREY


ANTHRACITE



floor: Dark Grey 61,0x61,0 cm . 24"x24" R
wall: Ivory 61,0x122,2 cm . 24"x48" R

SLASH



almond

61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110
30,8x61,5 cm 12"x24" OUTDOOR	N	A141

C20

61,0x122,0 cm 24"x48" **C20**	RS	A184



ivory

61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110
30,8x61,5 cm 12"x24" OUTDOOR	N	A141

C20

61,0x122,0 cm 24"x48" **C20**	RS	A184



mid grey

61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110
30,8x61,5 cm 12"x24" OUTDOOR	N	A141

C20

61,0x122,0 cm 24"x48" **C20**	RS	A184



dark grey

61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110
30,8x61,5 cm 12"x24" OUTDOOR	N	A141

C20

61,0x122,0 cm 24"x48" **C20**	RS	A184



anthracite

61,0x122,2 cm 24"x48"	R	A180
61,0x61,0 cm 24"x24"	R	A192
30,4x61,0 cm 12"x24"	R	A110
30,8x61,5 cm 12"x24" OUTDOOR	N	A141

C20

61,0x122,0 cm 24"x48" **C20**	RS	A184

SLASH



Ivory
61,0x61,0 cm . 24"x24" R

SLASH

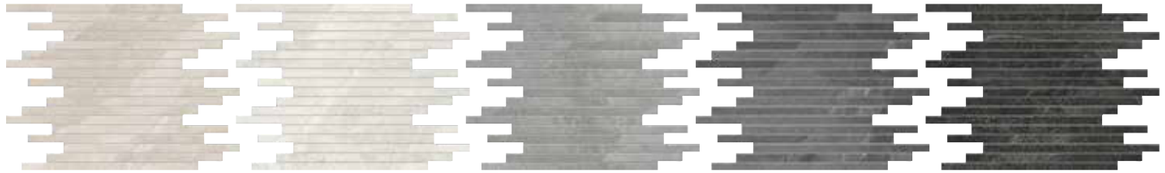
decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" **P71** 7



almond | ivory | mid grey | dark grey | anthracite

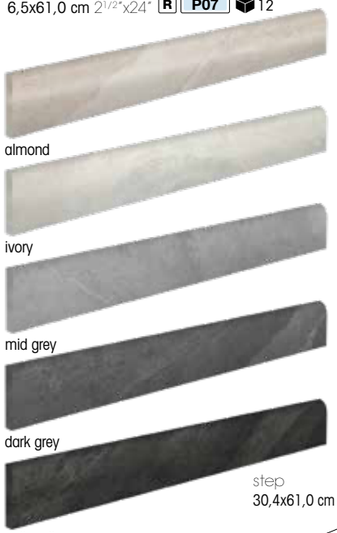
mosaico asimmetrico 18 pz - 30x30 cm 12"x12" **P77** 9



almond | ivory | mid grey | dark grey | anthracite

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x61,0 cm 2 1/2"x24" **R** **P07** 12



almond | ivory | mid grey | dark grey | anthracite

elemento "L" monolitico outdoor **P51** 2
15x61x4 cm 6"x24"x1 3/4"



almond | ivory | mid grey | dark grey | anthracite

step
30,4x61,0 cm 12"x24" **R** **P90**



almond
ivory
mid grey
dark grey
anthracite

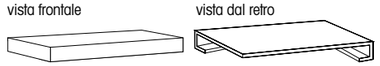
gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" **R** **P32**
34x61,0x4 cm 13"x24"x1 3/4" **R** **P31**



almond
ivory
mid grey
dark grey
anthracite

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" **R** **P41**
34x34x4 cm 13"x13 "x1 3/4" **R** **P40**

vista frontale | vista dal retro



almond
ivory
mid grey
dark grey
anthracite

Note - Notes - Notes - Anmerkungen
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SLASH

sviluppo grafico - design development - développement graphique - grafische entwicklung **61,0x122,2 cm . 24"x48" R**
(16 grafiche diverse . 16 different design . 16 graphiques différents . 16 verschiedene Grafische)



ivory



almond



mid grey



dark grey



anthracite



floor: Mid Grey 61,0x122,2 cm . 24"x48" R
wall: Universal Monoi 61,0x122,2 cm . 24"x48" R

LIMESTONE

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

61,0x122,2 cm R / 24"x48" R
61,0x122,2 cm R - **outdoor**/
24"x48" R - **outdoor**

R10 9,5 mm tutti i colori /all colors
R11 outdoor 9,5 mm tutti i colori /all colors

61,0x61,0 cm R /
24"x24" R

R10 9 mm tutti i colori /all colors
R11 outdoor 9 mm tutti i colori /all colors

30,4x61,0 cm R / 12"x24" R
30,8x61,5 cm N - **outdoor**/
12"x24" N - **outdoor**

C2O pag. 218

R11 C2O Spessore Thickness Epaisseur Stärke 2 CM tutti i colori / all colors

C2O 61,0x61,0 cm RS /
24"x24" RS

Colori
Colours - Couleurs - Farbe

ICE
GUN METAL
COAL
BEIGE
ASH

N NATURALE NATURAL · **R** RETTIFICATO RECTIFIED · **RS** RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED



Ice
61,0x122,2 cm . 24"x48" R



ice

61,0x122,2 cm 24"x48" R A180
61,0x122,2 cm 24"x48" OUTDOOR R A182
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110
30,8x61,5 cm 12"x24" OUTDOOR N A141

C20
61,0x61,0 cm 24"x24" **C20** RS A198



gun metal

61,0x122,2 cm 24"x48" R A180
61,0x122,2 cm 24"x48" OUTDOOR R A182
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110
30,8x61,5 cm 12"x24" OUTDOOR N A141

C20
61,0x61,0 cm 24"x24" **C20** RS A198



coal

61,0x122,2 cm 24"x48" R A180
61,0x122,2 cm 24"x48" OUTDOOR R A182
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110
30,8x61,5 cm 12"x24" OUTDOOR N A141

C20
61,0x61,0 cm 24"x24" **C20** RS A198



beige

61,0x122,2 cm 24"x48" R A180
61,0x122,2 cm 24"x48" OUTDOOR R A182
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110
30,8x61,5 cm 12"x24" OUTDOOR N A141

C20
61,0x61,0 cm 24"x24" **C20** RS A198



ash

61,0x122,2 cm 24"x48" R A180
61,0x122,2 cm 24"x48" OUTDOOR R A182
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110
30,8x61,5 cm 12"x24" OUTDOOR N A141

C20
61,0x61,0 cm 24"x24" **C20** RS A198

LIMESTONE

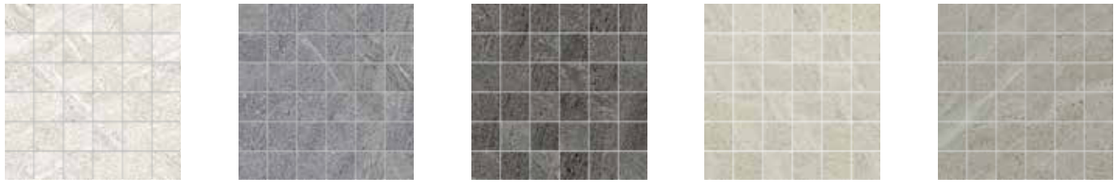


Coal
61,0x61,0 cm . 24"x24" R

LIMESTONE

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" **P71** 7



ice | gun metal | coal | beige | ash

mosaico asimmetrico 18 pz - 30x30 cm 12"x12" **P77** 9



ice | gun metal | coal | beige | ash

pezzi speciali - special pieces - pièces spéciales - formteile

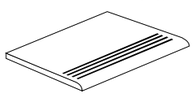
battiscopa
6,5x61,0 cm 2 1/2"x24" **R** **P07** 12

elemento "L" monolitico outdoor **P51** 2
15x61x4 cm 6"x24"x1 3/4"



ice | gun metal | coal | beige | ash

step
30,4x61,0 cm 12"x24" **R** **P90**

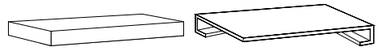


gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" **R** **P32**
34x61,0x4 cm 13"x24"x1 3/4" **R** **P31**



angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" **R** **P41**
34x34x4 cm 13"x13 "x1 3/4" **R** **P40**

vista frontale | vista dal retro



step	gradino costa retta	angolare costa retta dx/sx
ice	ice	ice
gun metal	gun metal	gun metal
coal	coal	coal
beige	beige	beige
ash	ash	ash

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
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LIMESTONE

sviluppo grafico - design development - développement graphique - grafische entwicklung **61,0x122,2 cm . 24"x48" R**
(15 grafiche diverse . 15 different design . 15 graphiques différents . 15 verschiedene Grafische)



ice



gun metal



coal



beige



ash

TRIBECA

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug
61,0x122,2 cm . 24″x48″- 61,0x61,0 cm . 24″x24″ - 30,4x61,0 cm . 12″x24″

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug
15,1x30,6 cm . 6″x12″

V4
RANDOM

Formati
Sizes - Formats - Formate

61,0x122,2 cm RS / 24″x48″ RS
R10 · 9,5 mm
tutti i colori / all colors

C2O pag. 216
R12 C2O · A+B+C · Spessore Thickness Epaisseur Stärke 2 CM
grey, beige
C2O 61,0x122 cm RS / 24″x48″ RS

61,0x61,0 cm RS / 24″x24″ RS
R10 · 9 mm
tutti i colori /all colors

30,4x61,0 cm RS / 12″x24″ RS
30,8x61,5 cm NS - **outdoor**/
12″x24″ NS - **outdoor**
R10 · 9 mm
tutti i colori /all colors
R11 outdoor · 9 mm
tutti i colori /all colors

15,1x30,6 cm NS - **outdoor**/
6″x12″ NS - **outdoor**
R11 outdoor · 8,5 mm
tutti i colori /all colors

NS NATURALE/STRUTTURATO
NATURAL/TEXTURED

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe


WHITE


GREY


DARK GREY


BEIGE



White
61,0x122,2 cm . 24″x48″ RS

TRIBECA



white

61,0x122,2 cm 24"x48" RS A180
61,0x61,0 cm 24"x24" RS A192
30,4x61,0 cm 12"x24" RS A110
30,8x61,5 cm 12"x24" OUTDOOR NS A141
15,1x30,6 cm 6"x12" OUTDOOR NS A01



grey

61,0x122,2 cm 24"x48" RS A180
61,0x61,0 cm 24"x24" RS A192
30,4x61,0 cm 12"x24" RS A110
30,8x61,5 cm 12"x24" OUTDOOR NS A141
15,1x30,6 cm 6"x12" OUTDOOR NS A01

C20

61,0x122,0 cm 24"x48" **C20** RS A184



dark grey

61,0x122,2 cm 24"x48" RS A180
61,0x61,0 cm 24"x24" RS A192
30,4x61,0 cm 12"x24" RS A110
30,8x61,5 cm 12"x24" OUTDOOR NS A141
15,1x30,6 cm 6"x12" OUTDOOR NS A01



beige

61,0x122,2 cm 24"x48" RS A180
61,0x61,0 cm 24"x24" RS A192
30,4x61,0 cm 12"x24" RS A110
30,8x61,5 cm 12"x24" OUTDOOR NS A141
15,1x30,6 cm 6"x12" OUTDOOR NS A01

C20

61,0x122,0 cm 24"x48" **C20** RS A184



Grey
15,1x30,6 cm . 6"x12" NS **outdoor**



Beige
15,1x30,6 cm . 6"x12" NS **outdoor** - Elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"

TRIBECA

decori - decors - décors - dekors

mosaico esagona - 30x30 cm 12"x12" **P78** 7



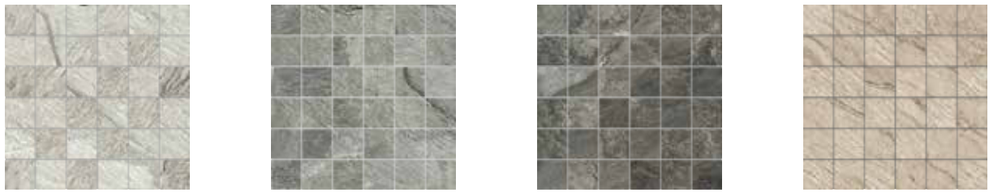
white | grey | dark grey | beige

mosaico basket - 30x30 cm 12"x12" - tessere: 2,3x2,3 . 1"x1" - 2,3x4,8 . 1"x2" - 4,8x4,8 . 2"x2" - 4,8x7,3 . 2"x3" **P76** 7



white | grey | dark grey | beige

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" **P71** 7



white | grey | dark grey | beige

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa

6,5x61,0 cm 2 1/2"x24" RS **P07** 12



white | grey | dark grey | beige

elemento "L" monolitico outdoor **P50** 4

15x30x4 cm 6"x12"x1 3/4"



white | grey | dark grey | beige

step

30,4x61,0 cm 12"x24" RS **P90**



white
grey
dark grey
beige

gradino costa retta

34x122,2x4 cm 13"x48"x1 3/4" RS **P32**

34x61,0x4 cm 13"x24"x1 3/4" RS **P31**



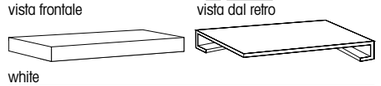
white
grey
dark grey
beige

angolare costa retta dx/sx

34x122,2x4 cm 13"x48"x1 3/4" RS **P41**

34x34x4 cm 13"x13 "x1 3/4" RS **P40**

vista frontale | vista dal retro



white
grey
dark grey
beige

Note - Notes - Notes - Anmerkungen

I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

TRIBECA

sviluppo grafico - design development - développement graphique - grafische entwicklung **61,0x122,2 cm . 24"x48" RS**

(12 grafiche diverse . 12 different design . 12 graphiques différents . 12 verschiedene Grafische)



white



grey



dark grey



beige

LA LECCESE

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R10 9mm tutti i colori /all colors
R11 outdoor 9mm tutti i colori /all colors

61,0x61,0 cm RS-BM / 24"x24" RS-BM
61,0x61,0 cm RS-BM - **outdoor**/
24"x24" RS-BM - **outdoor**

R10 9mm tutti i colori /all colors
R11 outdoor 9mm tutti i colori /all colors

30,4x61,0 cm RS-BM /
12"x24" RS-BM
30,4x61,0 cm RS-BM - **outdoor**/
12"x24" RS-BM - **outdoor**

R10 9mm tutti i colori /all colors
R11 outdoor 9mm tutti i colori /all colors

30,4x30,4 cm RS-BM /
12"x12" RS-BM
30,4x30,4 cm RS-BM - **outdoor**/
12"x12" RS-BM - **outdoor**

Colori
Colours - Couleurs - Farbe



LECCESE
ALMOND



RS/BM RETTIFICATO STRUTTURATO/BORDO MOSSO
RECTIFIED TEXTURED/SLIGHT EDGES

Leccese Almond 61,0x61,0 cm . 24"x24" RS/BM -
30,4x61,0 cm . 12"x24" RS/BM - 30,4x30,4 cm . 12"x12" RS/BM



Leccese Almond
61,0x61,0 cm . 24"x24" RS-BM - 30,4x61,0 cm . 12"x24" RS-BM - 30,4x30,4 cm . 12"x12" RS-BM

LA LECCESE



leccese almond

61,0x61,0 cm 24"x24" RS/BM A196

61,0x61,0 cm 24"x24" OUTDOOR RS/BM A197



leccese almond

30,4,0x61,0 cm 12"x24" RS/BM A112

30,4x61,0 cm 12"x24" OUTDOOR RS/BM A113



leccese almond

30,4x30,4 cm 12"x12" RS/BM A101

30,4x30,4 cm 12"x12" OUTDOOR RS/BM A102

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x61,0 cm 2 1/2"x24" RS/BM P07 12



leccese almond

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"



leccese almond

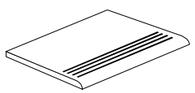
decori - decors - décors - dekors

mosaico burattato 36 tessere 5x5 - 30x30 cm 12"x12" P71 7



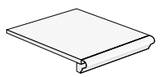
leccese almond

step
30,4x61,0 cm 12"x24" RS/BM P90



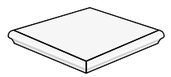
leccese almond

gradino con toro incollto
30,4x30,4 cm 12"x12" RS/BM P20



leccese almond

angolare con toro incollto
30,4x30,4 cm 12"x12" RS/BM P21

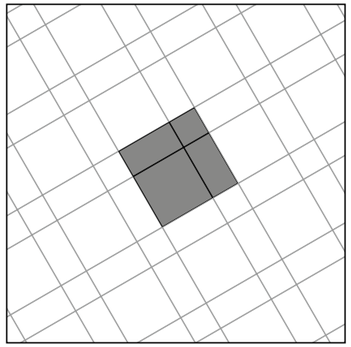


leccese almond

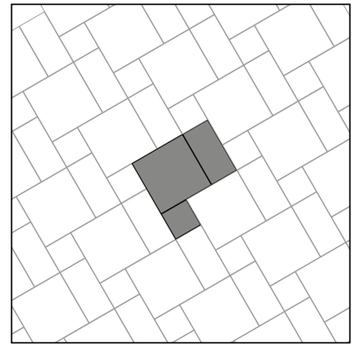
Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
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LA LECCESE / DURANGO pag. 128

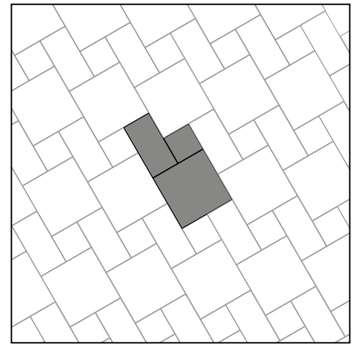
Esempi di posa . Laying compositions . Exemple de pose . Verlegemuster **multiformato . multiformat**



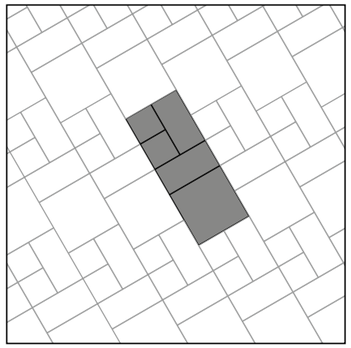
1	
61x61 - 24"x24"	44,45%
30,4x61 - 12"x24"	44,44%
30,4x30,4 - 12"x12"	11,11%



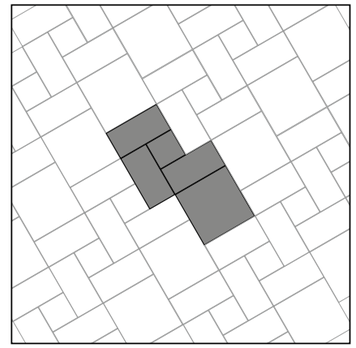
2	
61x61 - 24"x24"	57,14%
30,4x61 - 12"x24"	28,57%
30,4x30,4 - 12"x12"	14,29%



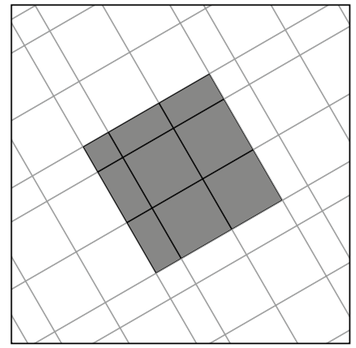
3	
61x61 - 24"x24"	57,14%
30,4x61 - 12"x24"	28,57%
30,4x30,4 - 12"x12"	14,29%



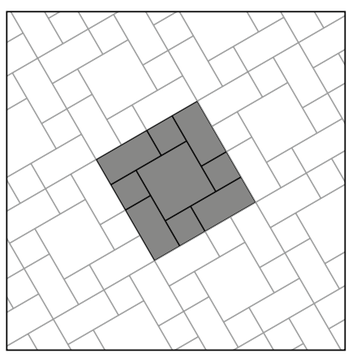
4	
61x61 - 24"x24"	40,00%
30,4x61 - 12"x24"	40,00%
30,4x30,4 - 12"x12"	20,00%



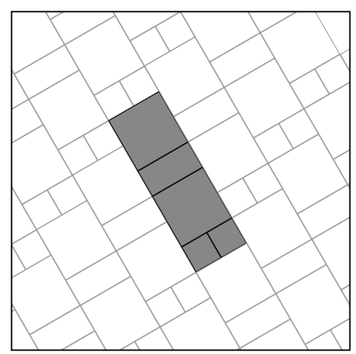
5	
61x61 - 24"x24"	36,45%
30,4x61 - 12"x24"	54,50%
30,4x30,4 - 12"x12"	9,05%



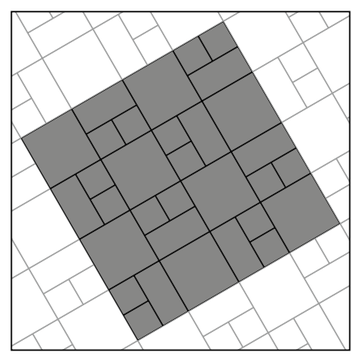
6	
61x61 - 24"x24"	64,00%
30,4x61 - 12"x24"	32,00%
30,4x30,4 - 12"x12"	4,00%



7	
61x61 - 24"x24"	25,00%
30,4x61 - 12"x24"	50,00%
30,4x30,4 - 12"x12"	25,00 %



8	
61x61 - 24"x24"	66,78%
30,4x61 - 12"x24"	16,64%
30,4x30,4 - 12"x12"	16,58%



9	
61x61 - 24"x24"	50,00%
30,4x61 - 12"x24"	24,90%
30,4x30,4 - 12"x12"	25,10%

DURANGO

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

90x90 cm RS / 36″x36″ RS
R10 · 9,5 mm
medium, walnut

C2O pag. 222
R11 C2O · Spessore Thickness Epaisseur Stärke 2 CM
medium
C2O 61,0x61,0 cm RS / 24″x24″ RS

61,0x61,0 cm RS / 24″x24″ RS
R10 · 9 mm
tutti i colori /all colors

30,4x61,0 cm RS / 12″x24″ RS
30,8x61,5 cm NS - **outdoor**/
12″x24″ NS - **outdoor**
R10 · 9 mm
tutti i colori /all colors
R11 outdoor · 9 mm
medium, walnut

30,4x30,4 cm RS /
12″x12″ RS
R10 · 9 mm
tutti i colori /all colors

I formati 61,0x61,0 - 30,4x61,0 - 30,4x30,4 sono modulari tra loro.
Per schemi di posa vedi **pag. 125**.
The sizes 61.0x61.0 - 30.4x61.0 - 30.4x30.4 are combined laying.
For laying patterns see **page 125**.
Les formats 61.0x61.0 - 30.4x61.0 - 30.4x30.4 sont modulaires entre eux. Pour les plans de pose, voir **page 125**.
Die Formate 61.0x61.0 - 30.4x61.0 - 30.4x30.4 sind untereinander modular aufgebaut. Zum Verlegebeispiele siehe **Seite 125**.

NS NATURALE/STRUTTURATO NATURAL/TEXTURED
RS RETTIFICATO/STRUTTURATO RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe


MEDIUM


WALNUT


WASHED


Walnut
61,0x61,0 cm . 24″x24″ RS - 30,4x61,0 cm . 12″x24″ RS - 30,4x30,4 cm . 12″x12″ RS


Medium
61,0x61,0 cm . 24″x24″ RS



medium

90x90 cm 36"x36"	RS	A220
61,0x61,0 cm 24"x24"	RS	A192
30,4x61,0 cm 12"x24"	RS	A110
30,8x61,5 cm 12"x24" OUTDOOR	NS	A141
30,4x30,4 cm 12"x12"	RS	A100

C20

61,0x61,0 cm 24"x24" **C20**	RS	A198



washed

61,0x61,0 cm 24"x24"	RS	A192
30,4x61,0 cm 12"x24"	RS	A110
30,4x30,4 cm 12"x12"	RS	A100



walnut

90x90 cm 36"x36"	RS	A220
61,0x61,0 cm 24"x24"	RS	A192
30,4x61,0 cm 12"x24"	RS	A110
30,8x61,5 cm 12"x24" OUTDOOR	NS	A141
30,4x30,4 cm 12"x12"	RS	A100

Washed 61,0x61,0 cm . 24"x24" RS



I formati 61,0x61,0 - 30,4x61,0 - 30,4x30,4 sono modulari tra loro. Per schemi di posa vedi **pag. 125**.
The sizes 61.0x61.0 - 30.4x61.0 - 30.4x30.4 are combined laying. For laying patterns see **page 125**.
Les formats 61.0x61.0 - 30.4x61.0 - 30.4x30.4 sont modulaires entre eux. Pour les plans de pose, voir **page 125**.
Die Formate 61.0x61.0 - 30.4x61.0 - 30.4x30.4 sind untereinander modular aufgebaut. Zum Verlegebeispiele siehe **Seite 125**.

DURANGO

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" P71 7



medium



walnut



washed

mosaico basket - 30x30 cm 12"x12" P76 7
tessere: 2,3x2,3 . 1"x1" - 2,3x4,8 . 1"x2" - 4,8x4,8 . 2"x2" - 4,8x7,3 . 2"x3"



medium



walnut



washed

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"



medium



walnut

battiscopa
6,5x61,0 cm 2 1/2"x24" RS P07 12



medium

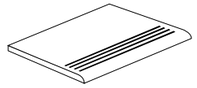


walnut



washed

step
30,4x61,0 cm 12"x24" RS P90



medium
walnut
washed

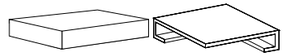
gradino costa retta
34x61,0x4 cm 13"x24"x1 3/4" RS P31



medium
walnut
washed

angolare costa retta dx/sx
34x34x4 cm 13"x13 "x1 3/4" RS P40

vista frontale vista dal retro



medium
walnut
washed

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
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Les plinthes et elément "L" sont vendues la pièce et par boîte complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
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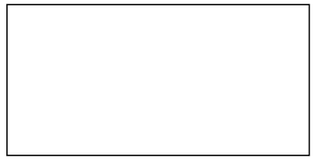
ETNA

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V2 MODERATE

Formati
Sizes - Formats - Formate

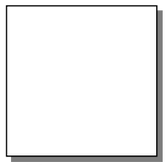


R10 · 9,5 mm
tutti i colori /
all colors

R11 outdoor · 9,5 mm
tutti i colori /
all colors

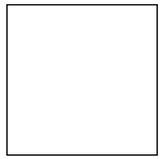
61,0x122,2 cm RS / 24"x48" RS
61,0x122,2 cm RS - **outdoor**/
24"x48" RS - **outdoor**

C2O pag. 220



R11 C2O · Spessore Thickness Epaisseur Stärke 2 CM
white, beige

C2O 61,0x61,0 cm RS /
24"x24" RS



R10 · 9 mm
tutti i colori /all colors

61,0x61,0 cm RS / 24"x24" RS



R10 · 9 mm
tutti i colori /all colors

30,4x61,0 cm RS / 12"x24" RS

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

WHITE

BEIGE



GREIGE



ANTHRACITE



Greige
61,0x61,0 cm . 24"x24" RS

white

61,0x122,2 cm 24"x48" RS A180
61,0x122,2 cm 24"x48" OUTDOOR RS A182
61,0x61,0 cm 24"x24" RS A192
30,4x61,0 cm 12"x24" RS A110

C20

61,0x61,0 cm 24"x24" **C20** RS A198

beige

61,0x122,2 cm 24"x48" RS A180
61,0x122,2 cm 24"x48" OUTDOOR RS A182
61,0x61,0 cm 24"x24" RS A192
30,4x61,0 cm 12"x24" RS A110

C20

61,0x61,0 cm 24"x24" **C20** RS A198



greige

61,0x122,2 cm 24"x48" RS A180
61,0x122,2 cm 24"x48" OUTDOOR RS A182
61,0x61,0 cm 24"x24" RS A192
30,4x61,0 cm 12"x24" RS A110



anthracite

61,0x122,2 cm 24"x48" RS A180
61,0x122,2 cm 24"x48" OUTDOOR RS A182
61,0x61,0 cm 24"x24" RS A192
30,4x61,0 cm 12"x24" RS A110

decori - decors - décors - dekors

mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" P71 7



white



beige



greige



anthracite

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor P51 2
15x61x4 cm 6"x24"x1 3/4"



white
beige



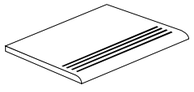
greige
anthracite

battiscopa
6,5x61,0 cm 2 1/2"x24" RS P07 12



white
beige
greige
anthracite

step
30,4x61,0 cm 12"x24" RS P90



white
beige
greige
anthracite

gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" RS P32
34x61,0x4 cm 13"x24"x1 3/4" RS P31



white
beige
greige
anthracite

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" RS P41
34x34x4 cm 13"x13 "x1 3/4" RS P40

vista frontale



vista dal retro



white
beige
greige
anthracite

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

VALS

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R11 outdoor · 9 mm
tutti i colori /all colors
20x40 cm NS - **outdoor**/
8"x16" NS - **outdoor**

R11 outdoor · 9 mm
tutti i colori /all colors
20x20 cm NS - **outdoor**/
8"x8" NS - **outdoor**

Prevedere fuga di 4 mm.
Please considerer a 4 mm joint.
Prévoir un joint de 4 mm.
Es muss eine Fuge von 4 mm vorgesehen werden.

NS NATURALE STRUTTURATO
NATURAL TEXTURED

Colori
Colours - Couleurs - Farbe

GHIACCIO


GRIGIO


MINERAL


BEIGE



Grigio
20x40 cm . 8"x16" NS outdoor - 20x20 cm . 8"x8" NS outdoor

POSA 3


beige
20x40 cm 8"x16" OUTDOOR NS A51


beige
20x20 cm 8"x8" OUTDOOR NS A43

ghiaccio
20x40 cm 8"x16" OUTDOOR NS A51

ghiaccio
20x20 cm 8"x8" OUTDOOR NS A43


grigio
20x40 cm 8"x16" OUTDOOR NS A51


grigio
20x20 cm 8"x8" OUTDOOR NS A43


mineral
20x40 cm 8"x16" OUTDOOR NS A51


mineral
20x20 cm 8"x8" OUTDOOR NS A43

VALS

Mineral
20x40 cm . 8″x16″ NS outdoor - 20x20 cm . 8″x8″ NS outdoor

POSA 1



pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa
6,5x40 cm 2 1/2"x16" NS P02 20


beige


ghiaccio


grigio

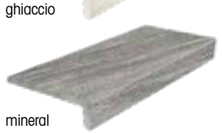

mineral

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 4


beige


ghiaccio


grigio


mineral

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. - All skirting and monolithic L elements, priced per piece, are sold in full box.
Les plinthes et elément "L" sont vendues la pièce et par boite complete. - Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

VALS

sviluppo grafico - design development - développement graphique - grafische entwicklung 20x40 cm . 8″x16″ NS
(30 grafiche diverse . 30 different design . 30 graphiques différents . 30 verschiedene Grafische)


beige


ghiaccio


grigio


mineral

LUSERNA

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

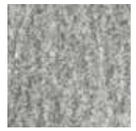
R11 outdoor · 9 mm
tutti i colori /all colors
20x40 cm NS - **outdoor**/
8"x16" NS - **outdoor**

R11 outdoor · 9 mm
tutti i colori /all colors
20x20 cm NS - **outdoor**/
8"x8" NS - **outdoor**

Prevedere fuga di 4 mm.
Please considerer a 4 mm joint.
Prévoir un joint de 4 mm.
Es muss eine Fuge von 4 mm vorgesehen werden.

NS NATURALE STRUTTURATO
NATURAL TEXTURED

Colori
Colours - Couleurs - Farbe


GREY

ICE

GOLD



Gold
20x40 cm . 8"x16" NS outdoor - 20x20 cm . 8"x8" NS outdoor

POSA 4

LUSERNA


grey
20x40 cm 8"x16" OUTDOOR NS A51


grey
20x20 cm 8"x8" OUTDOOR NS A43


ice
20x40 cm 8"x16" OUTDOOR NS A51


ice
20x20 cm 8"x8" OUTDOOR NS A43


gold
20x40 cm 8"x16" OUTDOOR NS A51


gold
20x20 cm 8"x8" OUTDOOR NS A43

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 4


grey


ice


gold

battiscopa
6,5x40 cm 2 1/2"x16" NS P02 20


grey

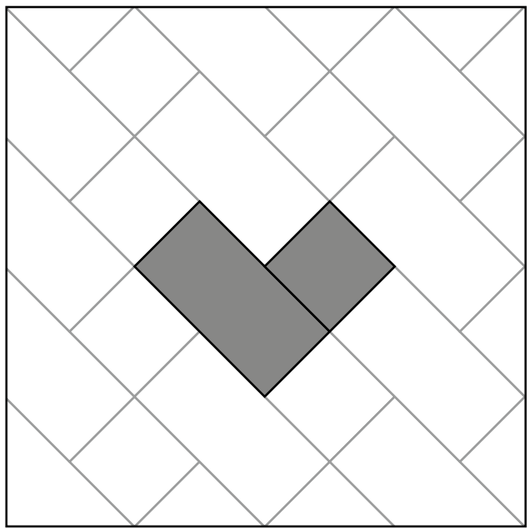

ice


gold

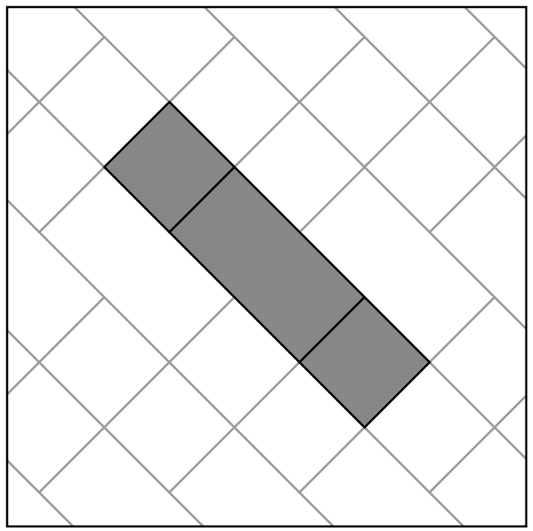
Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. - All skirting and monolithic L elements, priced per piece, are sold in full box.
Les plinthes et elément "L" sont vendues la pièce et par boite complete. - Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

20x20/20x40

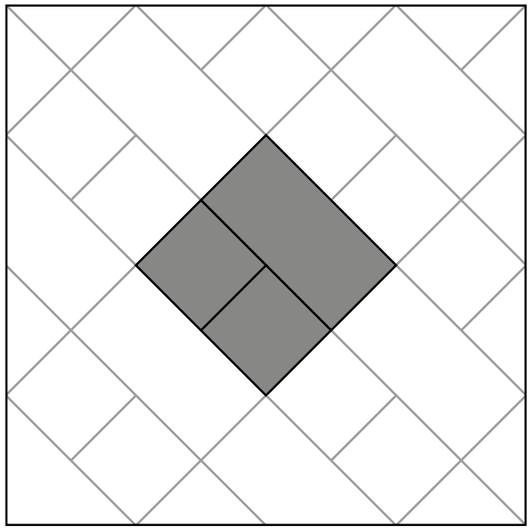
Esempi di posa . Laying compositions . Exemple de pose . Verlegemuster **multiformato . multiformat**



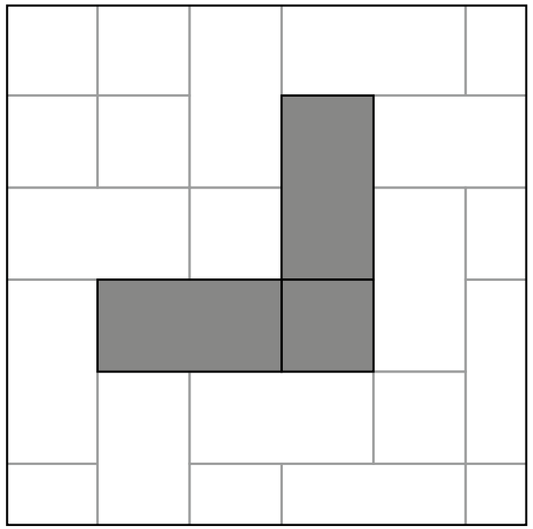
1	
20x40 - 8”x16”	66,60%
20x20 - 8”x8”	33,30%



2	
20x40 - 8”x16”	50%
20x20 - 8”x8”	50%



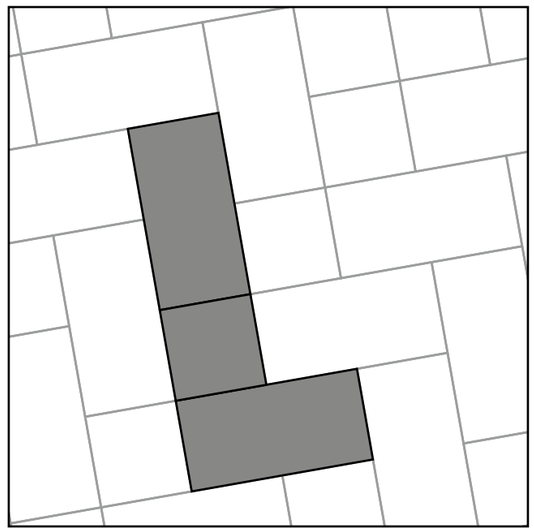
3	
20x40 - 8”x16”	50%
20x20 - 8”x8”	50%



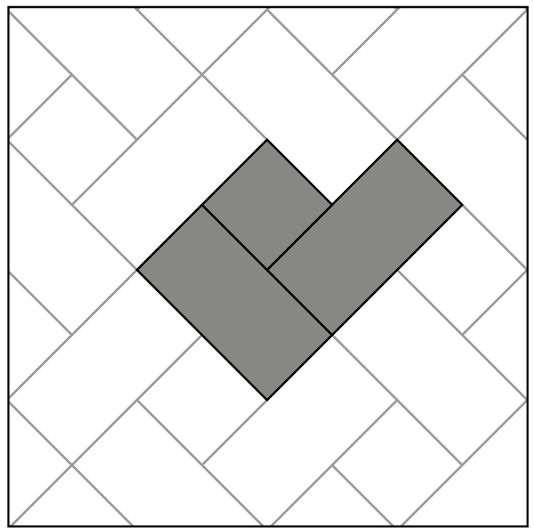
4	
20x40 - 8”x16”	80%
20x20 - 8”x8”	20%

20x20/20x40

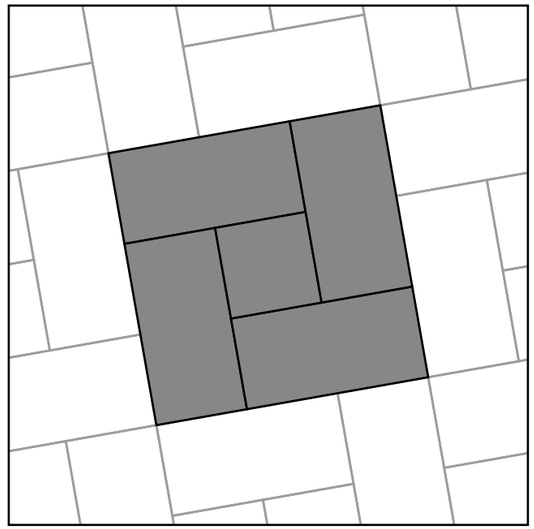
Esempi di posa . Laying compositions . Exemple de pose . Verlegemuster **multiformato . multiformat**



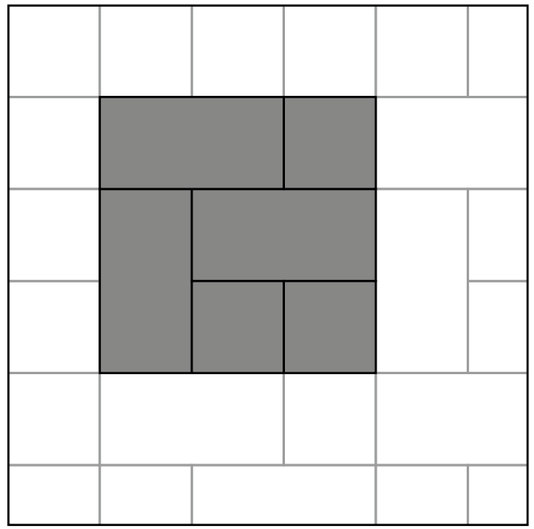
5	
20x40 - 8”x16”	80%
20x20 - 8”x8”	20%



6	
20x40 - 8”x16”	80%
20x20 - 8”x8”	20%



7	
20x40 - 8”x16”	88,89%
20x20 - 8”x8”	11,11%



8	
20x40 - 8”x16”	66,70%
20x20 - 8”x8”	33,30%

TERRAFORTE

effetto pietra
stone-look
effet pierre
steinoptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST
HD UGL
V2
MODERATE

Formati
Sizes - Formats - Formate

R11 outdoor
8,5 mm
tutti i colori /all colors

15,1x30,6 cm NS-BD - **outdoor**/
6"x12" NS-BD - **outdoor**

NS/BD NATURALE STRUTTURATO/BORDO DRITTO
NATURAL TEXTURED/STRAIGHT EDGES



Ruggine
15,1x30,6 cm . 6"x12" NS/BD **outdoor**

Colori
Colours - Couleurs - Farbe

BIANCO

GRIGIO

CENERE

RUGGINE

TORTORA

DORATO

CUOIO



Grigio
15,1x30,6 cm . 6"x12" NS/BD **outdoor**

TERRAFORTE



bianco
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01



grigio
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01



cenere
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01



ruggine
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01



tortora
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01



dorato
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01



cuoio
15,1x30,6 cm 6"x12" OUTDOOR NS/BD A01

pezzi speciali - special pieces - pièces spéciales - formteile

battiscopa NS/BD P08 36
7,5x30,6 cm 3"x12"


bianco


grigio


cenere


ruggine


tortora


dorato


cuoio

elemento "L" monolitico outdoor P50 4
15x30x4 cm 6"x12"x1 3/4"


bianco


grigio


cenere


ruggine


tortora


dorato


cuoio

Note - Notes - Notes - Anmerkungen
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Les plinthes et elément "L" sont vendues la pièce et par boite complete. - Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft.

TERRAFORTE



Cenere
15,1x30,6 cm . 6"x12" NS/BD **outdoor**

effetto decoro
decor-look
effet décor
dekoroptik



agadir 160
frühling dekore 156
universal 148

IL CAVALLINO
CERAMICHE since 1968

UNIVERSAL

effetto decoro
decor-look
effet décor
dekoroptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD GL · V4 RANDOM · WALL · FLOOR

IMPERMEABILE ALL'ACQUA, RESISTENTE ALLE MACCHIE E FACILE DA PULIRE

RICICLABILE

NON EMETTE SOSTANZE NOCIVE ED È IDONEO AL CONTATTO CON I CIBI

NON SI DEFORMA

NON INFIAMMABILE, NON FA FUMO ED ALLE ALTE TEMPERATURE NON EMETTE SOSTANZE TOSSICHE

RESISTENTE AI GRAFFI E ALLE ABRASIONI

NON SCOLORISCE CON L'ESPOSIZIONE AI RAGGI UV

Formati
Sizes - Formats - Formate

R9 · 9,5 mm

tutti i colori /
all colors

61,0x122,2 cm R / 24"x48" R

R RETTIFICATO
RECTIFIED

Colori
Colours - Couleurs - Farbe


NAIN


MIRABELL


BLOOM


JAIPUR


NEBULA


TROPICAL


MONOI


STYLISH



Bloom
61,0x122,2 cm . 24"x48" R



Nain
61,0x122,2 cm . 24"x48" R

UNIVERSAL

Decori abbinabili con tutte le serie . Decorations can be combined with all series
Il Cavallino consiglia . Il Cavallino recommends:



NAIN
BETON: tutti i colori/ all colors
CAEMENTUM: albus-clarus-pulvis
COLOSSEO PLUS: tutti i colori/ all colors
DECAPE': miele-noce-moro-bianco
DEVON: tutti i colori/ all colors
DURANGO: tutti i colori/ all colors
ETNA: tutti i colori/ all colors
FJORD: tutti i colori/ all colors
GREY SOUL: tutti i colori/ all colors
HOLYSTONE: grey-white-beige
LA LECCESE: •leccese almond -
•Attenzione: bordo mosso . Attention: slight edges
LE LEGHE: stagno-platino
LEVEL: white-grey
MARMI PREGIATI: onice crema-marfil
METEORA: tutti i colori/ all colors
MODERN: grey-black
MY S'TILE: tutti i colori/ all colors
NORTH WIND: tutti i colori/ all colors
WHITE MARBLE: tutti i colori/ all colors



MIRABELL
BETON: gris
CAEMENTUM: tutti i colori/ all colors
GREY SOUL: white- ight-mid-dark
LE LEGHE : stagno-platino-niello
METEORA: bianco-grigio-mix
MY S'TILE: my grey



BLOOM
BETON: blanc-gris
CAEMENTUM: clarus-furvus
CEPPO DI GRÉ: gré grey-gré natutal-gré anthracite
COLOSSEO PLUS: grigio
DECAPE': miele
DEVON: almond-white-grey
DURANGO: medium
ETNA: anthracite
FJORD: tutti i colori/ all colors
GREY SOUL: mid-dark
HOLYSTONE: grey
LE LEGHE: niello
LEVEL: white
MARMI PREGIATI: onice perla-namibia
METEORA: bianco-grigio
NORTH WIND: brown-melange-oak
WHITE MARBLE: *tutti i colori



JAIPUR
BETON: tutti i colori/ all colors
CAEMENTUM: tutti i colori/ all colors
COLOSSEO PLUS:tutti i colori/ all colors
DECAPE':tutti i colori/ all colors
DEVON: tutti i colori/ all colors
DURANGO: washed-walnut
FJORD: tutti i colori/ all colors
GREY SOUL: tutti i colori/ all colors
LA LECCESE: •leccese almond -
•Attenzione: bordo mosso . Attention: slight edges
LE LEGHE: cobalto-stagno-platino
LIMESTONE: ice-beige
METEORA: tutti i colori/ all colors
MY S'TILE: tutti i colori/ all colors
NORTH WIND: tutti i colori/ all colors
SLASH: mid grey



NEBULA
BETON: blanc-gris
CAEMENTUM: clarus-griseo-pulvis-furvus
CEPPO DI GRÉ: gré white-gré natutal-gré anthracite
COLOSSEO PLUS: grigio
DECAPE': miele-noce-moro
DEVON: white-beige
ETNA: white-anthracite-greige
FJORD: honning-brun
GREY SOUL: light-mid-dark
HOLYSTONE: grey-dark
LE LEGHE : stagno-niello
LEVEL: white-dark grey
MARMI PREGIATI: onice perla-onice crema-onice cielo-namibia
METEORA: bianco-grigio
MY S'TILE: my grey
NORTH WIND: brown-melange-oak
WHITE MARBLE: tutti i colori/ all colors



TROPICAL
CAEMENTUM: tutti i colori/ all colors
DECAPÉ: grigio-noce-moro
DEVON: tutti i colori/ all colors
GREY SOUL: mid-dark
LE LEGHE: stagno-platino-bronzo
METEORA: grigio-mix
MY S'TILE: my grey
SLASH: ivory-mid grey



MONOI
BETON: blanc-gris
CAEMENTUM: albus-clarus-griseo-furvus
COLOSSEO PLUS: panna-grigio
DECAPE': tutti i colori/ all colors
DEVON: tutti i colori/ all colors
DURANGO: medium
ETNA: white
FJORD: tutti i colori/ all colors
GREY SOUL: tutti i colori/ all colors
HOLYSTONE: grey-dark
LA LECCESE: •leccese almond -
•Attenzione: bordo mosso . Attention: slight edges
LE LEGHE: niello-stagno-cobalto
LEVEL: white-grey
MARMI PREGIATI: onice perla-onice crema-onice cielo-namibia
METEORA: bianco-beige
MY S'TILE: my grey
NORTH WIND: tutti i colori/ all colors
WHITE MARBLE: tutti i colori/ all colors
SLASH:mid grey



STYLISH
CAEMENTUM: albus-griseo-furvus
DECAPÉ': grigio
DEVON: white-grey
ETNA: anthracite
GREY SOUL: mid-dark
INTARSIO: grigio
LE LEGHE: cobalto-stagno
METEORA: bianco
MY S'TILE: my grey

UNIVERSAL



wall: Nebula 61,0x122,2 cm . 24”x48” R
floor: Etna Greige 61,0x122,2 cm . 24”x48” RS



wall: Monoi 61,0x122,2 cm . 24”x48” R
floor: Slash Mid Grey 61,0x122,2 cm . 24”x48” R



nain

61,0x122,2 cm 24"x48" R B181

4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix.
4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.





bloom

61,0x122,2 cm 24"x48" R B181

4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix.
4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.





nebula

61,0x122,2 cm 24"x48" R B181

4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix.
4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.





monoi

61,0x122,2 cm 24"x48" R B181

4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix.
4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.





4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix.
4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.

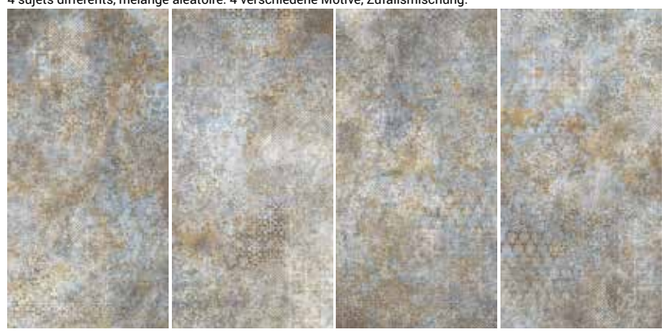


mirabell

61,0x122,2 cm 24"x48" R B181



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix.
4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.



jaipur

61,0x122,2 cm 24"x48" R B181



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix.
4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.

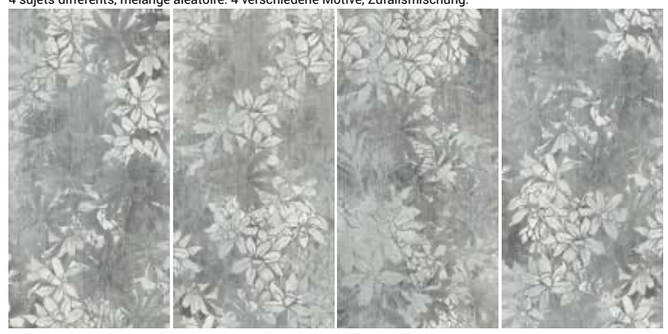


tropical

61,0x122,2 cm 24"x48" R B181



4 soggetti diversi, miscelazione casuale. 4 assorted motifs, random mix.
4 sujets differents, melange aleatoire. 4 verschiedene Motive, Zufallsmischung.



stylish

61,0x122,2 cm 24"x48" R B181

FRÜHLING DEKORE

effetto decoro
decor-look
effet décor
dekoroptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD · V2 MODERATE · WALL · FLOOR

Formati
Sizes - Formats - Formate

R9 · 22,5mm
arabisch, lilie, geometrisch, blumen, agadir bianco
20x20 cm N /
8″x8″ N

C2O pag. 224

R11 C2O · Spessore Thickness Epaisseur Stärke 2 CM
arabisch, lilie, geometrisch, blumen, neutral
C2O 61,0x61,0 cm R /
24″x24″ R

N NATURALE NATURAL
RS RETTIFICATO RECTIFIED



Frühling Dekore Geometrisch
20x20 cm . 8″x8″ N

Colori
Colours - Couleurs - Farbe

NEUTRAL


ARABISCH


LILIE


GEOMETRISCH


BLUMEN


AGADIR BIANCO



Frühling Dekore Lilie
20x20 cm . 8″x8″ N

FRÜHLING DEKORE



agadir bianco
20x20 cm 8"x8" N A40

neutral
C2O
61,0x61,0 cm 24"x24" **C2O** R A198



Frühling Dekore Arabisch
20x20 cm . 8"x8" N



Frühling Dekore Blumen
20x20 cm . 8"x8" N



monofaccia arabisch
20x20 cm 8"x8" N A45
C2O
61,0x61,0 cm 24"x24" **C2O** R B199



monofaccia lillie
20x20 cm 8"x8" N A45
C2O
61,0x61,0 cm 24"x24" **C2O** R B199



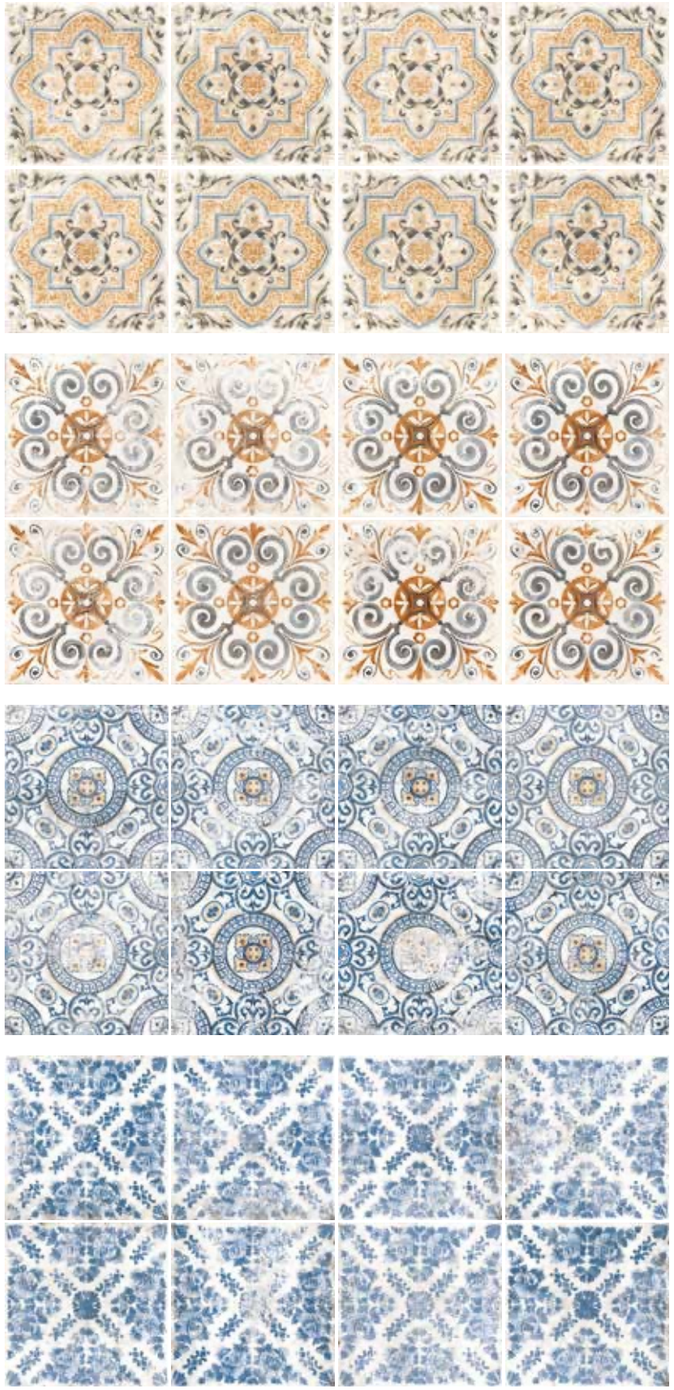
monofaccia geometrisch
20x20 cm 8"x8" N A45
C2O
61,0x61,0 cm 24"x24" **C2O** R B199



monofaccia blumen
20x20 cm 8"x8" N A45
C2O
61,0x61,0 cm 24"x24" **C2O** R B199

FRÜHLING DEKORE

8 soggetti diversi, miscelazione casuale. 8 assorted motifs, random mix.
8 sujets differents, melange aleatoire. 8 verschiedene Motive, Zufallsmischung.



AGADIR

effetto decoro
decor-look
effet décor
dekoroptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD GL · V2 MODERATE bianco · V4 RANDOM mix · WALL · FLOOR

Formati
Sizes - Formats - Formate

R9 · 12 mm
tutti i colori /all colors
20x20 cm N / 8"x8" N

N NATURALE NATURAL

Colori
Colours - Couleurs - Farbe

BIANCO

STELLA ALPINA

MIX

VIOLA BLU

FIORDALISO

GIGLIO NERO



Mix
20x20 cm . 8"x8" N

AGADIR



bianco
20x20 cm 8"x8" N A40

decori - decors - décors - dekors



agadir mix 20x20 cm 8"x8" N A45

decoro monofaccia - 20x20 cm 8"x8"



fiordaliso
20x20 cm 8"x8" N A45



stella alpina
20x20 cm 8"x8" N A45

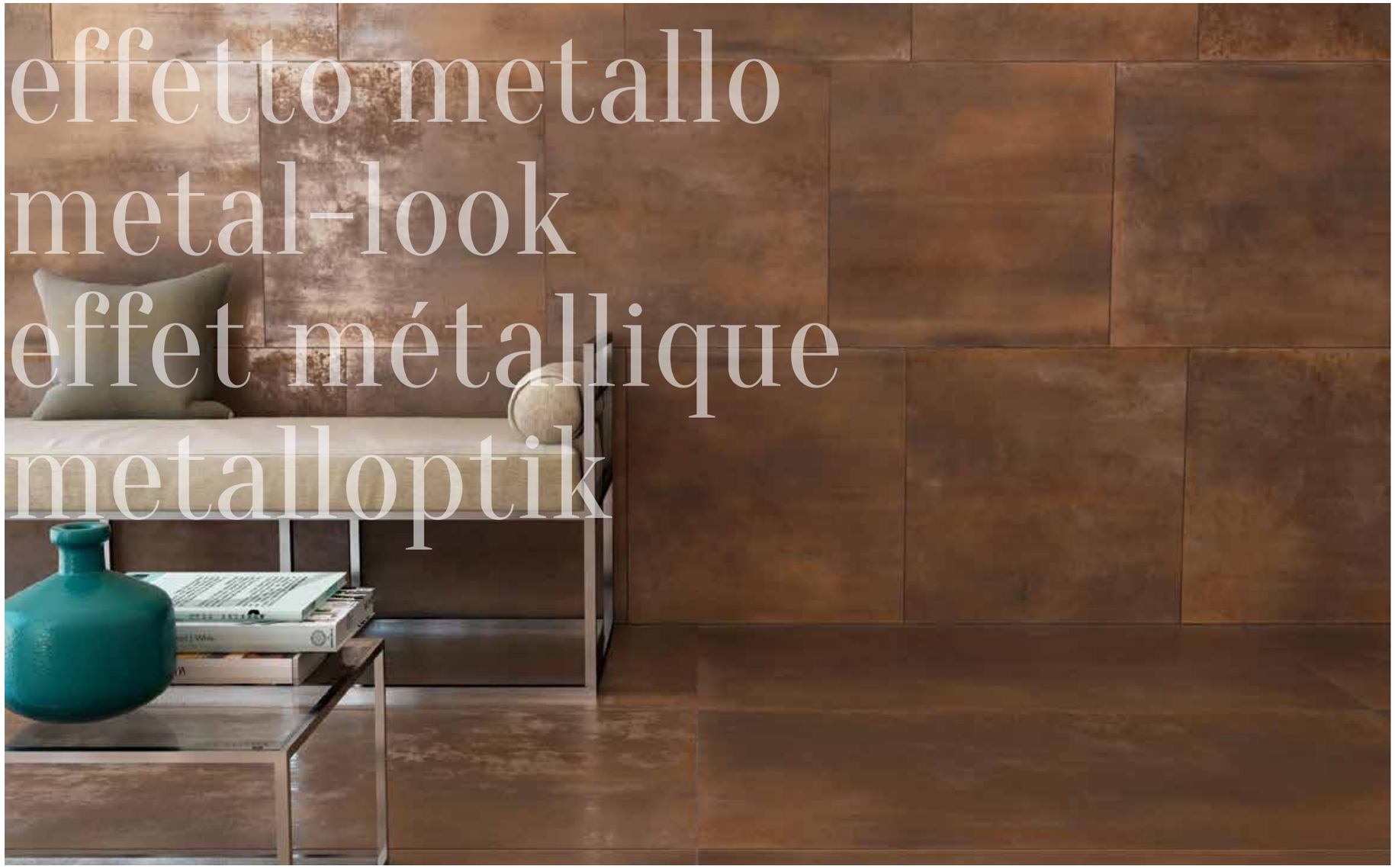


viola blu
20x20 cm 8"x8" N A45



giglio nero
20x20 cm 8"x8" N A45

effetto metallo
metal-look
effet métallique
metalloptik



IL CAVALLINO
CERAMICHE since 1968

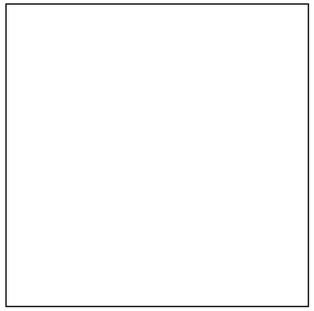
LE LEGHE

effetto metallo
metal-look
effet métallique
metalloptik

grès porcellanato impasto colorato
color body porcelain stoneware . grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate



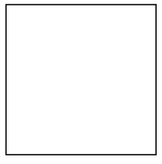
R9 · 9,5 mm
stagno, platino

122,2x122,2 cm R / 48”x48” R



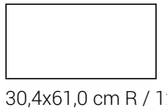
R9 · 9,5 mm
tutti i colori /all colors

61,0x122,2 cm R / 24”x48” R



R9 · 9 mm
tutti i colori /all colors

61,0x61,0 cm R / 24”x24” R



R9 · 9 mm
tutti i colori /all colors

30,4x61,0 cm R / 12”x24” R

R RETTIFICATO RECTIFIED

Colori
Colours - Couleurs - Farbe


COBALTO


STAGNO


PLATINO


NIELLO


BRONZO



floor: Niello 61,0x61,0 cm . 24”x24” R
wall: Stagno 61,0x122,2 cm . 24”x48” R



stagno

122,2x122,2 cm 48"x48" R A230
61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110



platino

122,2x122,2 cm 48"x48" R A230
61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110



niello

61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110



cobalto

61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110



bronzo

61,0x122,2 cm 24"x48" R A180
61,0x61,0 cm 24"x24" R A192
30,4x61,0 cm 12"x24" R A110

decori - decors - décors - dekors

mosaico monocolore 81 tessere 3x3 - 30x30 cm 12"x12" P73 7



stagno



platino



niello

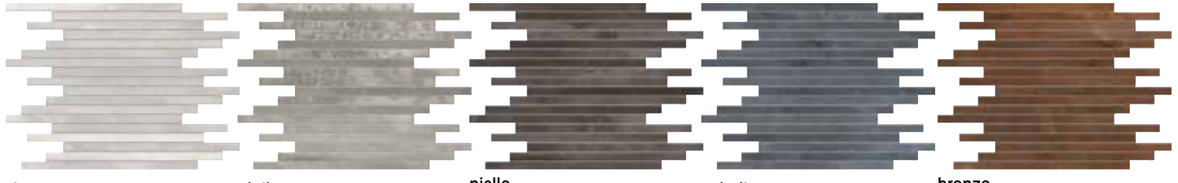


cobalto



bronzo

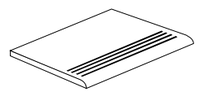
mosaico asimmetrico 18 pz - 30x30 cm 12"x12" P77 9



stagno platino niello cobalto bronzo

pezzi speciali - special pieces - pièces spéciales - formteile

step
30,4x61,0 cm 12"x24" R P90



stagno
cobalto
platino
niello
bronzo

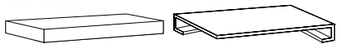
battiscopa
6,5x122,2 cm 2 1/2"x48" R P05 10



stagno
cobalto
platino
niello
bronzo

angolare costa retta dx/sx
34x122,2x4 cm 13"x48"x1 3/4" R P41
34x34x4 cm 13"x13 "x1 3/4" R P40

vista frontale vista dal retro



stagno
cobalto
platino
niello
bronzo

gradino costa retta
34x122,2x4 cm 13"x48"x1 3/4" R P32
34x61,0x4 cm 13"x24"x1 3/4" R P31



stagno
cobalto
platino
niello
bronzo

Note - Notes - Notes - Anmerkungen
I battiscopa vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).



effetto cotto
cotto-look
effet cotto
cottooptik

camelot 170
terre toscane 176

IL CAVALLINO
CERAMICHE since 1968

CAMELOT

effetto cotto
cotto-look
effet cotto
cottooptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V3 HIGH

Formati
Sizes - Formats - Formate

R9 · 9 mm
tutti i colori /all colors

30,6x30,6 cm N-BM /
12"x12" N-BM

R9 · 9 mm
tutti i colori /all colors

R11 outdoor · 9 mm
tutti i colori /all colors

15,1x30,6 cm N-BM /
6"x12" N-BM
15,1x30,6 cm N-BM - **outdoor**/
6"x12" N-BM - **outdoor**

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

N/BM **NATURALE/BORDO MOSSO**
NATURAL/SLIGHT EDGES

Colori
Colours - Couleurs - Farbe


BEIGE


TRAMONTO


COTTO



Cotto
30,6x30,6 cm . 12"x12" N/BM - 15,1x30,6 cm . 6"x12" N/BM



indoor: Beige 30,6x30,6 cm . 12"x12" N/BM
outdoor: Beige 15,1x30,6 cm . 6"x12" N/BM **outdoor** - elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"

CAMELOT



beige
30,6x30,6 cm 12"x12" N/BM A132



beige
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12"OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

Beige 30,6x30,6 cm . 12"x12" N/BM



Beige 15,1x30,6 cm . 6"x12" N/BM



CAMELOT



cotto
30,6x30,6 cm 12"x12" N/BM A132



cotto
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12"OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

Cotto 30,6x30,6 cm . 12"x12" N/BM



Cotto 15,1x30,6 cm . 6"x12" N/BM



CAMELOT



tramonto
30,6x30,6 cm 12"x12" N/BM A132



tramonto
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12" OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

Tramonto 30,6x30,6 cm . 12"x12" N/BM



Tramonto 15,1x30,6 cm . 6"x12" N/BM



CAMELOT

Tramonto
15,1x30,6 cm . 6"x12" N/BM **outdoor**
elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"



Beige
15,1x30,6 cm . 6"x12" N/BM **outdoor**
elemento "L" monolitico **outdoor** 15x30x4 cm . 6"x12"x1 3/4"



decori - decors - décors - dekors

mosaico mix 36 tessere 5x5
30x30 cm 12"x12" P71 7



pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 4



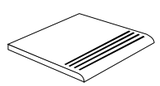
beige
tramonto
cotto

battiscopa
7,5x30,6 cm 3"x12" N/BM P08 36



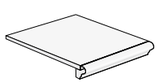
beige
tramonto
cotto

step
30,6x30,6 cm 12"x12" N/BM P91



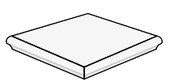
beige
tramonto
cotto

gradino con toro incollto
30,6x30,6 cm 12"x12" N/BM P20



beige
tramonto
cotto

angolare con toro incollto
30,6x30,6 cm 12"x12" N/BM P21



beige
tramonto
cotto

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

TERRE TOSCANE

effetto cotto
cotto-look
effet cotto
cottooptik

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

INGELIVO NO FROST · HD UGL · V4 RANDOM

Formati
Sizes - Formats - Formate

R9 · 9 mm
tutti i colori /all colors

30,6x30,6 cm N-BM /
12"x12" N-BM

R9 · 9 mm
tutti i colori /all colors

R11 outdoor · 9 mm
tutti i colori /all colors

15,1x30,6 cm N-BM /
6"x12" N-BM
15,1x30,6 cm N-BM - **outdoor**/
6"x12" N-BM - **outdoor**

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

N/BM NATURALE/BORDO MOSSO
NATURAL/SLIGHT EDGES

Colori
Colours - Couleurs - Farbe


VOLTERRA


SAN GIMIGNANO


VINCI


Vinci 30,6x30,6 cm . 12"x12" N/BM
formella Mix B 30,6x30,6 cm . 12"x12" N


Volterra
15,1x30,6 cm . 6"x12" N/BM **outdoor**


San Gimignano
30,6x30,6 cm . 12"x12" N/BM - formella Mix B 30,6x30,6 cm . 12"x12" N

TERRE TOSCANE



volterra
30,6x30,6 cm 12"x12" N/BM A132



volterra
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12"OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

Volterra 30,6x30,6 cm . 12"x12" N/BM



Volterra 15,1x30,6 cm . 6"x12" N/BM



TERRE TOSCANE



san gimignano
30,6x30,6 cm 12"x12" N/BM A132



san gimignano
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12"OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

San Gimignano 30,6x30,6 cm . 12"x12" N/BM



San Gimignano 15,1x30,6 cm . 6"x12" N/BM



TERRE TOSCANE



vinci
30,6x30,6 cm 12"x12" N/BM A132



vinci
15,1x30,6 cm 6"x12" N/BM A01
15,1x30,6 cm 6"x12" OUTDOOR N/BM A02

Materiale non esattamente calibrato; prevedere fuga di 5 mm.
Calibration of this product is not exact; please considerer a 5 mm joint.
Matériel non calibré de manière précise; prévoir un joint de 5 mm.
Nicht exakt rektifiziertes Material, es muss eine Fuge von 5 mm vorgesehen werden.

Formati 30,6x30,6 e 15,1x30,6 prodotti con bordi irregolari e angoli arrotondati.
30,6x30,6 and 15,1x30,6 sizes produced with uneven edges and rounded corners.
Formats 30,6x30,6 et 15,1x30,6 produits avec bords irréguliers et angles arrondis.
Format 30,6x30,6 und 15,1x30,6, mit unregelmäßigen Kanten und abgerundeten Ecken.

esempi di posa . laying compositions . exemple de pose . verlegemuster

Vinci 30,6x30,6 cm . 12"x12" N/BM



Vinci 15,1x30,6 cm . 6"x12" N/BM



TERRE TOSCANE

decori - decors - décors - dekors

formella mix B (12 facce) - 30,6x30,6 cm 12"x12" N/BM A131



mosaico monocolore 36 tessere 5x5 - 30x30 cm 12"x12" P71 7



volterra | san gimignano | vinci

pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L" monolitico outdoor
15x30x4 cm 6"x12"x1 3/4" P50 4



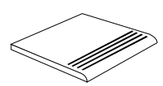
volterra | san gimignano | vinci

battiscopa
7,5x30,6 cm 3"x12" N/BM P08 36



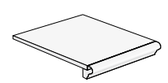
volterra | san gimignano | vinci

step
30,6x30,6 cm 12"x12" N/BM P91



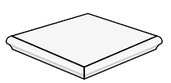
volterra
san gimignano
vinci

gradino con toro incollito
30,6x30,6 cm 12"x12" N/BM P20



volterra
san gimignano
vinci

angolare con toro incollito
30,6x30,6 cm 12"x12" N/BM P21



volterra
san gimignano
vinci

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

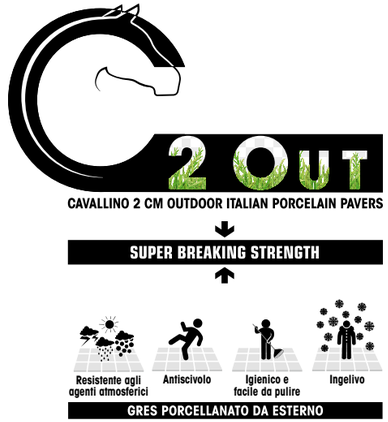
technical project



Thick and simple to lay = high quality and safety
Porcelain stoneware offers a huge range of possibilities for outdoor flooring: it can be used for a variety of alternative surfaces for both private and public areas.

Pose simple et grande épaisseur = qualité et sécurité
Les possibilités d'application du grès cérame pour revêtir les sols à l'extérieur sont innombrables et destinées à des surfaces alternatives, aussi bien dans le secteur public que privé.

Einfaches Verlegen mit höher Stärke = Prestige und Sicherheit
es gibt zahlreiche Einsatzmöglichkeiten für Feinsteinzeug als Fußboden in Außenbereichen für alternative Anwendungen, in öffentlichen und privaten Oberflächen.



Posa semplice ed alto spessore = pregio e sicurezza
Le possibilità applicative del grès porcellanato per pavimentazioni in spazi esterni sono vastissime e destinate a superfici alternative, sia di uso pubblico che privato.

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IL CAVALLINO
CERAMICHE since 1968

CAVALLINO 2 CM OUTDOOR ITALIAN PORCELAIN PAVERS

SUPER BREAKING STRENGTH

2 CM CAVALLINO 2 CM OUTDOOR ITALIAN PORCELAIN PAVERS . SUPER BREAKING STRENGTH

Materia pregiata e spessorata (2 cm) con caratteristiche tecniche e prestazionali impareggiabili.
Un progetto esclusivo ed ambizioso, tecnologicamente avanzato.
Ideale per applicazioni outdoor.
Eccezionale per applicazioni a secco su erba, ghiaia, massetto, sabbia e posa sopraelevata.
Pratico e facile da posare.
Fruibile in tempo reale.

Fine-quality and thickened (2 cm) material with unrivalled technical characteristics and performances.
An exclusive, ambitious, technologically advanced project.
Ideal for outdoor applications.
Exceptional for dry applications on grass, gravel, slabs, sand and raised installation.
Practical and easy to lay.
Ready to use .

Une matière de grande qualité et l'épaisseur majorée (2 cm) possédant des caractéristiques techniques et performancielles sans pareilles.
Un projet exclusif et ambitieux, à la pointe de la technologie.
Idéal pour des applications à l'extérieur.
Exceptionnel pour des applications à sec en appui sur pelouse, gravier, chape, sable et pose surélevée.
Pratique et facile à poser.
Piétinable immédiatement après la pose.

Ein kostbares und extra starkes Material mit unvergleichbaren technischen Merkmalen und Leistungen.
Ein exklusives fortgeschrittenes Projekt.
Ideal für Outdoor-Anwendungen.
Bestens für die trockene Verlegung auf Gras, Kies, Estrich, Sand und als Doppelboden geeignet.
Praktisch und einfach zu verlegen.
In Echtzeit nutzbar.



C2O Gré Natural
90x90 cm . 36″x36″ RS

2 OUT
CAVALLINO 2 CM OUTDOOR ITALIAN PORCELAIN PAVERS
SUPER BREAKING STRENGTH

Vantaggi
Advantages
Avantages
Vorteile

Removibile, riposizionabile e riutilizzabile
Can be removed, re-positioned and re-used
Amovible, repositionnable et réutilisable
Entfernbar, wiederverlegbar und wiederverwendbar

Facile, pratico e veloce da installare
Easy, useful and quick to install
Facile, pratique et rapide à poser
Leicht, praktisch und schnell zu installieren

Ignifugo
Fire resistant
Ignifuge
Feuerbeständig

Drenante
Drainable
Drainant
Wasserableitend

Resistente agli acidi e prodotti chimici
Resistant to acid and chimicals
Résistant aux acides et produits chimiques
Beständig gegen Säure und Chemikalien

Tenace e resistente ai carichi di rottura
Strong and resistant wearing
Solide et résistant aux charges de rupture
Widerstandsfähig und bruchfest

Resistente agli agenti atmosferici
Excellent weather resistance
Résistant aux agents atmosphériques
Witterungsbeständig

Igienico e facile da pulire
Hygienic and easy to clean
Sain et facile à nettoyer
Hygienisch und einfach zu reinigen

Ingelivo
Frost resistant
Ingélif
Frostbeständig

UV
Colori stabili nel tempo
Colours don't fade over time
Couleurs stables dans le temps
Mit der Zeit stabile farben

Muffe e muschi non lo danneggiano
Resistant to damage from mould and moss
Les moisissures et les mousses ne l'endommagent pas
Schimmel und Moose beschädigen es nicht

Inassorbente
Impervious
Non absorbant
Nimmt Nicht Auf

Resistente alle macchie
Stainproof
Résistant aux taches
Fleckenbeständig

Antiscivolo
Antislip
Antidérapant
Rutschfest

SALT
Resistente al sale
Resistant to salt
Résistant au sel
Beständig gegen salz



Destinazioni d'uso
Use
Destinations d'emploi
Gebrauchsbestimmungen

CAVALLINO 2 CM OUTDOOR ITALIAN PORCELAIN PAVERS
SUPER BREAKING STRENGTH
2 CM

Il grès porcellanato smaltato spessore **2 cm** ideale per la pavimentazione di aree esterne, sia di uso pubblico che privato.

The **2 cm** thick glazed porcelain stoneware ideal for outdoor flooring in both public and private areas.

Le grès cérame emaillé d'une épaisseur de **2 cm** est idéal pour les sols en extérieurs, aussi bien pour utilisation publique que privée.

Glasiertes Feinsteinzeug **2 cm** Stärke ideal für Fußboden in Außenbereichen, in öffentlichen und privaten Oberflächen.

Per la casa
For the home . Pour la maison . Für die wohnung

sentieri
paths
sentiers
Pfade

giardini
gardens
jardins
Gärten

balconi e terrazze
balconies and terraces
balcons et terrasses
Balkons und Terrassen

aree cortilive e garage
courtyards and garages
cours et garages
Hofbereiche und garagen

coordinamento
interno ed esterno
indoor/outdoor coordination/
coordination entre
intérieur et extérieur
Abstimmung zwischen innen-
und aussenbereich

piscine
swimming pools
piscines
Schwimmbäder

vialetti
driveways
allées
Wege

verande
verandas
vérandas
veranden

Per spazi pubblici
For public spaces . Pour les espaces publics . Für öffentlichen bereichen

camminamenti
walkways
passage
Laufwege

aree industriali
industrial areas
zones industrielles
Industriegebiete

piscine
swimming pools
piscines
Schwimmbäder

stabilimenti balneari
private beaches
établissements balnéaires
Badeeinrichtungen

ristoranti e bar
restaurants and bars
restaurants et bars
Gaststätten und Bar

arredo urbano
urban design
mobilier urbain
Stadteinrichtung

alberghi
hotels
hôtels
Hotels

piazze e porticati
squares and arcades
places et portiques
Plätze und Atrien

C2 OUT
CAVALLINO 2 CM OUTDOOR ITALIAN PORCELAIN PAVERS
SUPER BREAKING STRENGTH

Installazione
Installation
Installation
Installation

Pratico e facile da posare in cinque sistemi di posa diversi.
I progettisti hanno finalmente a disposizione uno strumento nuovo e rivoluzionario che offre loro molteplici possibilità di installazione sia per superfici esterne che interne.
Si tratta del sistema **C2 OUT** che può essere posato sia con metodi tradizionali su massetto per pavimenti carrabili, che a secco con posa su sabbia, ghiaia o fondi erbosi, in quanto resistente, ingelivo, antiscivolo ed inattaccabile dalle muffe.
Negli ultimi tempi, particolare rilevanza e successo sta ottenendo la posa a pavimento sopraelevato con supporti semplici od autolivellanti. La fortuna di questo sistema è sancita oltre che dalla elevata resistenza ai carichi ed ai vari agenti chimici ed atmosferici, dall'estrema facilità e dalla elevata velocità di posa.

Useful and easy to install, with five different laying systems.
Designers engineers can finally count on a revolutionary new instrument that offers a wide range of installation options for both indoor and outdoor surfaces.
The **C2OUT** system can be installed using traditional methods on top of slabs for vehicular areas, or dry-laid on sand, gravel or grass, because it is hard-wearing, frost-resistant, slip-resistant and unaffected by mould.
Increasingly widespread and successful lately is the installation of the material on raised floors with simple or self-levelling supports.
The beauty of this system lies not only in its excellent load resistance and its resistance to the various chemical agents and weather conditions, but also in how quick and easy it is to install.

Pratique et simple à poser suivant cinq différents systèmes de pose.
Les concepteurs ont enfin à leur disposition un instrument nouveau et révolutionnaire qui leur offre de multiples possibilités d'installation aussi bien pour des surfaces externes qu'internes.
Il s'agit du système **C2 OUT** qui peut être posé aussi bien suivant des méthodes traditionnelles sur fondation pour les sols carrossables qu'à sec avec une pose sur sable, sur gravier ou sur surfaces en herbe, dans la mesure où il est résistant, ingélif, anti-glisse et inattaquable par les moisissures.
Ces derniers temps, la pose surélevée à l'aide de supports simples ou auto-nivelants rencontre un grand intérêt et succès.
L'attrait pour ce système s'explique, outre par sa résistance élevée aux charges et aux divers agents chimiques et atmosphériques, par l'extrême facilité et la véritable rapidité de sa pose.

Praktisch und einfach mit fünf verschiedenen Verlegesystemen verlegbar.
Den Planern steht endlich ein neues, revolutionäres Instrument zur Verfügung, das ihnen zahlreiche Installationsmöglichkeiten für Oberflächen sowohl im Außen- als auch im Innenbereich bietet.
Es handelt sich um das System **C2 OUT**, das sowohl mit traditionellen Methoden auf Estrich für befahrbare Böden, als auch für die Verlegung auf Sand-, Kies- oder Gras-Untergründen verwendet werden kann, da es beständig und rutschhemmend ist und nicht von Schimmel angegriffen wird.
In letzter Zeit wird den Doppelböden mit einfachen oder selbstnivellierenden Trägern immer mehr Bedeutung beigemessen.
Seinen Erfolg hat dieses System außerdem der hohen Belastbarkeit sowie der Chemikalien- und Witterungsbeständigkeit und der extrem leichten und schnellen Verlegung zu verdanken.

IL CAVALLINO CERAMICHE since 1968

C2O

Spessore Thickness Épaisseur Stärke 2 CM
SBS SUPER BREAKING STRENGTH
INGELIVO NO FROST
HD UGL
R11
R12 *
SUPER EASY CLEAN NANOTECH by GRAHL *
A+B+C *
*Ceppo di Gré . Slash . Tribeca

technical project

Posa sopraelevata
Questa nuova prospettiva progettuale di posa non prevedendo l'uso di malte o collanti, rende il pavimento immediatamente fruibile. Favorisce l'isolamento termico ed acustico, riduce eventuali dislivelli o movimenti strutturali del pavimento oltre a permettere il passaggio ispezionabile di cavi e tubazioni.

Raised installation
This new project option does not require the use of mortars or adhesives, thus ensuring the floor can be used immediately. It improves thermal and acoustic insulation, reduces any unevenness or structural movements of the floor and allows the inspection of cables and pipes running below it.

Pose surélevée
Ne prévoyant pas l'emploi de mortiers ou de colles, cette nouvelle solution de pose rend le sol immédiatement utilisable. Elle favorise l'isolation thermique et acoustique, réduit les éventuelles dénivellations ou mouvements structuraux du sol, en plus de permettre le contrôle du passage des câbles et des tuyauteries.

Verlegung als Doppelboden
Dank dieser planerisch neuen Verlegungsart ist der Fußboden sofort nutzbar, da keinerlei Verwendung von Mörteln oder Klebern vorgesehen ist. Die Wärme- und Schalldämmung wird begünstigt, eventuelle Höhenunterschiede oder strukturellen Bewegungen des Fußbodens werden ausgeglichen und die Kabel und Rohre können durchgeleitet und inspiziert werden.



Posa a secco su erba
Questo tipo di posa riesce ad ottenere particolari ed eleganti effetti estetici a seconda di come si dispongono le lastre sul manto verde. Dal lontano Oriente ci arrivano innumerevoli idee e suggerimenti per una nuova e creativa arte dei giardini.

Dry laying on grass
This type of installation allows a distinctive, elegant appearance, depending on how the tiles are laid on the grass. From the Far East come a host of ideas and suggestions for a new, creative art of landscape gardening.

Pose à sec en appui sur pelouse
Ce type de pose parvient à obtenir des effets esthétiques particuliers et élégants en fonction de la disposition des plaques sur la couche d'herbe. D'innombrables idées et suggestions pour un art du jardin, nouveau et créatif, proviennent du lointain Orient.

Trockenverlegung auf Gras
Mit dieser Verlegeart kann man je nachdem, wie man die Platten auf der Grünfläche anordnet, spezielle elegante ästhetische Effekte erzielen. Aus dem fernen Orient erhalten wir zahlreiche Ideen und Ratschläge für eine neue, kreative Gartenkunst.



Posa su massetto con colla
Normalmente utilizzabile per pavimentazioni esterne carrabili pubbliche e private, questa soluzione, grazie alle sue eccellenti prestazioni tecniche, garantisce la massima resistenza a qualsiasi carico e sollecitazione, ideale ogni qualvolta ci sia la necessità di realizzare superfici ad elevate performance tecniche e di resistenza.

Laying on screed with adhesive
Normally used for outside vehicular surfaces in both public and private areas, the excellent technical performance guaranteed by this solution allows for maximum resistance to any type heavy duty loaded or stress, ideal option in all cases where surfaces are required to offer excellent technical performance and resistance.

Pose sur chape avec de la colle
Normalement utilisable pour les sols carrossables extérieurs publics et privés, cette solution, grâce à ses excellentes performances techniques, garantit la résistance maximale à toute charge et sollicitation, idéale à la nécessité de réaliser des surfaces aux performances élevées en matière de technique et de résistance.

Verlegung auf Estrich mit Kleber
Normalerweise wird diese Lösung, die dank ihren ausgezeichneten technischen Leistungen ein Maximum an Beständigkeit gegenüber allen Belastungen und Beanspruchungen gewährleistet, für befahrbare öffentliche und private Böden im Freien verwendet, ideale Antwort in allen Fällen, in denen der Bedarf besteht, besonders beständige Oberflächen mit hohen technischen Leistungen zu verwirklichen.



Posa a secco su ghiaia
Veloce, pratica, facile da installare, removibile e riposizionabile, questa posa è oltretutto ecocompatibile in quanto non utilizza alcun tipo di malta o colla.

Dry laying on gravel
Quick, practical and easy to install, removable and replaceable, this laying system is eco-friendly too since it requires no mortar or glue of any kind.

Pose à sec sur gravier
Rapide, pratique, simple à installer, amovible et repositionnable, cette pose est surtout éco-compatible dans la mesure où elle n'utilise aucun type de mortier ou de colle.

Trockenverlegung auf Kies
Schnell, praktisch und einfach zu installieren, entfernbar und wiederverlegbar: Diese Art der Verlegung ist aber vor allem umweltverträglich, da keinerlei Mörtel oder Kleber zum Einsatz kommt.



Posa a secco su sabbia
Anche questa soluzione riduce i costi ed i tempi di applicazione ed offre una soluzione rapida nel pieno rispetto dell'ambiente. L'elevata facilità esecutiva esclude inoltre l'impiego di un oneroso personale specializzato.

Dry laying on sand
This solution also cuts costs and working hours, it is fast and eco-friendly. The high ease of execution also excludes the use of onerous specialized personnel.

Pose à sec sur sable
Cette solution aussi réduit les coûts et les temps d'application et offre une solution rapide tout en respectant l'environnement. La grande facilité d'exécution exclut en outre l'utilisation onéreuse d'un personnel spécialisé.

Trockenverlegung auf Sand
Auch diese Lösung trägt zur Senkung der Kosten und der Verlegezeiten bei und stellt eine schnelle, umweltschonende Art dar. Da die Durchführung besonders einfach ist, muss kein Fachpersonal eingesetzt werden



Posa sopraelevata
Raised installation
Pose surélevée
Verlegung als Doppelboden

I supporti portanti di tipo fisso, regolabile o autolivellante, rappresentano la struttura di sostegno delle lastre in grès porcellanato del sistema **C2 OUT**.
Tali supporti consentono la realizzazione, su qualsiasi sottofondo, di pavimenti ispezionabili, removibili ed esteticamente perfetti.
Prima della posa si consiglia di controllare le condizioni del massetto, di non superare la quota di sopraelevazione di oltre 40 mm e di prevedere una fuga minima tra le piastrelle di 4 mm.
Per piastrelle di grande formato si consiglia inoltre l'impiego di un quinto supporto al centro della lastra per meglio distribuire i carichi sul piano di calpestio.

C2 OUT system porcelain stoneware tiles can be supported by fixed, adjustable or self-levelling bearing supports.
These supports allow for the creation, on any base, of flooring that can be removed and inspected, guaranteeing a perfect appearance.
Prior to installation, it is advisable to check the conditions of the base slab, not to raise the floor by more than 40 mm, and leave a minimum gap of 4 mm between the tiles.
For large-size tiles, a fifth support in the centre of the tile is recommended, so as to distribute the load more evenly across the tread surface..

Les supports porteurs de type fixe, réglable ou auto-nivelants, représentent la structure de soutien des carreaux en grès cérame du système **C2 OUT**.
Ces supports permettent la réalisation, sur toutes les couche de fondation, de sols pouvant être inspectés, amovibles et esthétiquement parfaits.
Avant la pose, il est conseillé de contrôler les conditions de la fondation, de ne pas dépasser le niveau de surélévation de plus de 40 mm et de prévoir un joint minimum entre les carreaux de 4 mm.
Pour les carreaux de grand format, l'utilisation d'un cinquième support au milieu du carreau est recommandée afin de répartir au mieux les charges sur le plan de piétinement.

Die Stützstruktur der Feinsteinzeugplatten des Systems **C2 OUT** besteht aus fixen, verstellbaren oder selbstnivellierenden Trägern.
Diese Träger ermöglichen die Errichtung von abnehmbaren Fußböden, die inspiziert werden können und ästhetisch perfekt sind, auf jedem Untergrund.
Vor dem Verlegen wird empfohlen, die Bedingungen des Estrichs zu kontrollieren.
Beim Verlegen die Höhe von 40 mm nicht überschreiten und eine 4 mm breite Mindestfuge zwischen den Fliesen vorsehen.
Für großformatige Fliesen wird außerdem der Einsatz eines fünften Trägers in der Plattenmitte empfohlen, um die Belastung der Trittfläche besser zu verteilen.

Tipologia di supporti per la posa sopraelevata
Type of supports for raised floor laying
Typologie de supports pour la pose surélevée
Trägerart für die Verlegung als Doppelboden



Supporto fisso . Fixed support
Support fixe . Fester Träger

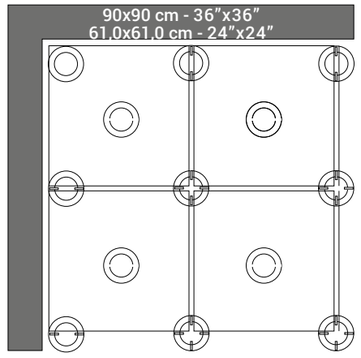


Supporto regolabile . Adjustable support
Support réglable . Höhenverstellbarer Träger

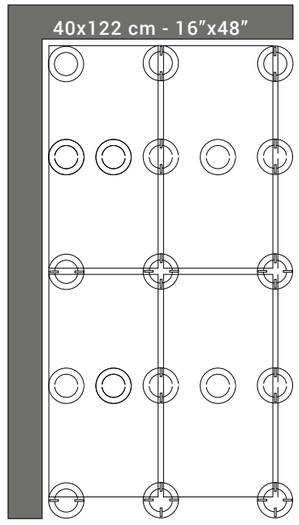


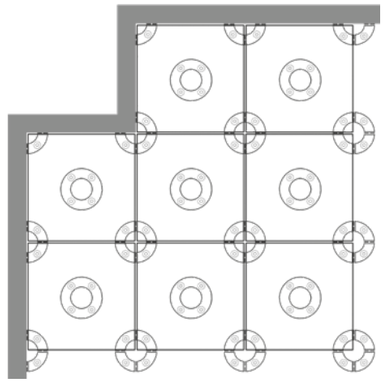
Supporto autolivellante . Self-levelling support
Support auto-nivelant . Selbstnivellierender Träger

Esempi di posa . Laying scheme examples . Exemples de pose . Verlegebeispiele



Supporti regolabili e supporti autolivellanti
Adjustable supports and self-leveling supports
Supports réglables et supports auto-nivelants
Höhenverstellbarer Träger und Selbstnivellierender Träger





Supporti fissi
Fixed supports - Support fixe - Fester Träger

SUGGERIMENTI PER LA POSA FLOTTANTE
Raccomandiamo l'uso di un supporto centrale alla lastra al fine di distribuire in modo omogeneo i carichi.
CONSEILS POUR LA POSE FLOTTANTE
Nous recommandons l'utilisation d'un support central sous la dalle afin de répartir uniformément les charges.
TIPS FOR FLOATING INSTALLATION
We recommend the use of a central slab support in order to distribute the loads equally.
EMPFEHLUNGEN FÜR DIE SCHWIMMENDE VERLEGUNG
Wir empfehlen die Verwendung von in der Mitte anzubringenden Stützen, damit die Belastung gleichmäßig verteilt wird.

REFLUSSO DELLE ACQUE SU POSE SOPRAELEVATE:
Si consiglia di dare una pendenza al pavimento con una percentuale non inferiore all'1%.
WATER RUNOFF ON RAISED FLOORS:
We recommend you give the floor a slight slope (at least 1%).
REFLUX DES EAUX SUR POSES SURÉLEVÉES:
On conseille de prévoir une inclinaison minimale du carrelage de 1%.
WASSERRÜCKFLUSS BEI VERLEGUNG AUF HOHLRAUMBÖDEN:
Es wird empfohlen, dem Fußboden ein Gefälle von mindestens 1% zu geben.

SUPPORTI SUPPORTS SUPPORT TRÄGER	ALTEZZA HEIGHT HAUTEUR HÖHE
SUPPORTO FISSO FIXED SUPPORT SUPPORT FIXE FESTER TRÄGER	15 mm
SUPPORTO REGOLABILE ADJUSTABLE SUPPORT SUPPORT RÉGLABLE HÖHENVERSTELLBARER TRÄGER	25 - 40 mm
SUPPORTO AUTOLIVELLANTE SELF-LEVELLING SUPPORT SUPPORT AUTO-NIVELANT SELBSTNIVELLIERENDER TRÄGER	37,5 - 50 mm

DECAPÉ

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

C2O | Spessore Thickness Epaisseur Stärke 2 CM | SBS SUPER BREAKING STRENGTH | INGELIVO NO FROST | HD UGL | R11 | V3 HIGH

Formati
Sizes - Formats - Formate

C2O

R11 | Spessore Thickness Epaisseur Stärke 2 CM

tutti i colori /
all colors

C2O 40x122 cm RS / 16"x48" RS

Colori
Colours - Couleurs - Farbe

effetto legno
wood-look
effet bois
holzoptik



MIELE



NOCE

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

C2O Noce 40x122 cm . 16"x48" RS



DECAPÉ



miele
40x122 cm 16"x48" **C2O** | 20 mm | RS A150

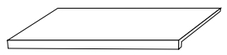


noce
40x122 cm 16"x48" **C2O** | 20 mm | RS A150

*Griglia e griglia angolo 20x61 cm abbinate al formato 40x122 cm.
Grille and corner grille 8"x24" combined with the 16"x48" size.

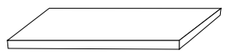
C2O pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
40x122x5 cm 16"x48"x2" RS P102



miele
noce

angolare elemento "L" SX/DX
40x122x5 cm 16"x48"x2" RS P105



miele
noce

griglia
*20x61,0 cm 8"x24" RS P106



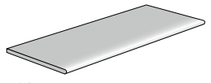
miele
noce

griglia angolo
*20x61,0 cm 8"x24" RS P109 COPPIA
angolo SX angolo DX



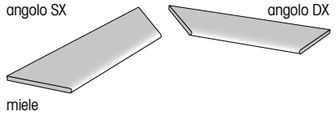
miele
noce

round lineare
40x122 cm 16"x48" RS P112



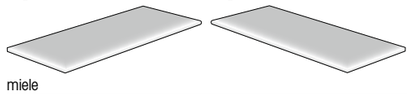
miele
noce

round angolare
40x122 cm 16"x48" RS P113 COPPIA
angolo SX angolo DX



miele
noce

angolo bordo toro
40x122 cm 16"x48" RS P116
angolo SX angolo DX



miele
noce

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C2O** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces **C2O** are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spèciales **C2O** sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile **C2O** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

FJORD

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

C2O Spessore Thickness Epaisseur Stärke 2 CM · SBS Super Breaking Strength · Ingelivo No Frost · HD UGL · R11 · V3 High

Formati
Sizes - Formats - Formate

C2O

R11 · Spessore Thickness Epaisseur Stärke 2 CM

tutti i colori /
all colors

C2O 40x122 cm RS / 16"x48" RS

effetto legno
wood-look
effet bois
holzoptik

Colori
Colours - Couleurs - Farbe



HONNING



GRA

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

C2O Gra 40x122 cm . 16"x48" RS
elemento "L" 40x122x5 cm . 16"x48"x2" - griglia 20x61,0 cm . 8"x24" - griglia angolo 20x61,0 cm . 8"x24"



FJORD



honning
40x122 cm 16"x48" **C2O** · 20mm · RS A150

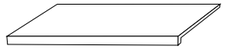


gra
40x122 cm 16"x48" **C2O** · 20mm · RS A150

*Griglia e griglia angolo 20x61 cm abbinate al formato 40x122 cm.
Grille and corner grille 8"x24" combined with the 16"x48" size.

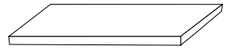
C2O pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
40x122x5 cm 16"x48"x2" RS P102



honning
gra

angolare elemento "L" SX/DX
40x122x5 cm 16"x48"x2" RS P105



honning
gra

griglia
*20x61,0 cm 8"x24" RS P106



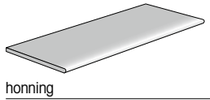
honning
gra

griglia angolo
*20x61,0 cm 8"x24" RS P109 COPPIA
angolo SX · angolo DX



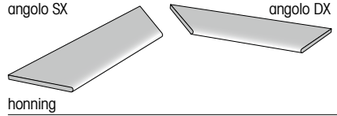
honning
gra

round lineare
40x122 cm 16"x48" RS P112



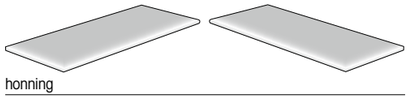
honning
gra

round angolare
40x122 cm 16"x48" RS P113 COPPIA
angolo SX · angolo DX



honning
gra

angolo bordo toro
40x122 cm 16"x48" RS P116
angolo SX · angolo DX



honning
gra

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C2O** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces **C2O** are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spèciales **C2O** sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile **C2O** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

NORTH WIND

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

C2O | Spessore Thickness Epaisseur Stärke 2 CM | SBS SUPER BREAKING STRENGTH | INGELIVO NO FROST | HD UGL | R11 | V3 HIGH

Formati
Sizes - Formats - Formate

C2O



R11 | Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori / all colors

C2O 40x122 cm RS / 16"x48" RS



R11 | Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori / all colors

C2O 45x90 cm RS / 18"x36" RS

Colori
Colours - Couleurs - Farbe

effetto legno
wood-look
effet bois
holzoptik


BROWN


MELANGE


GREY

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

C2O Grey 45x90 cm . 18"x36" RS



floor: **C2O** Brown 45x90 cm . 18"x36" RS
wall: Oak 15x90 cm . 6"x36" R





20 mm

brown
45x90 cm 18"x36" **C2O** RS A171
40x122 cm 16"x48" **C2O** RS A150



20 mm

melange
45x90 cm 18"x36" **C2O** RS A171
40x122 cm 16"x48" **C2O** RS A150



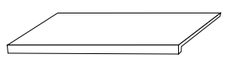
20 mm

grey
45x90 cm 18"x36" **C2O** RS A171
40x122 cm 16"x48" **C2O** RS A150

*Griglia e griglia angolo 20x61 cm abbinate al formato 40x122 cm.
Grille and corner grille 8"x24" combined with the 16"x48" size.

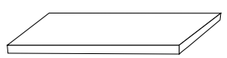
C2O pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
45x90x5 cm 18"x36"x2" RS P101
40x122x5 cm 16"x48"x2" RS P102



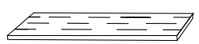
brown
melange
grey

angolare elemento "L" SX/DX
45x90x5 cm 18"x36"x2" RS P104
40x122x5 cm 16"x48"x2" RS P105



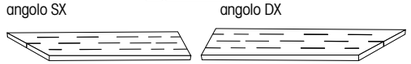
brown
melange
grey

griglia
20x90 cm 8"x36" RS P118
*20x61,0 cm 8"x24" RS P106



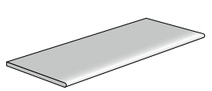
brown
melange
grey

griglia angolo
20x90 cm 8"x36" RS P108 COPPIA
*20x61,0 cm 8"x24" RS P109 COPPIA



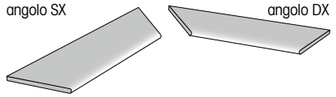
brown
melange
grey

round lineare
45x90 cm 18"x36" RS P111
40x122 cm 16"x48" RS P112



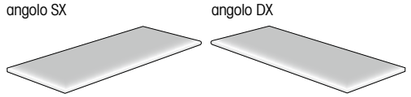
brown
melange
grey

round angolare
45x90 cm 18"x36" RS P120 COPPIA
40x122 cm 16"x48" RS P113 COPPIA



brown
melange
grey

angolo bordo toro
45x90 cm 18"x36" RS P115
40x122 cm 16"x48" RS P116



brown
melange
grey

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C2O** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces **C2O** are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spèciales **C2O** sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile **C2O** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

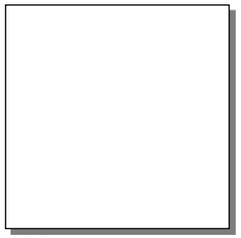
CAEMENTUM

grès porcellanato impasto colorato .color body porcelain stoneware .
grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

C20 | Spessore Thickness Epaisseur Stärke 2 CM | SBS SUPER BREAKING STRENGTH | INGELIVO NO FROST | HD UGL | R11 | V2 MODERATE

Formati
Sizes - Formats - Formate

C20



R11 | Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori /
all colors

C20 90x90 cm RS / 36"x36" RS

effetto cemento
concrete-look
effet ciment
zementoptik

Colori
Colours - Couleurs - Farbe

CLARUS



GRISEO

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

C20 Clarus 90x90 cm . 36"x36" RS



CAEMENTUM



20 mm

clarus
90x90 cm 36"x36" **C20** RS A225

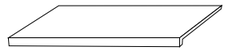


20 mm

griseo
90x90 cm 36"x36" **C20** RS A225

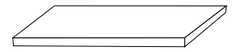
C20 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
45x90x5 cm 18"x36"x2" RS P101



clarus
griseo

angolare elemento "L" SX/DX
45x90x5 cm 18"x36"x2" RS P104



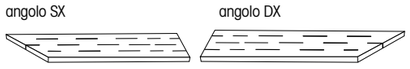
clarus
griseo

griglia
20x90 cm 8"x36" RS P118



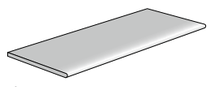
clarus
griseo

griglia angolo
20x90 cm 8"x36" RS P108 COPPIA



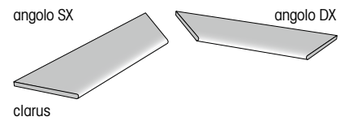
clarus
griseo

round lineare
45x90 cm 18"x36" RS P111



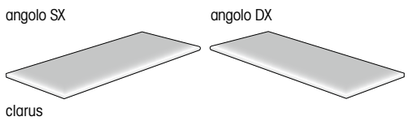
clarus
griseo

round angolare
45x90 cm 18"x36" RS P120 COPPIA



clarus
griseo

angolo bordo toro
45x90 cm 18"x36" RS P115



clarus
griseo

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C20** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces **C20** are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spèciales **C20** sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile **C20** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

METEORA

grès porcellanato impasto colorato. color body porcelain stoneware .
grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

C2O | Spessore Thickness Epaisseur Stärke 2 CM | SBS SUPER BREAKING STRENGTH | INGELIVO NO FROST | HD UGL | R11 | V4 RANDOM

Formati
Sizes - Formats - Formate

C2O

R11 | Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori /
all colors

effetto cemento
concrete-look
effet ciment
zementoptik

C2O 90x90 cm RS / 36"x36" RS
C2O 90x90 cm RS - DECORO/
36"x36" RS - DECORO

R11 | Spessore Thickness Epaisseur Stärke 2 CM
beige, grigio, mix

C2O 61,0x61,0 cm RS /
24"x24" RS

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe


BEIGE


DECORO BEIGE


COTTO


DECORO COTTO


GRIGIO


DECORO GRIGIO


MIX


DECORO MIX

C2O Grigio 61,0x61,0 cm . 24"x24" RS





20 mm

beige

90x90 cm 36"x36" **C2O**	RS A225
90x90 cm 36"x36" DECORO **C2O**	RS A226
61,0x61,0 cm 24"x24" **C2O**	RS A198



20 mm

grigio

90x90 cm 36"x36" **C2O**	RS A225
90x90 cm 36"x36" DECORO **C2O**	RS A226
61,0x61,0 cm 24"x24" **C2O**	RS A198



20 mm

cotto

90x90 cm 36"x36" **C2O**	RS A225
90x90 cm 36"x36" DECORO **C2O**	RS A226



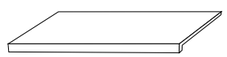
20 mm

mix

90x90 cm 36"x36" **C2O**	RS A225
90x90 cm 36"x36" DECORO **C2O**	RS A226
61,0x61,0 cm 24"x24" **C2O**	RS A198

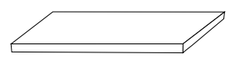
C2O pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
*45x90x5 cm 18"x36"x2" RS P101
•30x61,0x5 cm 12"x24"x2" RS P100



*/•beige
*cotto
*/•grigio
*/•mix

angolare elemento "L" SX/DX
*45x90x5 cm 18"x36"x2" RS P104
•30x30x5 cm 12"x12"x2" RS P103



*/•beige
*cotto
*/•grigio
*/•mix

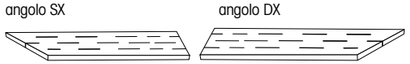
griglia
*20x90 cm 8"x36" RS P118
•20x61,0 cm 8"x24" RS P117



*/•beige
*cotto
*/•grigio
*/•mix

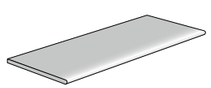
griglia angolo
*20x90 cm 8"x36" RS P108 COPPIA
•20x61,0 cm 8"x24" RS P107 COPPIA

angolo SX angolo DX



*/•beige
*cotto
*/•grigio
*/•mix

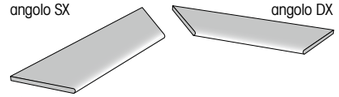
round lineare
*45x90 cm 18"x36" RS P111
•30x61,0 cm 12"x24" RS P110



*/•beige
*cotto
*/•grigio
*/•mix

round angolare
*45x90 cm 18"x36" RS P120 COPPIA
•30x61,0 cm 12"x24" RS P119 COPPIA

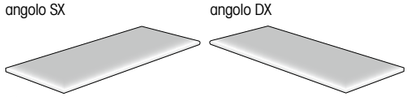
angolo SX angolo DX



*/•beige
*cotto
*/•grigio
*/•mix

angolo bordo toro
*45x90 cm 18"x36" RS P115
•30x61,0 cm 12"x24" RS P114

angolo SX angolo DX



*/•beige
*cotto
*/•grigio
*/•mix

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C2O** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
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Les pièces spèciales **C2O** sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile **C2O** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

MY S'TILE

grès porcellanato impasto colorato. color body porcelain stoneware .
grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

C2O Spessore Thickness Épaisseur Stärke 2 CM · SBS SUPER BREAKING STRENGTH · INGELIVO NO FROST · HD UGL · R11 · V3 HIGH

Formati
Sizes - Formats - Formate

Colori
Colours - Couleurs - Farbe

C2O

R11 · Spessore Thickness Épaisseur Stärke 2 CM
my grey

C2O 122x122 cm RS / 48"x48" RS

R11 · Spessore Thickness Épaisseur Stärke 2 CM
tutti i colori /
all colors

C2O 90x90 cm RS / 36"x36" RS

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

effetto cemento
concrete-look
effet ciment
zementoptik


MY CAMEL


MY SAND


MY GREY

C2O Sand 90x90 cm . 36"x36" RS - elemento a L 45x90x5 cm . 18"x36"x2"



MY S'TILE


20 mm

my grey
122x122 cm 48"x48" **C2O** RS A232
90x90 cm 36"x36" **C2O** RS A225


20 mm

my sand
90x90 cm 36"x36" **C2O** RS A225


20 mm

my camel
90x90 cm 36"x36" **C2O** RS A225

* Griglia e griglia angolo 20x61 cm abbinate al formato 122x122 cm.
Grille and corner grille 8"x24" combined with the 48"x48" size.

C2O pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
•45x90x5 cm 18"x36"x2" RS P101
*40x122x5 cm 16"x48"x2" RS P102



•my sand
•my camel
•/*my grey

angolare elemento "L" SX/DX
•45x90x5 cm 18"x36"x2" RS P104
*40x122x5 cm 16"x48"x2" RS P105



•my sand
•my camel
•/*my grey

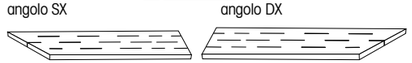
griglia
•20x90 cm 8"x36" RS P118
*20x61,0 cm 8"x24" RS P106



•my sand
•my camel
•/*my grey

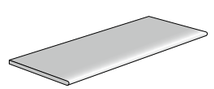
griglia angolo
•20x90 cm 8"x36" RS P108 COPPIA
*20x61,0 cm 8"x24" RS P109 COPPIA

angolo SX angolo DX



•my sand
•my camel
•/*my grey

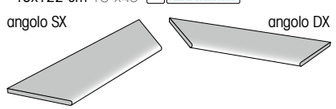
round lineare
•45x90 cm 18"x36" RS P111
*40x122 cm 16"x48" RS P112



•my sand
•my camel
•/*my grey

round angolare
•45x90 cm 18"x36" RS P120 COPPIA
*40x122 cm 16"x48" RS P113 COPPIA

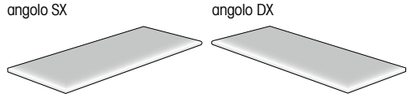
angolo SX angolo DX



•my sand
•my camel
•/*my grey

angolo bordo toro
•45x90 cm 18"x36" RS P115
*40x122 cm 16"x48" RS P116

angolo SX angolo DX



•my sand
•my camel
•/*my grey

Note - Notes - Notes - Anmerkungen
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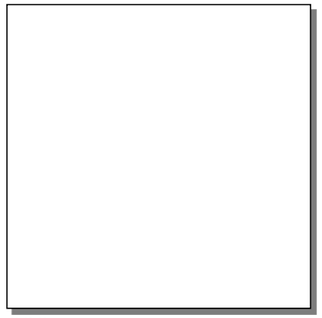
GREY SOUL

grès porcellanato impasto colorato . color body porcelain stoneware .
grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

C20 | Spessore Thickness Epaisseur Stärke 2 CM | SBS SUPER BREAKING STRENGTH | INGELIVO NO FROST | HD UGL | R11 | V3 HIGH

Formati
Sizes - Formats - Formate

C20



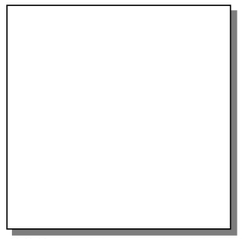
R11 | Spessore Thickness Epaisseur Stärke 2 CM
mid, dark

C20 122x122 cm RS / 48"x48" RS



R11 | Spessore Thickness Epaisseur Stärke 2 CM
mid, dark

C20 40x122 cm RS / 16"x48" RS



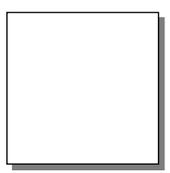
R11 | Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori /
all colors

C20 90x90 cm RS / 36"x36" RS



R11 | Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori /
all colors

C20 45x90 cm RS / 18"x36" RS



R11 | Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori /
all colors

C20 61,0x61,0 cm RS / 24"x24" RS

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

effetto cemento
concrete-look
effet ciment
zementoptik

Colori
Colours - Couleurs - Farbe


SAND


LIGHT


MID


DARK



C20 Dark
45x90 cm . 18"x36" RS

GREY SOUL



20 mm

sand

90x90 cm 36"x36" **C2O** RS A225

61,0x61,0 cm 24"x24" **C2O** RS A198

45x90 cm 18"x36" **C2O** RS A171



20 mm

light

90x90 cm 36"x36" **C2O** RS A225

61,0x61,0 cm 24"x24" **C2O** RS A198

45x90 cm 18"x36" **C2O** RS A171



20 mm

mid

122x122 cm 48"x48" **C2O** RS A232

90x90 cm 36"x36" **C2O** RS A225

61,0x61,0 cm 24"x24" **C2O** RS A198

45x90 cm 18"x36" **C2O** RS A171

40x122 cm 16"x48" **C2O** RS A150



20 mm

dark

122x122 cm 48"x48" **C2O** RS A232

90x90 cm 36"x36" **C2O** RS A225

61,0x61,0 cm 24"x24" **C2O** RS A198

45x90 cm 18"x36" **C2O** RS A171

40x122 cm 16"x48" **C2O** RS A150

C2O pezzi speciali - special pieces - pièces spéciales - formteile

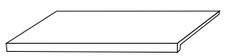
♦ Griglia e griglia angolo 20x61 cm abbinate ai formati 122x122 cm e 40x122 cm.
Grille and corner grille 8"x24" combined with the 48"x48" and 16"x48" size.

elemento "L"

*45x90x5 cm 18"x36"x2" RS P101

•30x61,0x5 cm 12"x24"x2" RS P100

♦40x122x5 cm 16"x48"x2" RS P102



*/• sand

*/• light

*/•/♦ mid

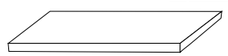
*/•/♦ dark

angolare elemento "L" SX/DX

*45x90x5 cm 18"x36"x2" RS P104

•30x30x5 cm 12"x12"x2" RS P103

♦40x122x5 cm 16"x48"x2" RS P105



*/• sand

*/• light

*/•/♦ mid

*/•/♦ dark

griglia

*20x90 cm 8"x36" RS P118

•20x61,0 cm 8"x24" RS P117

♦20x61,0 cm 8"x24" RS P106



*/• sand

*/• light

*/•/♦ mid

*/•/♦ dark

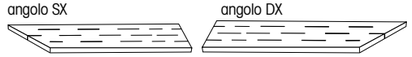
griglia angolo

*20x90 cm 8"x36" RS P108 COPPIA

•20x61,0 cm 8"x24" RS P107 COPPIA

♦20x61,0 cm 8"x24" RS P109 COPPIA

angolo SX angolo DX



*/• sand

*/• light

*/•/♦ mid

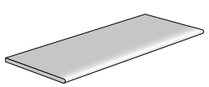
*/•/♦ dark

round lineare

*45x90 cm 18"x36" RS P111

•30x61,0 cm 12"x24" RS P110

♦40x122 cm 16"x48" RS P112



*/• sand

*/• light

*/•/♦ mid

*/•/♦ dark

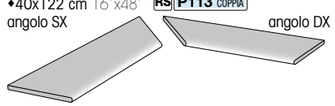
round angolare

*45x90 cm 18"x36" RS P120 COPPIA

•30x61,0 cm 12"x24" RS P119 COPPIA

♦40x122 cm 16"x48" RS P113 COPPIA

angolo SX angolo DX



*/• sand

*/• light

*/•/♦ mid

*/•/♦ dark

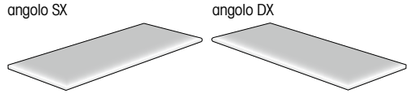
angolo bordo toro

*45x90 cm 18"x36" RS P115

•30x61,0 cm 12"x24" RS P114

♦40x122 cm 16"x48" RS P116

angolo SX angolo DX



*/• sand

*/• light

*/•/♦ mid

*/•/♦ dark

Note - Notes - Notes - Anmerkungen

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C2O Light
61,0x61,0 cm . 24"x24" RS

CEPPO DI GRÉ

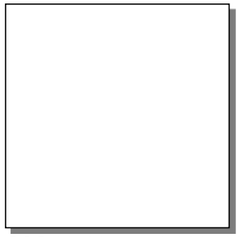
grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

C2O Spessore Thickness Épaisseur Stärke 2 CM · SBS SUPER BREAKING STRENGTH · INGELIVO NO FROST · HD UGL · R12 · SUPER EASY CLEAN · A+B+C · V2 MODERATE

Formati
Sizes - Formats - Formate

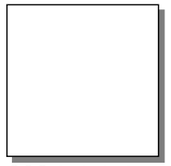
Colori
Colours - Couleurs - Farbe

C2O



R12 · A+B+C · SUPER EASY CLEAN · Spessore Thickness Épaisseur Stärke 2 CM
gré natural, gré anthracite

C2O 90x90 cm RS / 36"x36" RS



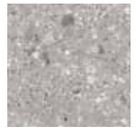
R12 · A+B+C · SUPER EASY CLEAN · Spessore Thickness Épaisseur Stärke 2 CM
gré natural, gré white

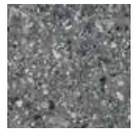
C2O 61,0x61,0 cm RS / 24"x24" RS

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

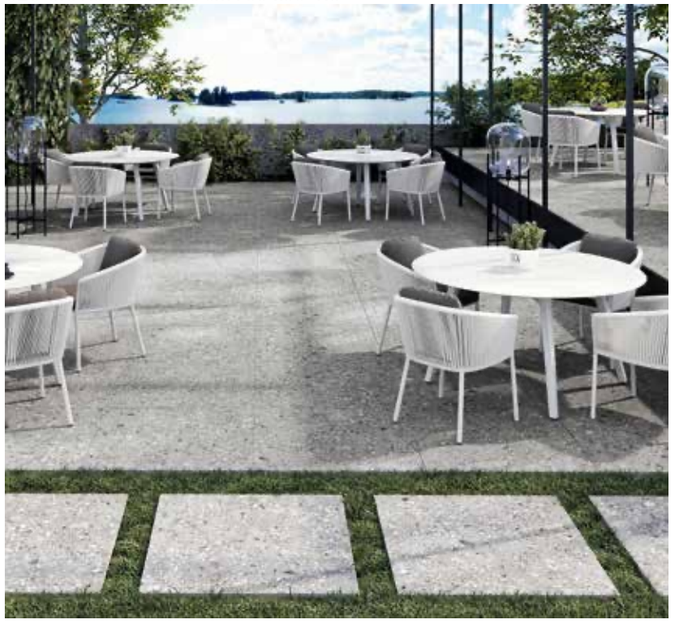
effetto pietra
stone-look
effet pierre
steinoptik


GRÉ WHITE


GRÉ NATURAL


GRÉ ANTHRACITE

C2O Gré Natural 90x90 cm . 36"x36" RS

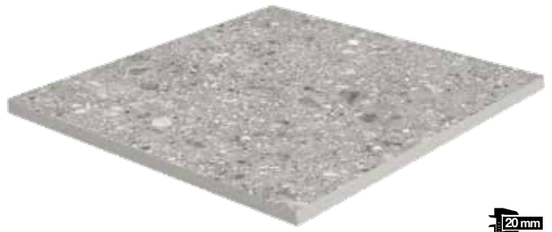




CEPPO DI GRÉ



gré white
61,0x61,0 cm 24"x24" **C2O** RS B198



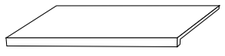
gré natural
90x90 cm 36"x36" **C2O** RS B225
61,0x61,0 cm 24"x24" **C2O** RS B198



gré anthracite
90x90 cm 36"x36" **C2O** RS B225

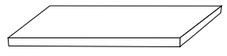
C2O pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
*45x90x5 cm 18"x36"x2" RS P101
•30x61,0x5 cm 12"x24"x2" RS P100



•gré white
*/•gré natural
* gré anthracite

angolare elemento "L" SX/DX
*45x90x5 cm 18"x36"x2" RS P104
•30x30x5 cm 12"x12"x2" RS P103



•gré white
*/•gré natural
* gré anthracite

griglia
*20x90 cm 8"x36" RS P118
•20x61,0 cm 8"x24" RS P117



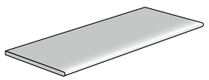
•gré white
*/•gré natural
* gré anthracite

griglia angolo
*20x90 cm 8"x36" RS P108 COPPIA
•20x61,0 cm 8"x24" RS P107 COPPIA



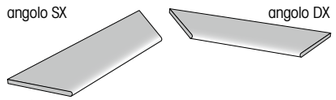
•gré white
*/•gré natural
* gré anthracite

round lineare
*45x90 cm 18"x36" RS P111
•30x61,0 cm 12"x24" RS P110



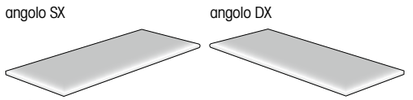
•gré white
*/•gré natural
* gré anthracite

round angolare
*45x90 cm 18"x36" RS P120 COPPIA
•30x61,0 cm 12"x24" RS P119 COPPIA



•gré white
*/•gré natural
* gré anthracite

angolo bordo toro
*45x90 cm 18"x36" RS P115
•30x61,0 cm 12"x24" RS P114



•gré white
*/•gré natural
* gré anthracite

Note - Notes - Notes - Anmerkungen
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HOLYSTONE

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

C20 | Spessore 2 CM | SRS Super Breaking Strength | Ingelivo No Frost | HD UGL | R12 | Super Easy Clean | A+B+C | V3 High

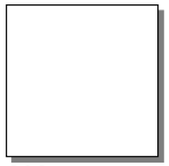
Formati
Sizes - Formats - Formate

C20



R12 | A+B+C | Super Easy Clean | Spessore 2 CM
tutti i colori /
all colors

C20 61,0x122 cm RS / 24"x48" RS



R12 | A+B+C | Super Easy Clean | Spessore 2 CM
tutti i colori /
all colors

C20 61,0x61,0 cm RS /
24"x24" RS

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

floor: **C20** Beige 61,0x122 cm . 24"x48" RS
C20 Beige 61,0x61,0 cm . 24"x48" R
C20 Beige elemento "L" 30x61,0x5 cm_12"x24"x2"
wall: Beige mosaico monocolore 36 tessere 5x5 - 30x30 cm.12"x12"



Colori
Colours - Couleurs - Farbe

effetto pietra
stone-look
effet pierre
steinoptik

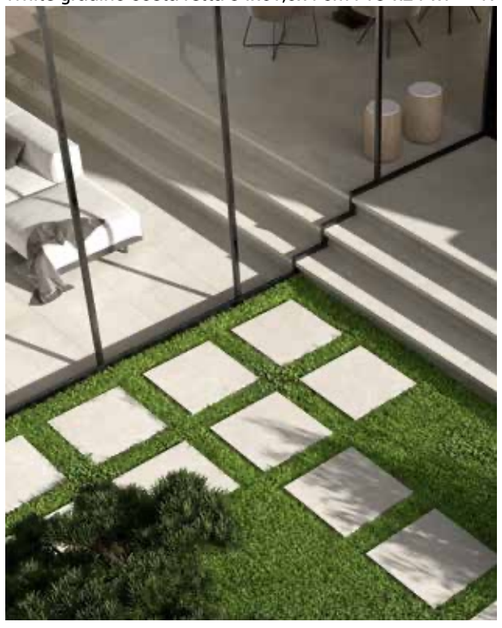

BEIGE


GREY

WHITE


DARK

C20 White 61,0x61,0 cm . 24"x24" RS
outdoor: White 61,0x122,2 cm . 24"x48" RS outdoor
White gradino costa retta
34x61,0x4 cm . 13"x24"x1 3/4" R out
indoor: White 61,0x61,0 cm . 24"x48" R
White gradino costa retta 34x61,0x4 cm . 13"x24"x1 3/4" R



HOLYSTONE



beige
61,0x122 cm 24"x48" **C20** RS A184
61,0x61,0 cm 24"x24" **C20** RS B198



white
61,0x122 cm 24"x48" **C20** RS A184
61,0x61,0 cm 24"x24" **C20** RS B198



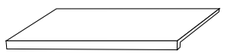
grey
61,0x122 cm 24"x48" **C20** RS A184
61,0x61,0 cm 24"x24" **C20** RS B198



dark
61,0x122 cm 24"x48" **C20** RS A184
61,0x61,0 cm 24"x24" **C20** RS B198

C20 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
61,0x122x5 cm 24"x48"x2" RS P121
30x61,0x5 cm 12"x24"x2" RS P100



beige
white
grey
dark

angolare elemento "L" SX/DX
61,0x61,0x5 cm 24"x24"x2" RS P122
30x30x5 cm 12"x12"x2" RS P103



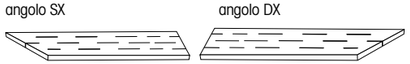
beige
white
grey
dark

griglia
20x122 cm 8"x48" RS P123
20x61,0 cm 8"x24" RS P117



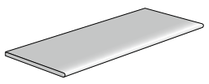
beige
white
grey
dark

griglia angolo
20x122 cm 8"x48" RS P124 COPPIA
20x61,0 cm 8"x24" RS P107 COPPIA



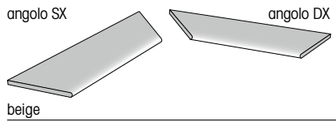
beige
white
grey
dark

round lineare
30x122 cm 12"x48" RS P125
30x61,0 cm 12"x24" RS P110



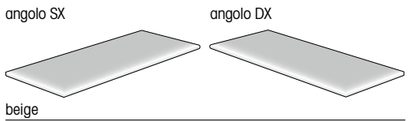
beige
white
grey
dark

round angolare
30x122 cm 12"x48" RS P126 COPPIA
30x61,0 cm 12"x24" RS P119 COPPIA



beige
white
grey
dark

angolo bordo toro
30x122 cm 12"x48" RS P127
30x61,0 cm 12"x24" RS P114



beige
white
grey
dark

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C20** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces **C20** are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spéciales **C20** sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile **C20** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

SLASH

grès porcellanato impasto colorato .
color body porcelain stoneware . grès cérame coloré
dans la masse . durchgefärbtes feinsteinzeug

C20 Spessore 2 CM | SPS Super Breaking Strength | Ingelivo No Frost | HD UGL | R12 | Super Easy Clean | A+B+C | V4 Random

Formati
Sizes - Formats - Formate

C20

R12 | A+B+C | Super Easy Clean | Spessore 2 CM

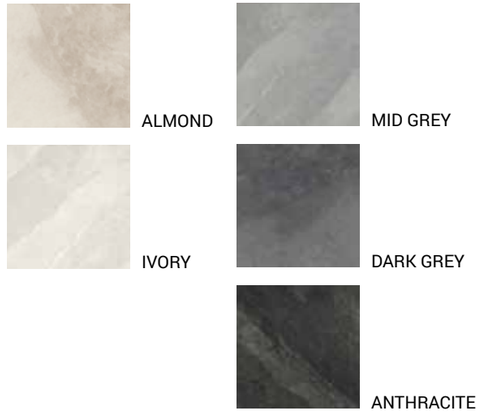
tutti i colori /
all colors

effetto pietra
stone-look
effet pierre
steinoptik

C20 61,0x122 cm RS / 24"x48" RS

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe



C20 Mid Grey 61,0x122 cm . 24"x48" RS



C20 Ivory, Mid Grey | 61,0x122 cm . 24"x48" RS - elemento a L 61,0x122x5 cm . 24"x48"x2" RS - griglia, griglia angolo 20x122 cm . 8"x48" RS



SLASH



almond
61,0x122 cm 24"x48" **C20** RS A184 | 20 mm



ivory
61,0x122 cm 24"x48" **C20** RS A184 | 20 mm



mid grey
61,0x122 cm 24"x48" **C20** RS A184 | 20 mm



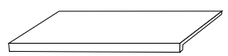
dark grey
61,0x122 cm 24"x48" **C20** RS A184 | 20 mm



anthracite
61,0x122 cm 24"x48" **C20** RS A184 | 20 mm

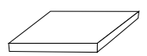
C20 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
61,0x122x5 cm 24"x48"x2" RS P121



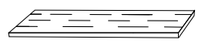
almond
ivory
mid grey
dark grey
anthracite

angolare elemento "L" SX/DX
61,0x61,0x5 cm 24"x24"x2" RS P122



almond
ivory
mid grey
dark grey
anthracite

griglia
20x122 cm 8"x48" RS P123



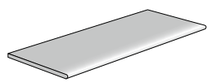
almond
ivory
mid grey
dark grey
anthracite

griglia angolo
20x122 cm 8"x48" RS P124 COPPIA
angolo SX | angolo DX



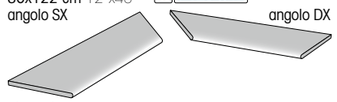
almond
ivory
mid grey
dark grey
anthracite

round lineare
30x122 cm 12"x48" RS P125



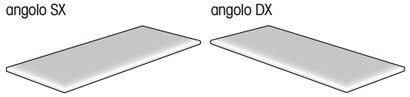
almond
ivory
mid grey
dark grey
anthracite

round angolare
30x122 cm 12"x48" RS P126 COPPIA
angolo SX | angolo DX



almond
ivory
mid grey
dark grey
anthracite

angolo bordo toro
30x122 cm 12"x48" RS P127
angolo SX | angolo DX



almond
ivory
mid grey
dark grey
anthracite

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C20** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces **C20** are sold by piece and only on request (minimum delivery time 20 working days from date of order).
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Spezial Teile **C20** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

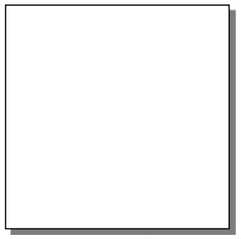
COLOSSEO PLUS

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

C20 | Spessore Thickness Epaisseur Stärke 2 CM | SBS SUPER BREAKING STRENGTH | INGELIVO NO FROST | HD UGL | R11 | V3 HIGH

Formati
Sizes - Formats - Formate

C20



R11 | Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori /
all colors

C20 90x90 cm RS / 36"x36" RS

Colori
Colours - Couleurs - Farbe

effetto pietra
stone-look
effet pierre
steinoptik


PANNA


BEIGE


GRIGIO

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

C20 Beige 90x90 cm . 36"x36" RS - elemento "L" 45x90x5 cm_18"x36"x2"



floor: **C20** Beige 90x90 cm . 36"x36" RS
wall: Beige 90x90 cm . 36"x36" RS



COLOSSEO PLUS



20 mm

panna
90x90 cm 36"x36" **C20** RS A225



20 mm

beige
90x90 cm 36"x36" **C20** RS A225

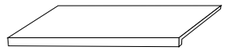


20 mm

grigio
90x90 cm 36"x36" **C20** RS A225

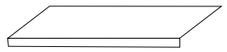
C20 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
45x90x5 cm 18"x36"x2" RS P101



panna
beige
grigio

angolare elemento "L" SX/DX
45x90x5 cm 18"x36"x2" RS P104



panna
beige
grigio

griglia
20x90 cm 8"x36" RS P118



panna
beige
grigio

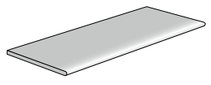
griglia angolo
20x90 cm 8"x36" RS P108 COPPIA

angolo SX angolo DX



panna
beige
grigio

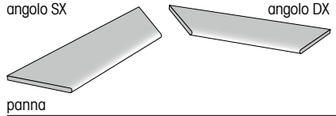
round lineare
45x90 cm 18"x36" RS P111



panna
beige
grigio

round angolare
45x90 cm 18"x36" RS P120 COPPIA

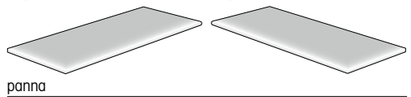
angolo SX angolo DX



panna
beige
grigio

angolo bordo toro
45x90 cm 18"x36" RS P115

angolo SX angolo DX



panna
beige
grigio

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C20** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces **C20** are sold by piece and only on request (minimum delivery time 20 working days from date of order).
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Spezial Teile **C20** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

TRIBECA

grès porcellanato impasto colorato .
color body porcelain stoneware . grès cérame coloré
dans la masse . durchgefärbtes feinsteinzeug

C2O Spessore Thickness Épaisseur Stärke 2 CM · SBS SUPER BREAKING STRENGTH · INGELIVO NO FROST · HD UGL · R12 · SUPER EASY CLEAN · A+B+C · V4 RANDOM

Formati
Sizes - Formats - Formate

C2O



R12 · A+B+C · SUPER EASY CLEAN · Spessore Thickness Épaisseur Stärke 2 CM

tutti i colori /
all colors

C2O 61,0x122 cm RS / 24"x48" RS

effetto pietra
stone-look
effet pierre
steinoptik

Colori
Colours - Couleurs - Farbe



GREY



BEIGE

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

C2O Grey 61,0x122 cm . 24"x48" RS



TRIBECA



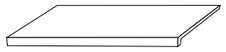
grey
61,0x122 cm 24"x48" **C2O** · 20 mm · RS A184



beige
61,0x122 cm 24"x48" **C2O** · 20 mm · RS A184

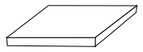
C2O pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
61,0x122x5 cm 24"x48"x2" RS P121



grey
beige

angolare elemento "L" SX/DX
61,0x61,0x5 cm 24"x24"x2" RS P122



grey
beige

griglia
20x122 cm 8"x48" RS P123



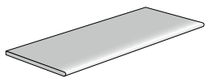
grey
beige

griglia angolo
20x122 cm 8"x48" RS P124 COPPIA
angolo SX · angolo DX



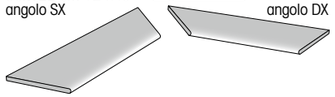
grey
beige

round lineare
30x122 cm 12"x48" RS P125



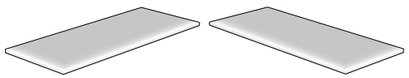
grey
beige

round angolare
30x122 cm 12"x48" RS P126 COPPIA
angolo SX · angolo DX



grey
beige

angolo bordo toro
30x122 cm 12"x48" RS P127
angolo SX · angolo DX



grey
beige

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C2O** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces **C2O** are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spèciales **C2O** sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile **C2O** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

LIMESTONE

grès porcellanato impasto colorato. color body porcelain stoneware .
grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

C2O Spessore Thickness Epaisseur Stärke 2 CM · SBS SUPER BREAKING STRENGTH · INGELIVO NO FROST · HD UGL · R11 · V3 HIGH

Formati
Sizes - Formats - Formate

C2O

R11 · Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori /
all colors

C2O 61,0x61,0 cm RS /
24"x24" RS

effetto pietra
stone-look
effet pierre
steinoptik

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe


BEIGE

ICE


ASH


GUN METAL


COAL

C2O Coal 61,0x61,0 cm . 24"x24" RS - griglia 20x61,0 cm . 8"x24" -
griglia angolo SX 20x61,0 cm . 8"x24" - griglia angolo DX 20x61,0 cm . 8"x24"



outdoor: **C2O** Ash 61,0x61,0 cm . 24"x24" RS
indoor: Ash 61,0x61,0 cm . 24"x24" RS



LIMESTONE


20 mm

beige
61,0x61,0 cm 24"x24" **C2O** RS A198


20 mm

ash
61,0x61,0 cm 24"x24" **C2O** RS A198


20 mm

ice
61,0x61,0 cm 24"x24" **C2O** RS A198


20 mm

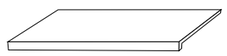
gun metal
61,0x61,0 cm 24"x24" **C2O** RS A198


20 mm

coal
61,0x61,0 cm 24"x24" **C2O** RS A198

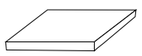
C2O pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
30x61,0x5 cm 12"x24"x2" RS P100



ice
gun metal
coal
beige
ash

angolare elemento "L" SX/DX
30x30x5 cm 12"x12"x2" RS P103



ice
gun metal
coal
beige
ash

griglia
20x61,0 cm 8"x24" RS P117



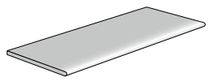
ice
gun metal
coal
beige
ash

griglia angolo
20x61,0 cm 8"x24" RS P107 COPPIA
angolo SX angolo DX



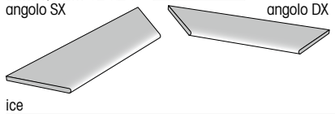
ice
gun metal
coal
beige
ash

round lineare
30x61,0 cm 12"x24" RS P110



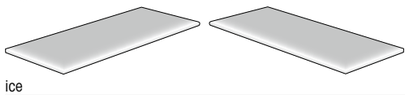
ice
gun metal
coal
beige
ash

round angolare
30x61,0 cm 12"x24" RS P119 COPPIA
angolo SX angolo DX



ice
gun metal
coal
beige
ash

angolo bordo toro
30x61,0 cm 12"x24" RS P114
angolo SX angolo DX



ice
gun metal
coal
beige
ash

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C2O** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
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Spezial Teile **C2O** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

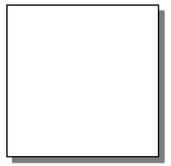
ETNA

grès porcellanato impasto colorato. color body porcelain stoneware .
grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

C2O | Spessore Thickness Epaisseur Stärke 2 CM | SBS SUPER BREAKING STRENGTH | INGELIVO NO FROST | HD UGL | R11 | V2 MODERATE

Formati
Sizes - Formats - Formate

C2O



R11 | Spessore Thickness Epaisseur Stärke 2 CM

tutti i colori /
all colors

C2O 61,0x61,0 cm RS /
24"x24" RS

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

Colori
Colours - Couleurs - Farbe

effetto pietra
stone-look
effet pierre
steinoptik

WHITE

BEIGE

C2O Beige 61,0x61,0 cm . 24"x24" RS





20 mm

white
61,0x61,0 cm 24"x24" **C2O**
RS A198

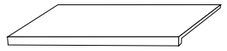


20 mm

beige
61,0x61,0 cm 24"x24" **C2O**
RS A198

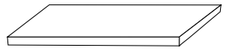
C2O pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
30x61,0x5 cm 12"x24"x2" RS P100



white
beige

angolare elemento "L" SX/DX
30x30x5 cm 12"x12"x2" RS P103



white
beige

griglia
20x61,0 cm 8"x24" RS P117



white
beige

griglia angolo
20x61,0 cm 8"x24" RS P107 COPPIA

angolo SX

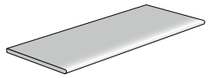


angolo DX



white
beige

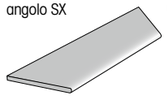
round lineare
30x61,0 cm 12"x24" RS P110



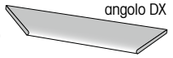
white
beige

round angolare
30x61,0 cm 12"x24" RS P119 COPPIA

angolo SX



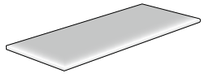
angolo DX



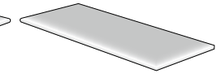
white
beige

angolo bordo toro
30x61,0 cm 12"x24" RS P114

angolo SX



angolo DX



white
beige

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C2O** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
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Spezial Teile **C2O** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

DURANGO

grès porcellanato impasto colorato. color body porcelain stoneware .
grès cérame coloré dans la masse . durchgefärbtes feinsteinzeug

C20 | Spessore Thickness Epaisseur Stärke 2 CM | SBS SUPER BREAKING STRENGTH | INGELIVO NO FROST | HD UGL | R11 | V4 RANDOM

Formati
Sizes - Formats - Formate

C20

R11 | Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori /
all colors

C20 61,0x61,0 cm RS /
24"x24" RS

Colori
Colours - Couleurs - Farbe

effetto pietra
stone-look
effet pierre
steinoptik

MEDIUM

RS RETTIFICATO/STRUTTURATO
RECTIFIED/TEXTURED

C20 Medium 61,0x61,0 cm . 24"x24" RS



DURANGO



20 mm

medium
61,0x61,0 cm 24"x24" **C20** RS A198

C20 pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
30x61,0x5 cm 12"x24"x2" RS P100



medium

angolare elemento "L" SX/DX
30x30x5 cm 12"x12"x2" RS P103



medium

griglia
20x61,0 cm 8"x24" RS P117



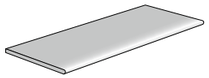
medium

griglia angolo
20x61,0 cm 8"x24" RS P107 COPPIA
angolo SX angolo DX



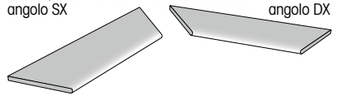
medium

round lineare
30x61,0 cm 12"x24" RS P110



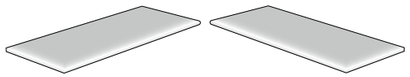
medium

round angolare
30x61,0 cm 12"x24" RS P119 COPPIA
angolo SX angolo DX



medium

angolo bordo toro
30x61,0 cm 12"x24" RS P114
angolo SX angolo DX



medium

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C20** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
The special pieces **C20** are sold by piece and only on request (minimum delivery time 20 working days from date of order).
Les pièces spèciales **C20** sont vendus à la pièce et uniquement sur commande (délai minimum de livraison 20 jours ouvrés à partir de la commande).
Spezial Teile **C20** sind pro Stuck verkauft und nur auf Bestellungen produziert. (Lieferzeiten midesten 20 arbeitstage ab Auftragbestätigung)

FRÜHLING DEKORE

grès porcellanato
porcelain stoneware . grès cérame . feinsteinzeug

C2O Spessore Thickness Epaisseur Stärke 2 CM · SBS Super Breaking Strength · Ingelivo No Frost · HD UGL · R11 · V2 Moderate

Formati
Sizes - Formats - Formate

C2O

R11 · Spessore Thickness Epaisseur Stärke 2 CM
tutti i colori /
all colors

C2O 61,0x61,0 cm R /
24"x24" R

R RETTIFICATO
RECTIFIED

Colori
Colours - Couleurs - Farbe

effetto decoro
decor-look
effet décor
dekoroptik


ARABISCH


LILIE


GEOMETRISCH


BLUMEN

NEUTRAL

8 soggetti diversi, miscelazione casuale. 8 assorted motifs, random mix. 8 sujets differents, melange aleatoire. 8 verschiedene Motive, Zufallsmischung.



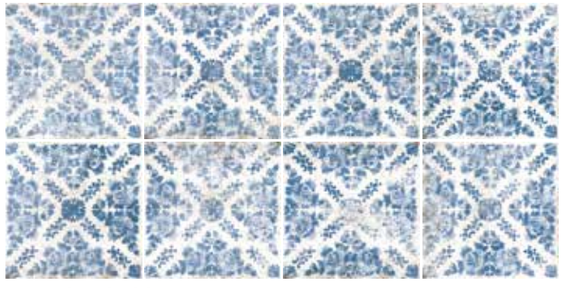
monofaccia arabisch
61,0x61,0 cm 24"x24" **C2O** R B199



monofaccia lilie
61,0x61,0 cm 24"x24" **C2O** R B199

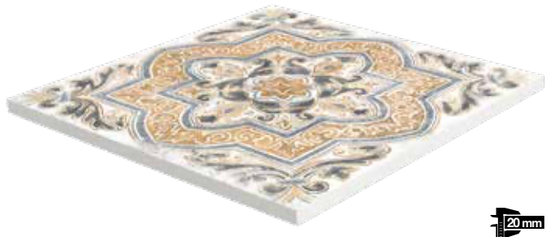


monofaccia geometrisch
61,0x61,0 cm 24"x24" **C2O** R B199



monofaccia blumen
61,0x61,0 cm 24"x24" **C2O** R B199

FRÜHLING DEKORE



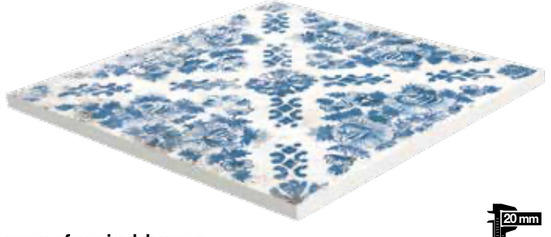
monofaccia arabisch
61,0x61,0 cm 24"x24" **C2O** R B199



monofaccia geometrisch
61,0x61,0 cm 24"x24" **C2O** R B199



monofaccia lilie
61,0x61,0 cm 24"x24" **C2O** R B199



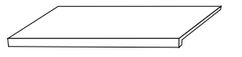
monofaccia blumen
61,0x61,0 cm 24"x24" **C2O** R B199



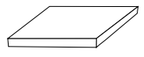
neutral
61,0x61,0 cm 24"x24" **C2O** R A198

C2O pezzi speciali - special pieces - pièces spéciales - formteile

elemento "L"
30x61,0x5 cm 12"x24"x2" R P100


neutral

angolare elemento "L" SX/DX
30x30x5 cm 12"x12"x2" R P103


neutral

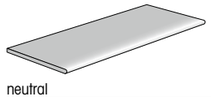
griglia
20x61,0 cm 8"x24" R P117


neutral

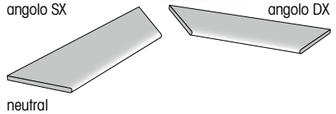
griglia angolo
20x61,0 cm 8"x24" R P107 COPPIA
angolo SX · angolo DX


neutral

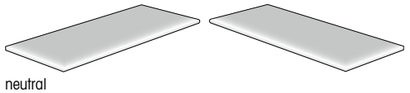
round lineare
30x61,0 cm 12"x24" R P110


neutral

round angolare
30x61,0 cm 12"x24" R P119 COPPIA
angolo SX · angolo DX


neutral

angolo bordo toro
30x61,0 cm 12"x24" R P114
angolo SX · angolo DX


neutral

Note - Notes - Notes - Anmerkungen
I pezzi speciali **C2O** vengono venduti al pezzo e solo su ordinazione (tempo minimo di consegna 20 gg lavorativi dall'ordine)
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FRÜHLING DEKORE

C2O Arabisch 61,0x61,0 cm . 24”x24” R



C2O Neutral, Lilie 61,0x61,0 cm . 24”x24” R

FRÜHLING DEKORE

C2O Geometrisch 61,0x61,0 cm . 24”x24” R



C2O Neutral, Blumen 61,0x61,0 cm . 24”x24” R

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Technical section
Section technique
Technischen Teil

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La ceramica. Una scelta sicura anche in esterno. 231
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IL CAVALLINO
CERAMICHE
since 1968

sezione tecnica
technical section
section technique
technischen Teil

LA CERAMICA. UNA SCELTA SICURA . CERAMIC. A SAFE CHOICE

Perché scegliere la ceramica? Perché è un materiale naturale, sicuro e adatto per ogni ambiente, non rilascia sostanze nocive, è sostenibile, non brucia, è riciclabile e resistente, si posa facilmente e dura a lungo.
Ma soprattutto perché la ceramica è bellissima. Se stai cercando il materiale per i pavimenti e i rivestimenti della tua casa, la ceramica è la scelta giusta. È anallergica, non fa odore e non trattiene né lo sporco né i batteri. Può essere utilizzata in ogni ambiente perché è versatile e disponibile in un'infinita varietà di formati.
Un pavimento in ceramica si posa facilmente e dura nel tempo: non si deforma, resiste al gelo e agli agenti chimici più aggressivi. Non brucia e non contiene plastica, quindi è completamente riciclabile.

Why choose ceramic? Because it's a natural, safe material that is suitable for any application. It does not release harmful substances, it does not burn and it's sustainable, recyclable, resistant, durable and easy to install. But above all, it's beautiful.
Did you know that ceramic is a safe and completely recyclable material? It's hygienic, hypoallergenic and odourless, it does not release harmful substances and it's ideal for any application.



AMA L'AMBIENTE
La ceramica è un materiale sostenibile che rispetta l'ambiente e la salute perché è prodotta in conformità con tutte le normative europee.Il grès porcellanato è realizzato con materiali di riciclo, dura a lungo e mantenendo l'aspetto originario può essere riciclato.
ENVIRONMENT-FRIENDLY
Ceramic is a sustainable material that is healthy and environment-friendly because it is produced in full compliance with European and American standards. Porcelain tiles are made with recycled materials, last a long time, and can be re-used because they retain their original appearance.

italian ecological tile



LA CERAMICA NON SI DEFORMA E NON SI ALTERA NEL TEMPO
Ci sono pavimenti che non si alterano o dilatano, ma solo a temperatura costante. La ceramica invece non contiene plastica, non si altera né si dilata e rimane stabile.
CERAMIC DOES NOT DETERIORATE OR EXPAND
Some floors don't deteriorate or expand... as long as they are maintained at a constant temperature. But ceramic does not contain plastic, it does not deteriorate or expand, and it is extremely hard wearing.



SICURA E RICICLABILE
La ceramica è un materiale sicuro, che viene dalla terra, quindi naturale, non contiene plastica ed è completamente riciclabile.
SAFE AND RECYCLABLE
Ceramic is a safe, natural material that originates from the earth. It does not contain plastic and is completely recyclable.



IGIENICA
La ceramica è uno dei materiali più igienici, non fa odore, si pulisce facilmente con tutti i prodotti per la pulizia della casa.
HYGIENIC
Ceramic is one of the most hygienic of all materials. It's odourless and easy to clean using any household detergent.



DURA A LUNGO
La ceramica è un materiale duraturo, inalterabile, si pulisce facilmente ed è sempre come nuovo anche col passare del tempo.
LONG-LASTING
Ceramic is a durable and hard-wearing material. It's easy to clean and always looks as good as new.



NON BRUCIA
In caso di incendio, la ceramica non rilascia sostanze nocive, né per l'uomo né per l'ambiente, perché non brucia.
IT DOES NOT BURN
It does not burn and in the event of fire does not release substances that are harmful to people or the environment.



RESISTENTE
La ceramica è un materiale forte perché non si deforma, non gela e resiste ai detergenti chimici più aggressivi.
RESISTANT
Ceramic is a strong material that does not change shape or freeze and is resistant to even the most aggressive chemical detergents.



VERSATILE
La ceramica, con la sua infinita varietà di formati e superfici, è adatta per ogni ambiente, ideale per pavimenti e pareti, per piani di lavoro e tavoli.
VERSATILE
With its infinite variety of sizes and surfaces, ceramic is suitable for any application, whether floors or walls, countertops or tables.



STABILE
Un pavimento in ceramica è pratico e stabile e si posa facilmente nei negozi, nei ristoranti, negli uffici e in ogni tipo di locale.
STABLE
A ceramic floor is practical, stable and can be easily skillfully installed in shops, restaurants, offices and surfaces of all kinds.

LA CERAMICA. UNA SCELTA SICURA ANCHE IN ESTERNO. CERAMIC. A SAFE CHOICE EVEN OUTDOORS.



**La ceramica è il materiale ideale per ogni tipo di applicazione.
E' perfetta per terrazzi, camminamenti e verande e consente continuità tra interni ed esterni. Può essere carrabile, impiegata per piscine e solarium e anche come facciata di edifici.
Grazie alla buona conducibilità termica è la soluzione ideale per il riscaldamento a pavimento e può essere utilizzata negli uffici e negli edifici storici per le pavimentazioni sopraelevate.
E' idonea come superficie d'appoggio in cucina e in bagno, come anta di mobili, tavoli, porte e complementi d'arredo.
La ceramica è una scelta sicura.**

Ceramic is the ideal material for any application.
It is perfect for terraces, walkways and verandas and ensures continuity between interiors and exteriors. It can be driven over and used for swimming pools, solariums and building façades.
Its good thermal conductivity makes it the ideal solution for underfloor heating and it is also suitable for raised floors in offices and historic buildings.
It can be used as a countertop in kitchens and bathrooms and for cupboard doors, tables, doors and furnishing accessories.
Ceramic is a safe choice.

Destinazioni d'uso - Intended uses



VERANDE E TERRAZZI
La ceramica è perfetta per terrazzi, camminamenti e verande, anche in continuità estetica con gli interni.
VERANDAS AND TERRACES
Ceramic is perfect for terraces, pathways and verandas, even in continuous indoor-outdoor solutions.



PAVIMENTI SPESSORATI
Nelle versioni ad alto spessore, la ceramica resiste ai carichi più elevati e può essere posata senza collanti su erba, ghiaia e sabbia.
THICK FLOORS
Thick ceramic tile withstands even the heaviest loads and can be laid over grass, gravel and sand without adhesives.



PISCINE E SPA
La ceramica offre infinite soluzioni per piscine, solarium e spa, e può essere utilizzata sui bordi e all'interno della vasca.
POOLS AND SPAS
Ceramic tile offers a range of solutions for pools, solariums and spas and can even be used in the pool itself.



FACCIATE ESTERNE
La ceramica resiste agli agenti atmosferici e ai raggi UV ed è quindi perfetta per il rivestimento di facciate esterne, anche con pareti ventilate che ottimizzano il comfort termico degli edifici.
OUTDOOR FAÇADES
Ceramic tile resists atmospheric agents and UV radiation, making it the perfect covering for outdoor façades, even on ventilated walls designed for thermal comfort.



RISCALDAMENTO A PAVIMENTO
Grazie alla sua buona conducibilità del calore, la ceramica è ideale per il riscaldamento a pavimento di ogni tipo di ambiente.
HEATED FLOORS
Thanks to its excellent thermal conductivity, ceramic tile is ideal for use on heated floors in all rooms.



PAVIMENTI SOPRAELEVATI
I pavimenti sopraelevati in ceramica consentono un utilizzo pratico e sicuro in uffici, negozi ed edifici storici, sia all'interno che all'esterno.
RAISED FLOORS
Raised ceramic tile floors are practical and safe for offices, shops and historic buildings, both indoors and outdoors.



PIANI LAVORO
La ceramica può rivestire ogni superficie con soluzioni su misura. In cucina, è ideale per piani lavoro e contenitori. In bagno, per top e lavabi coordinati con pavimenti e pareti.
COUNTERTOPS
Ceramic tile provides custom solutions for all kinds of surfaces. In the kitchen, it's ideal for countertops and storage spaces. In the bathroom, for coordinating tops and washbasins with the walls and floor.



ARREDI INTERNI
La ceramica è una finitura di prestigio per tavoli, tavolini, banchi reception, porte, pareti di arredo e tante altre applicazioni dal design innovativo e contemporaneo.
INTERIOR DESIGN
Ceramic tile gives a prestigious finish to tables, reception counters, decorative doors and walls and many other applications.

simbologia caratteristiche tecniche - grès porcellanato smaltato . symboles technical characteristics - grès porcellanato smaltato . symboles des caracteristiques techniques - grès cérame emaillé . symbole technischen eigenschaften - glasiertes feinsteinzeug

IL CAVALLINO CERAMICHE since 1968	CARATTERISTICHE TECNICHE TECHNICAL CHARACTERISTICS CARACTÉRISTIQUES TECHNIQUES TECHNISCHE MERKMALE	NORMA DI RIFERIMENTO REFERENCE STANDARD NORME DE REFERENCE PRÜFMETHODE	VALORE RICHIESTO REQUIRED VALUE VALEUR REQUISE SOLLWERT	VALORE MEDIO IL CAVALLINO AV. IL CAVALLINO VALUE VALEUR MOYENNE IL CAVALLINO MITTLERER IL CAVALLINO-WERT
	DIMENSIONI DIMENSIONS DIMENSIONS ABMESSUNGEN	ISO 10545-2	CONFORME COMPLIANT CONFORME KONFORM	CONFORME COMPLIANT CONFORME KONFORM
	ASSORBIMENTO D'ACQUA WATER ABSORPTION ABSORPTION D'EAU WASSERAUFNAHME	ISO 10545-3	≤ 0,5 %	CONFORME COMPLIANT CONFORME KONFORM
	RESISTENZA A FLESSIONE MODULUS OF RUPTURE RESISTANCE A LA FLEXION BIEGEFESTIGKEIT	ISO 10545-4	MODULUS OF ROPTURE R ≥35 N/MM² BREAKING STRENGTH S ≥1300 N	CONFORME COMPLIANT CONFORME KONFORM
	RESISTENZA ALL'ABRASIONE ABRASION RESISTANCE RÉSISTANCE À L'ABRASION ABRIEBBESTÄNDIGKEIT	ISO 10545-7	PEI SOLO PER PIASTRELLE SMALTATE ONLY FOR GLAZED TILES	
	DILATAZIONE TERMICA LINEARE LINEAR THERMAL EXPANSION DILATATION THERMIQUE LINEAIRE LINEARE WÄRMEAUSDEHNUNG	ISO 10545-8	=< $9x10^{-5}$ °C^{-1}	CONFORME COMPLIANT CONFORME KONFORM
	RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE RESISTANCE AUX ECARTS DE TEMPERATURE ITEMPERATURWECHSELBESTÄNDIGKEIT	ISO 10545-9	RESISTENTE RESISTANT RESISTANT BESTÄNDING	RESISTENTE RESISTANT RESISTANT BESTÄNDING
	RESISTENZA AL GELO FROST RESISTANCE RESISTANCE AU GEL FROSTBESTÄNDIGKEIT	ISO 10545-12	RESISTENTE RESISTANT RESISTANT BESTÄNDING	RESISTENTE RESISTANT RESISTANT BESTÄNDING
	RESISTENZA AGLI ACIDI ED ALLE BASI ACID AND ALKALI RESISTANCE RESISTANCE AUX ACIDES ET AUX BASES SÄURE- UND LAUGENBESTÄNDIGKEIT	ISO 10545-13	CLASS GB MIN.	LOW CONCENTRATION GLA HIGH CONCENTRATION GHA
	RESISTENZA ALL'ATTACCO CHIMICO CHEMICAL RESISTANCE RESISTANCE À L'ATTAQUE CHEMIQUE CHEMISCHE BESTÄNDIGKEIT	ISO 10545-13	CLASS GB MIN.	GA
	RESISTENZA ALLE MACCHIE STAIN RESISTANCE RESISTANCE AU TACHES FLECKENBESTÄNDIGKEIT	ISO 10545-14	CLASS 3 MIN.	5
	COEFFICIENTE DI ATTRITO (SCIVOLOSITÀ) FRICTION COEFFICIENT (SLIPPERINESS) COEFFICIENT DE FRICTION (GLISSEMENT) REIBUNGSKOEFFIZIENT (RUTSCHIGKEIT)	BCR - ITALIA DM DEL 14-06-89	ASTM - USA ASTM C1028	DIN - GERMANIA DIN 51130
		DRY RUBBER 0,62 / WET RUBBER 0,51 / DRY LEATHER 0,62	DRY NEOLYTHE 0,69 / WET NEOLYTHE 0,62	R9-R12 A+B+C ZH 1/571

THE PRODUCTS HAVING AN ABSORPTION < 0,5% ARE CLASSIFIED ACCORDING THE UNI CEN STANDARDS "FULLY VITRIFIED TILES" AND ACCORDING TO THE ASTM STANDARDS "IMPERVIOUS TILES"

coefficiente di attrito (scivolosità) - grès porcellanato . coefficient of friction (slipperiness) - porcelain stoneware . coefficient de frottement (antidérapant) - grès cérame . rutschfestigkeit - feinsteinzeug

La scivolosità di un pavimento è legata alla sicurezza della deambulazione e rappresenta, pertanto, un requisito fondamentale dei pavimenti stessi.
Il coefficiente di scivolosità, indicato dal valore "R", si riferisce ad un metodo previsto dalle norme tedesche DIN 51130 e 51097, che classificano i prodotti in base al loro coefficiente d'attrito, in funzione delle esigenze specifiche di un determinato ambiente.
A seconda del livello di scivolosità, che può essere legato all'uso di particolari sostanze in determinati spazi di lavoro, o alla presenza di acqua, è obbligatorio, in base alla normativa, l'impiego di un materiale a pavimento in grado di creare un notevole attrito tra le superfici a contatto, capace quindi di limitare la pericolosità dello stesso per le persone. Quanto più alto è il coefficiente d'attrito, tanto minore è la scivolosità.
La normativa distingue la scivolosità delle superfici calpestabili per le zone ove si cammini con piedi calzati (R9-R13), e per quelle a calpestio a piedi nudi (A,B,C).
Secondo il metodo di misura previsto dalla DIN 51130, vengono distinte le seguenti classi di scivolosità e le indicazioni dei rispettivi ambienti di utilizzo:
• R9 – zone di ingresso e scale con accesso all'esterno; ristoranti e mense; negozi; ambulatori; ospedali; scuole.
• R10 – bagni e docce comuni; piccole cucine di esercizi per la ristorazione; garage e sotterranei.
• R11 – ambienti per la produzione di generi alimentari; medie cucine di esercizi per la ristorazione; ambienti di lavorazione con forte presenza di acqua e fanghiglia; laboratori; lavanderie; hangar.
• R12 – ambienti per la produzione di alimentari ricchi di grassi come latticini e derivati; olio e salumi; grandi cucine di esercizi per la ristorazione; reparti industriali con impiego di sostanze scivolose; parcheggi auto.
• R13 – ambienti con grosse quantità di grassi; lavorazione degli alimenti.

Per gli ambienti in presenza d'acqua, dove sia prevista la deambulazione a piedi scalzi, il pavimento deve rispondere con prestazioni ancora più restrittive.
Queste si possono misurare in base alla normativa DIN 51097, e si classificano nei gruppi di valutazione A, B, C secondo un valore crescente:
• A – spogliatoi; zone di accesso a piedi nudi; etc.
• B – docce; bordi di piscine; etc.
• C – bordi di piscine in pendenza, scale immerse; etc.

The slipperiness of a floor relates to how safe it is to walk on and, for this reason, is a fundamental feature of the floor itself.
Slipperiness is indicated by the R-value, which refers to a method required by the German DIN 51130 and 51097 standards, which classify products based on their coefficient of friction, as a function of the specific needs of a certain space.
Depending on the level of slipperiness, which could be linked to the use of specific substances in certain work areas, or the presence of water, the standards require the use of flooring materials capable of creating a significant level of friction between contact surfaces to limit its danger for people. The greater the coefficient of friction, the lower its slipperiness.
The standard distinguishes the slipperiness of treadable surfaces between areas where one walks wearing shoes (R9-R13) and those where one walks barefoot (A, B and C).
The measurement method required by the DIN 51130 standard defines the following slipperiness classes and indicates their respective environments of use:
• R9 – entrance areas and stairs with access to the outside, restaurants and cafeterias, stores, clinics, hospitals and schools.
• R10 – common bathrooms and showers, small kitchens in foodservice businesses, garages and cellars.
• R11 – food-production areas, medium-sized kitchens in foodservice businesses, processing environments with a high presence of water and sludge, workshops, laundries and hangars.
• R12 – areas for the production of fatty foods such as dairy products and derivatives, oils and deli meats, large kitchens in foodservice businesses, industrial departments where slippery substances are used and parking lots.
• R13 – areas with large quantities of fats and food processing.

For wet areas where people will be walking barefoot, the floor must meet even stricter requirements. These can be measured based on the DIN 51097 standard and are classed in groups A, B, C with increasing values:
• A – locker rooms, areas where people go barefoot, etc.
• B – showers, swimming pool sides, etc.
• C – sloping swimming pool sides, submerged ladders, etc.

Pouvoir marcher en toute sécurité sur un revêtement de sol est lié à la qualité antidérapante qu'il offre, ce qui fait de cette qualité une condition essentielle.
Le coefficient de frottement, indiqué par la valeur "R", se réfère à des méthodes normatives allemandes DIN 51130 et 51097, qui classifient les produits par rapport à leurs coefficients de frottement et en fonction des exigences spécifiques liées à l'espace équipé.
Selon le degré antidérapant requis qui dépend de l'utilisation de substances particulières dans certains espaces de travail ou de la présence d'eau, il est obligatoire conformément à la réglementation d'utiliser un revêtement de sol en mesure de créer un coefficient de frottement important entre les surfaces en contact, et donc de limiter le danger de glissade pour les personnes. Plus le coefficient de frottement est élevé, plus le danger de glissade est réduit.
La réglementation distingue les surfaces antidérapantes praticables chaussures aux pieds (R9-R13) de celles praticables pieds nus (A,B,C).
Selon la méthode de mesure prévue par la norme DIN 51130, on définit plusieurs classifications de surfaces antidérapantes et leurs caractéristiques, comme suit zones d'utilisation:
• R9 – entrées et escaliers avec accès sur l'extérieur; restaurants et cantines; magasins; chirurgie ambulatoire; hôpitaux; écoles.
• R10 – salles de bain et douches communes; petites cuisines d'entreprise; garage et souterrains.
• R11 – zones dédiées à la production alimentaire; petites cuisines d'entreprise; environnements professionnels avec une forte présence d'eau et de boue; laboratoires; laveries; hangars.
• R12 – zones dédiées à la production alimentaire riches en matières grasses comme les laitages et produits dérivés; producteurs d'huiles et charcuteries; grandes cuisines d'entreprise: services industriels utilisant des substances glissantes; parking automobiles.
• R13 – zones dédiées à de grandes quantités de matières grasses; traitement des aliments.

Pour les zones où la présence d'eau et la marche pieds nus sont inévitables, le revêtement de sol doit répondre à des conditions encore plus restrictives. Ces restrictions se mesurent conformément à la norme DIN 51097 et sont classifiées dans des groupes d'évaluation A, B, C dans un ordre croissant:
• A – vestiaires; zones accessibles pieds nus; etc.
• B – douches; bords de piscines; etc.
• C – bords de piscines en pente, escaliers immergés; etc.

Die Rutschfestigkeit eines Fußbodens ist eng mit der Gehsicherheit verbunden und stellt demnach eine grundlegende Voraussetzung für die Fußböden selbst dar.
Der Rutschfestigkeitskoeffizient, der mit dem Wert "R" angezeigt ist, bezieht sich auf eine von den deutschen Richtlinien DIN 561130 und 5107 vorgesehene Methode. Diese Richtlinien klassifizieren die Produkte nach ihrer Rutschfestigkeit, je nach den spezifischen Anforderungen eines bestimmten Ambientes.
Je nach dem Grad der Rutschigkeit, die von der Verwendung von besonderen Substanzen in bestimmten Arbeitsbereichen oder von dem Vorkommen von Wasser abhängig sein kann, muss gemäß der Richtlinie ein Fußbodenmaterial eingesetzt werden, das zwischen den Kontaktoberflächen eine hohe Rutschfestigkeit garantiert und demnach die Rutschgefahr für Personen einschränkt. Je höher der Rutschfestigkeitskoeffizient, desto geringer ist die Rutschgefahr.
Die Richtlinie unterscheidet zwischen den Flächen für Bereiche, die mit Schuhwerk begangen werden (R9-R13), und den Flächen, die barfuß genutzt werden (A,B,C).
Gemäß der von der Richtlinie DIN 51130 vorgesehenen Messmethode werden die folgenden Rutschfestigkeitsklassen und die Anweisungen der entsprechenden Räumlichkeiten unterschieden:
• R9 – Eingangs- und Treppenbereiche mit direktem Zugang zum Außenbereich; Restaurants und Kantinen; Geschäfte; Praxen; Krankenhäuser; Schulen.
• R10 – Gemeinschaftsbäder und –duschen; kleine Betriebsküchen im Gastronomiebereich; Garagen und Keller.
• R11 – Bereiche für die Lebensmittelproduktion; mittelgroße Betriebsküchen im Gastronomiebereich; Verarbeitungsbereiche mit starkem Wasser- und Schlammvorkommen; Labors; Wäschereien; Flugzeughallen.
• R12 – Bereiche für die Produktion von fetten Lebensmitteln, wie Milchprodukte und Folgeprodukte; Öl und Wurstwaren; große Betriebsküchen im Gastronomiebereich; Industrieabteilungen, in den schmierige Substanzen verwendet werden; Parkplätze.
• R13 – Bereiche, die fettigen Stoffen ausgesetzt sind; Lebensmittelverarbeitung.

In barfuß genutzten Räumlichkeiten mit hohem Wasservorkommen muss der Fußboden noch strengeren Einschränkungen unterzogen werden. Diese können je nach der Richtlinie DIN 51097 berechnet und mit zunehmendem Wert in die Bewertungsgruppen A, B, C unterteilt werden:
• A – Umkleideräume; barfuß zu begehende Eingangsbereiche; etc.
• B – Duschräume; Schwimmbeckenränder; etc.
• C – Geneigte Schwimmbeckenränder, Unterwasserstufen; etc.

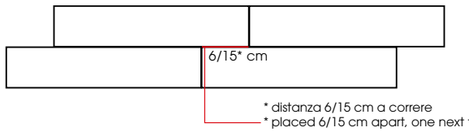
R9 **R10** **R11** **R12** **R13**

angolo angle . inclinaison . winkel		classificazione classification .classification bewertungsgruppe	destinazione d'uso intended use . utilisation prévue . bestimmungszweck
	α < 6°	Non classificato Unclassified Non classé Nicht bewerte	
	6° ≤ α ≤ 10°	R 9	Zone ingresso e scale con accesso dall'esterno. Ristoranti e mense, negozi, ambulatori, ospedali, scuole. Entrances and staircases with outdoor access. Restaurants and canteens, shops, clinics, hospitals, school.Zones d'entrée et escaliers avec accès de l'extérieur. Restaurants et cantines, magasins, cabinets de consultation, hôpitaux et écoles. Eingangsbereiche und Treppen mit Zugang von außen. Restaurants und Kantinen, Geschäfte, Praxen, Krankenhäuser, Schulen.
	10° ≤ α ≤ 19°	R 10	Bagni e docce comuni, piccole cucine ed esercizi per la ristorazione, garage e sotterranei. Communal bathrooms and showers, small kitchens and catering outlets, garages and basements. Toilettes et douches communes, petites cuisines pour l'exercice de la restauration, garages et sous-sols. Badezimmer und Gemeinschaftsduschen, kleine Kücken und Betriebe für die Restauration, Garagen und Untergeschoße.
	19° ≤ α ≤ 27°	R 11	Ambienti per la produzione di generi alimentari. Medie cucine di esercizi per la ristorazione. Ambienti di lavoro con forte presenza acqua e fanchiglia, laboratori, lavanderie, hangar. Food production facilities. Medium-sized restaurant kitchens. Working environments with large amounts of water and mud, laboratories, laundries and hangars. Locaux pour la production de denrées alimentaires. Cuisines de dimensions moyennes pour l'exercice de la restauration. Lieux de travail avec forte présence d'eau et de boue, laboratoires, teintureries et hangars. Lebensmittelproduktionsbereiche. Mittelgroße Kücken für Restaurationsbetriebe. Arbeitsbereiche mit stark vorhandenem Wasser und Schlamm, Labors, Wäschereinen, Hangars.
	27° ≤ α ≤ 35°	R 12	Ambienti per la produzione di alimenti ricchi di grassi come latticini e derivati, olii e salumi. Grandi cucine per la ristorazione. Preparati industriali con impiego di sostanze scivolose. Parcheggi auto. Environments for the production of high-fat foods such as dairy products, oils and cured meats. Large restaurant kitchens. Industrial facilities making products using slippery substances. Car parks. Locaux pour la production de denrées alimentaires riches en matières grasses telles que charcuteries et huiles. Grandes cuisines pour l'exercice de la restauration. Ateliers industriels avec emploi de sustances glissantes. Parcs de stationnement autos. Bereiche für die Produktion fettreicher Lebensmittel wie Milchprodukte und millchnebenprodukte, Öle und Wurstwaren. GroBküchen für die Restauration. Industrielle Zubereifungen mit Einsatz rutschiger Stoffe. Autoparkplätze.
	α ≥ 35°	R 13	Ambienti con grossa quantitá di grassi. Lavorazione degli ambienti. Environments with large quantities of fats and grease. Food processing. Locaux avec grande quantité de graisses. Locaux de transformation des aliments. Bereiche mit großen Fettmengen. Lebensmittelbearbeitung.

consigli di posa - grès porcellanato . laying recommendations - porcelain stoneware

Di seguito indichiamo alcuni consigli per valorizzare le caratteristiche dei nostri prodotti in fase di posa. In preparazione alla posa, si raccomanda di controllare il tono, il calibro e la scelta. L'utilizzo di materiale diverso da quello ordinato o difettoso significa l'accettazione delle caratteristiche qualitative ed esclude contestazioni. Non saranno accettati reclami su materiale già posato con difetti visibili prima della posa.
Il nostro materiale è deliberatamente prodotto e scelto con leggere differenze di tonalità che esaltano gli effetti delle grafiche e dei colori. Un accorgimento basilare per la posa del nostro prodotto è quello di alternare con cura le differenti tonalità prelevando le piastrelle a gruppi di 3 o 4 per volta da almeno cinque scatole diverse, in particolare per l'utilizzo di serie con un grado di stonalizzazione e miscelazione cromatica uguale o superiore al valore V2. Raccomandiamo di disporre le venature delle piastrelle in modo da ottenere il migliore effetto estetico e cromatico distribuendo in modo armonioso le diverse nuances di colore che si evidenziano controllando il risultato di tanto di tanto, osservando da opportuna distanza una porzione di lavoro eseguita. Durante le operazioni di posa, soprattutto nella posa a formati misti, adottare una fuga minima di 7 mm.
Per la posa di materiali rettificati è comunque sempre indispensabile mantenere una fuga minima di 2/3 mm da una piastrella all'altra usufruendo di stucchi e sigillanti di colore coordinato a quello del materiale. Nella posa di materiali rettificati rettangolari, è importante evitare di far collimare i vertici di una piastrella con la metà delle altre, al fine di sopperire alle eventuali imperfezioni di planarità presenti comunque in tutti i grandi formati. Trattandosi di materiale tagliato e rettificato, per evitare questo problema, è consigliabile posare il materiale a correre, con intervallo da 6 a 15 cm tra ogni piastrella come da schema sotto riportato (v. disegno). È fortemente auspicabile affidare la posa a personale esperto che, dopo aver verificato la corretta planarità della caldana e la qualità del materiale, contribuirà alla impeccabile esecuzione dell'incarico.

Below, we provide some recommendations for enhancing the features of our products during laying. Before laying, we recommend that you check the colour, size and quality. The use of materials that are different than you ordered, or defective, indicates acceptance of the quality of the materials and rules out claims. We will not accept claims regarding installed materials with defects that were visible before laying.
Our materials are deliberately produced and selected with slight tonal variations that enhance the effects of the graphics and colours. On basic technique for installing our products is to carefully alternate different tones by picking tiles in groups of 3 or 4 from at least five different boxes and, especially, the use of series with a degree of tonal variation and chromatic mixing equal to, or greater than, a value of V2. We recommend that you orient the grain of the tiles to obtain the best aesthetic and chromatic effect by harmoniously distributing the different colour nuances that can be seen by checking the results from time to time, looking at a portion of the floor from a suitable distance. During laying and especially when laying mixed sizes, use minimum joint spacing of 7 mm. When installing rectified materials it is indispensable, in any case, to maintain a minimum joint space of 2-3 mm between tiles, using stuccos and sealants whose colour is coordinated with that of the material. When installing rectangular rectified materials, it is important to avoid placing the vertex of one tile near the middle of the others in order to compensate for any imperfections of planarity that are, in any case, present in all the large sizes. Since this is cut and rectified material, to avoid this problem, we recommend that you lay the material longitudinally, with a space of 6 to 15 cm between each tile, as shown below (see drawing). We strongly recommend that laying be performed by expert personnel who, after checking the correct planarity of the concrete slab and the quality of the material, will be able to install it in the best way possible.



Per quanto riguarda la posa all'esterno è opportuno seguire accuratamente alcuni accorgimenti:
1) Suddivisione della pavimentazione in "maglie" di superficie ridotta, mediante giunti di dilatazione; si consiglia, ogni 5/10 mq, di posizionare il giunto seguendo le più probabili linee di scarico delle tensioni da dilatazione termiche.
2) Creare opportuni drenaggi nel sottofondo nonché pendenza (almeno 1%) e planarità della superficie onde evitare il ristagno dell'acqua sia nel sottofondo che in superficie.
3) Il massetto deve essere gettato su uno strato impermeabilizzante, di uno spessore di almeno 5 cm.
4) Prima della posa assicurarsi che non permangano zone a grossa infiltrazione di umidità, tubazioni e canalizzazioni siano ben protette e issate e siano terminati i lavori edili più grossi.
5) Si devono utilizzare sia collanti che materiali per le fughe idonei alla posa all'esterno quindi idrorepellenti. La fuga non deve essere inferiore ai 7 mm.
6) Per evitare infiltrazioni di acqua in corrispondenza delle stuccature sarebbe opportuno impregnare le stesse con liquido impermeabilizzante.
Consigliamo molta attenzione nell'uso di materiali fuganti in quanto i coloranti in essi contenuti possono macchiare le superfici smaltate. Durante la posa è necessario non segnare il materiale sulla superficie di utilizzo con matite (grafite) o pennarelli indelebili, in particolar modo per prodotti lappati.
Suggeriamo infine di adattarsi al sistema di posa R.L.S. (Raimondi Levelling System) per il quale vi forniamo le seguenti indicazioni.

As for an outside laying, we recommend that you carefully use several techniques:
1) Divide the floor into "grids" of smaller surface areas using dilation joints; we recommend placing a joint every 5-10 m2 following the most probable lines for discharging the tensions of thermal dilations.
2) Create suitable drainages in the foundation as well as a slope (of at least 1%) and a flat surface in order to avoid pools of water on both the foundation and the surface.
3) The concrete slab must be cast on a waterproofing layer at least 5 cm thick.
4) Before laying, make sure there are no areas with large infiltrations of humidity, that pipes and channels and well-protected and that the larger construction works have been completed.
5) You must use mastics and grouts that are suitable for external use and, thus, waterproof. The joint space between tiles must not be less than 7 mm.
6) To avoid water infiltrating the grout, it is a good idea to impregnate it with waterproofing liquid.
We recommend care in the use of grouts because their colourings can stain glazed surfaces. During laying, the surface of the material must not be marked with pencil (graphite) or indelible marker, especially honed products.
Our recomandation is to follow the laying pattern R.L.S. (Raimondi Levelling System) for which we provide the following information.

Il sistema R.L.S.

Il sistema R.L.S. rivoluziona il mondo della posa garantendo di ottenere con semplicità e rapidità pavimenti perfettamente livellati eliminando i dislivelli tra le piastrelle. R.L.S. è perfetto per grandi formati e piastrelle "ultrasottili" (3/5 mm).
R.L.S. è composto di 3 elementi: base, cuneo, pinza. Le basi sono disponibili in due diverse versioni: per piastrelle di spessore compreso tra i 3 e i 12 mm; le piastrelle di spessore compreso tra 12 e 20 mm. Il cuneo è unico per entrambi le basi ed è riutilizzabile infinite volte. La pinza regolabile è disponibile in versione per posa a pavimento e in versione per posa a rivestimento ed è consigliata per inserire con facilità i cunei nelle basi; ottimizzando al contempo la pressione esercitata sulla piastrella. La pinza è unica indipendentemente dallo spessore della piastrella.

COME SI USA
Posizionamento del supporto:
1) Dopo aver steso l'adesivo inserire il supporto al di sotto delle piastrelle in corrispondenza dei 4 lati.
2) In funzione del formato della piastrella posizionare uno o più supporti per ogni lato della piastrella.
3) Posizionare la piastrella e batterla con martello in gomma.
Inserimento del cuneo:
1) Inserire il cuneo nella feritoia del supporto facendo attenzione a non superare il punto di rottura.
2) Per agevolare l'inserimento del cuneo si consiglia l'uso della pinza a trazione regolabile.
Eliminazione del supporto:
A maturazione avvenuta, la parte sporgente del supporto si separa dalla base battendo, nella direzione della linea di fuga, con un martello in gomma o col piede.
Per magggiori informazioni è disponibile un esaustivo video sul sistema R.L.S. nella sezione Video del sito: www.raimondiutensili.it

R.L.S. System

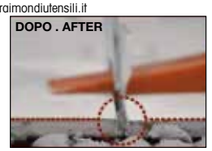
Raimondi Levelling System (R.L.S.) is a revolution in the tile setting. In addition to ensuring the proper leveling of tiles, this system helps to speed up the tile setting process. R.L.S. is strongly recommended when installing flexible, large format, heavy or low-thickness tiles (3/5 mm; 1/8"- 3/16").
R.L.S. is made up of three elements: clips (spacers), wedges and pliers. Clips are available in two different versions: for tiles from 3 up to 12 mm thickness (1/8" - 1/2"); for tiles from 12 up to 20 mm thickness (1/2" - 3/4"). The wedge works for both clip sizes and it is re-usable virtually forever. Special traction-adjustable pliers are available in two different versions: for floor or for wall coverings. The use of the pliers is suggested for facilitating and speeding up the insertion of the wedge in the clips. It also optimizes the pressure on the file. R.L.S. is the easiest and quickest to remove leveling system: it is enough to kick the spacers to remove the unnecessary part from the installed floor. No tool required.

HOW TO USE
How to set the support:
1) After having spread the adhesive, insert the clip (base/support) underneath the tiles and along the 4 sides.
2) According with tiles size, set one or more clips on every side of the tile.
3) Set the tile and beat it with a rubber mallet.
How to insert the wedge:
1) Insert the wedge in the clip (base) slot paying attention not to pass the breakpoint.
2) To facilitate this operation, the use of the special traction-adjustable-pliers is recommended.
How to remove the support:
Once the adhesive is set, the protruding part of the support, has to be removed by separating it from the clip/base. This can be done with a rubber mallet or even with feet. Beat parallel to the joint.
For further info please watch the exhaustive video of the R.L.S. on web site: www.raimondiutensili.it

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Avvertenze

Lavaggio e pulizia dopo posa
Il lavaggio dopo posa è una fase di fondamentale importanza per tutti gli interventi successivi e per la manutenzione. La rimozione inadeguata o tardiva dei residui della stuccatura utilizzata per le fughe, può lasciare alonature difficili da rimuovere e creare sulla pavimentazione un film cementizio capace di assorbire ogni forma di sporco, dando così l'impressione che sia il materiale a sporcarsi.
Con il lavaggio dopo posa:
1) Si eliminano i residui di posa (matta, colla, vernice, sporco da cantiere di varia natura).
2) Si rimuovono eventuali residui superficiali del materiale.
È bene sapere che oltre il 90% delle contestazioni in cantiere è dovuta ad un cattivo, o addirittura inesistente, lavaggio dopo posa.

1) NON SI ACCETTANO CONTESTAZIONI PER MATERIALE POSATO
2) CONTROLLARE TONO, CALIBRO, SCELTA E PLANARITA' PRIMA DELLA POSA DEL MATERIALE
3) LE MACCHINE ELETTRONICHE CHE STABILISCONO IL CALIBRO SONO TARATE CON UNA TOLLERANZA DI 1,2 MM
4) IL MATERIALE DEVE ESSERE POSATO CON UN MINIMO DI FUGA DI 3 MM. IL MATERIALE RETTIFICATO DEVE ESSERE POSATO CON UNA FUGA MINIMA DI 2 MM.
Le serie Terre Toscane e Camelot devono essere posate con una fuga di 5 mm.

Warnings

Washing and cleaning after laying
Washing after laying is of fundamental importance for all subsequent steps and maintenance.
The inadequate or late removal of the grout used for joints can leave difficult to remove halos and create a cement film on the floor that can absorb all types of dirt, leaving the impression that the material is dirty.
Washing after laying:
1) Eliminates laying residues (grout, glue, varnish and various kinds of job site dirt).
2) Removes any surface residues of the material.
You should know that over 90% of job site complaints are due to poor, or actually non-existent, washing after laying.

1) NO CLAIMS WILL BE ACCEPTED FOR LAID MATERIALS
2) CHECK THE SHADE, WORKSIZE, SELECTION AND THE WARPAGE BEFORE LAYING THE MATERIAL
3) ELECTRONIC MACHINES THAT SET THE WORKSIZE ARE CALIBRATED WITH A TOLERANCE OF 1.2 MM
4) THE MATERIAL MUST BE LAID WITH A MINIMUM JOINT OF 3 MM. THE RECTIFIED MATERIAL MUST BE LAID WITH A MINIMUM JOINT OF 2 MM.
The Terre Toscane e Camelot series (thin paving bricks) must be laid with a joint of 5 mm.

consigli per la stuccatura e la pulizia dopo posa

La pulizia finale dell'eventuale velo polveroso di stucco dalla superficie si esegue a completa stagionatura dello stucco cementizio (almeno 36-48 ore), eseguendo una pulizia con detergente acido applicabile a mano (spugna o stracci) oppure a macchina (monospazzola) attenendosi scrupolosamente ai consigli di seguito riportati.

1. Prodotti consigliati.

Si consiglia di utilizzare una soluzione acida ad azione tamponata, diluita 1:5
(1 litro in 5 di acqua calda) in acqua possibilmente calda
Quantità d'uso: 6 litri soluzione acida per 100m2.
Evitare assolutamente l'utilizzo di acidi da ferramenta diluiti (per il loro rilascio di fumi nocivi e per la loro azione "bruciante" nei confronti dei giunti).

2. Modalità di esecuzione.

a - Bagnare con acqua solamente lo stucco cementizio in modo da proteggerlo da una eventuale azione corrosiva della soluzione acida diluita;
b - Distribuire uniformemente la soluzione acida diluita utilizzando un normale mop-lavapavimenti (mocio) o uno straccio ruvido per ambienti residenziali oppure frizionando con monospazzola rotante per grandi superfici;
c - Lasciare agire per qualche minuto, in funzione dell'intensità dello sporco;
d - Intervenire energicamente con spugna commerciale scotch-brite o con lo spazzolone;
e - Raccogliere il residuo con stracci oppure con aspiraliquidi.
f - Risciacquare abbondantemente con acqua calda pulita, ripetendo l'operazione anche più volte sino alla eliminazione di qualsiasi alonatura o residuo negli interstizi.

Eseguire una precisa e corretta pulizia del prodotto ceramico è di fondamentale importanza per mantenerne nel tempo l'originaria lucentezza e bellezza. Si raccomanda pertanto di seguire con attenzione le indicazioni seguenti.

A) PULIZIA "DOPO-POSA" IN CANTIERE

Il lavaggio iniziale delle piastrelle nel "dopo-posa" in cantiere è una fase di fondamentale importanza.

È infatti in questo momento che è possibile rimuovere agevolmente dalle piastrelle tutti i residui dei materiali usati per la posa e/o della stuccatura delle fughe della piastrella stessa.

Si tratta di residui di varia natura che, se lasciati "asciugare e/o seccare" sulle piastrelle, soprattutto in quelle caratterizzate da una superficie strutturata più o meno accentuata potrebbero diventare difficili da rimuovere successivamente. Si raccomanda sempre la massima attenzione alla scelta dell'agente pulente per non alterare irrimediabilmente il grado di lucentezza e brillantezza della piastrella posata.

Pulizia del pavimento stuccato con "Stucchi cementizi a base d'acqua"

Come già accennato, con il lavaggio "dopo-posa" si rimuovono i residui di cemento, stucchi cementizi, salnitri, colle ed eventuali residui superficiali del materiale di varia natura. In questa fase il pavimento deve essere lavato con detergenti a base di acidi tamponati entro almeno 3-4 giorni dopo la posa e mai oltre i 10 giorni.

NB: Per i prodotti caratterizzati da superfici strutturate e/o antiscivolo si raccomanda, viste le asperità della struttura, di sporcare il meno possibile la superficie della piastrella durante le fasi della posa e di pulire bene subito dopo la stuccatura gli eccessi di materiali utilizzati con una spugna bagnata in acqua pulita. Si raccomanda altresì di eseguire la procedura sotto-descritta il prima possibile e comunque prima dei su citati 3-4 giorni massimi dal "dopo-posa".

Procedere come segue:
Preparare il detergente come indicato in etichetta (si consiglia di effettuare prove preliminari su piastrelle non posate per verificare l'inalterabilità della superficie della piastrella)
2) Bagnare preventivamente il pavimento con acqua pulita
3) Stendere la soluzione sulle piastrelle lasciando che agisca per qualche minuto
4) Passare la monospazzola utilizzando dischi appropriati (verdi per le superfici strutturate e rosso per le non strutturate) o una paglietta (verde per le superfici strutturate e rossa/marrone per le non strutturate) strofinando energicamente la superficie delle piastrelle.
5) Risciacquare abbondantemente con acqua pulita aspirando il liquido

PULIZIA FINE CANTIERE STUCCO CEMENTIZIO	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente acido	CEMENT REMOVER	FABER CHIMICA
		KERANET	MAPEI
		DETERDEK	FILA

Pulizia del pavimento stuccato con "Stucchi epossidici"

Nel caso di utilizzo di stucchi epossidici, considerato che essi induriscono rapidamente in pochi minuti, il lavaggio "dopo-posa" deve essere eseguito con detergenti alcalini il più rapidamente possibile attenendosi scrupolosamente alle indicazioni e procedure d'utilizzo indicati in etichetta.

Procedere come segue:
1) Preparare il detergente come indicato in etichetta (si consiglia di effettuare prove preliminari su piastrelle non posate per verificare l'inalterabilità della superficie della piastrella)
2) Bagnare preventivamente il pavimento con acqua pulita
3) Stendere la soluzione sulle piastrelle lasciando che agisca per qualche minuto

4) Passare la monospazzola utilizzando dischi appropriati (verdi per le superfici strutturate e rosso per le non strutturate) o una paglietta (verde per le superfici strutturate e rossa/marrone per le non strutturate) strofinando energicamente la superficie delle piastrelle.
5) Risciacquare abbondantemente con acqua pulita aspirando il liquido

PULIZIA FINE CANTIERE STUCCO EPOSSIDICO	TIPO DI DETER-GENTE	PRODOTTO	PRODUTTORE
	Detergente alcalino	EPOXY REMOVER	FABER CHIMICA
		FILA CR	10 FILA

B) PULIZIA QUOTIDIANA

La pulizia ordinaria può essere fatta con l'ausilio di normali detergenti neutri adatti alla pulizia delle superfici ceramiche, eventualmente diluendoli in acqua calda per aumentarne l'efficacia, attenendosi alle istruzioni in etichetta del produttore

recommendations for grouting and cleaning after installation

The final cleaning of any powdery layer of grout from the surface should be carried out when the grout is completely dry (at least 36-48 hours) by cleaning with acid-based detergents by hand (sponge or cloth) or by machine (single brush floor cleaning machine) paying close attention to the recommendations below.

1. Recommended products.

A buffered acid cleaner, diluted in a 1:5 ratio (1 liter in 5 liters of hot water) in hot water if possible is recommended.
Quantity: 6 liters of acid cleaner per 100m2.
Avoid using diluted muriatic acid (due to the release of harmful fumes and the way it "burns" the joints).

2. Procedure

a - Wet the grout with water only in order to protect it from any corrosion from the diluted acid solution;
b - Distribute the diluted acid solution using a normal mop/floor-washer or a coarse rag for residential spaces, or with a single-brush floor washing machine for large surfaces;
c - Allow to act for several minutes depending on how dirty the surface is;
d - Clean vigorously with a commercial scotch-brite sponge or with a scrubber;
e - Wipe up any residue using cloths or with a wet/dry vacuum;
f - Rinse abundantly with clean warm water, repeating the operation several times until any marks or residue in the cracks is eliminated.

To maintain the original shine and beauty of your tiles after fixing, the correct cleaning procedures must be followed.

A) IMMEDIATE ACTION AFTER LAYING AND GROUTING:

Cleaning the tiles immediately after the initial fixing and, again after the grouting, is very important.

At this point thoroughly wash the surface and joints of the tile with clean water several times. This will ensure any residual adhesive or grout will not set on the surface of the tile causing cleaning difficulties later. This is particularly important when fixing tiles with a structured or non slip surface. When grouting tiles with a structured surface it is advisable to ensure grout does not get spread across the whole surface of the tile.

Secondary Cleaning:

Whilst thorough washing with clean water will remove residual adhesive and grout from the surface of the tile a proprietary acid based cleaning agent should be applied within 2-3 days of laying to completely clean the surface of the tile. When using secondary cleaning agents it is advisable to "test" the product on a loose tile first to ensure the surface shine and brilliance of the tile is not affected.Recommended Secondary Cleaning Detergents For Water Based Adhesive and Grout:

CLEANING CEMENT-BASED GROUT AFTER INSTALLATION	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Acid detergent	CEMENT REMOVER	FABER CHIMICA
		KERANET	MAPEI
		DETERDEK	FILA

Recommended secondary Cleaning for Epoxy Grouted Floors:

When using epoxy grouts it is important to remember they harden much more quickly than conventional water based cement grouts. It is therefore necessary to carry out the cleaning procedures immediately using an alkaline detergent.

CLEANING EPOXY-BASED GROUT AFTER INSTALLATION	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Alkaline detergent	EPOXY REMOVER	FABER CHIMICA
		FILA CR	10 FILA

B) EVERYDAY CLEANING AND MAINTENANCE:

For day to day general cleaning you should use any normal neutral detergent suitable for the cleaning of ceramic or porcelain tiles. Dilute with warm water and always follow the instructions on the product label.

SUPERFICI LAPPATE

PULIZIA FINE CANTIERE STUCCO CEMENTIZIO	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente acido	TILE CLEANER	FABER CHIMICA
		FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURA *	Per stucchi cementizi additivati con resine o lattici occorre effettuare la rimozione subito con spugna e abbondante acqua. Lavare con una soluzione di detergente leggermente acido o neutro, diluito in acqua secondo le modalità comunicate dal fabbricante, mediante monospazzola o spazzola in saggina, frizionare energicamente. Risciacquare abbondantemente con acqua pulita rimuovendo completamente il liquido tramite spatola gommata e stracci o aspiraliquidi. Ripetere il lavaggio e il risciacquo per due volte con acqua pulita e quindi lasciare asciugare accuratamente.		

PULIZIA FINE CANTIERE STUCCO EPOSSIDICO	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente alcalino	EPOXY REMOVER	FABER CHIMICA
		FILA CR 10	FILA
PROCEDURA *	Per stucchi epossidici la rimozione deve essere fatta immeditamente con spugna e abbondante acqua. Il giorno successivo alla stuccatura lavare la pavimentazione con soluzione a base di detergente alcalino, diluito in acqua secondo le indicazioni comunicate dal fabbricante, per mezzo di monospazzola o spazzola in saggina frizionando energicamente. Risciacquare abbondantemente con acqua pulita asportando completamente il liquido tramite spatola gommata e stracci o aspiraliquidi. Ripetere il lavaggio e il risciacquo con acqua pulita per due volte e quindi lasciare asciugare accuratamente. Se dovessero rimanere residui traslucidi di stucco utilizzare un solvente idoneo come può essere un diluente al nitro.		

PULIZIA CONSIGLIATA PRIMA DI ARREDARE I LOCALI	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente leggermente acido o neutro	TILE CLEANER	FABER CHIMICA
		FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURA *	Lavare la pavimentazione con soluzione di detergente leggermente acido o detergente neutro, diluito in acqua secondo le indicazioni comunicate dal fabbricante, mediante monospazzola ospazzola in saggina frizionando energicamente. Risciacquare abbondantemente con acqua pulita rimuovendo completamente il liquido tramite spatola gommata e stracci o aspiraliquidi. Ripetere il lavaggio e il risciacquo con acqua pulita per due volte e quindi lasciare asciugare accuratamente.		

MANUTENZIONE ORDINARIA	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente neutro	FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURA *	Lavare il pavimento con detergenti neutri diluiti in acqua seguendo le istruzioni comunicate dal fabbricante. Non utilizzare prodotti con cere o additivi lucidanti. Sciacquare abbondantemente con acqua pulita e quindi lasciare asciugare accuratamente.		

MANUTENZIONE DOPO 4 ANNI	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Protettivo antimacchia per superfici lucide base solvente	FILA MP90	FILA
PROCEDURA *	**No diluizione:** pronto all'uso. Applicazione: 1. Su superficie asciutta e pulita applicare il prodotto con pennello in modo uniforme e continuo. 2. Dopo 24 ore, a pavimento asciutto, rimuovere i residui con un panno imbevuto del prodotto stesso, di seguito asciugare con panno asciutto o carta assorbente. Manutenzione: soluzione diluita di FILA CLEANER.		

RIMOZIONE MACCHIE COLORATE (vino, frutta, caffè, nicotina)	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente polifunzionale	COLORED STAIN REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURA *	Utilizzare secondo le concentrazioni indicate dal fabbricante, direttamente sulla macchia, lasciare agire secondo i tempi indicati dal fabbricante, e risciacquare la superficie. Se la macchia dovesse persistere ripetere l'operazione.		

RIMOZIONE DI SOSTANZE GRASSE	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente polifunzionale	OIL & GREASE REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURA *	Utilizzare secondo le concentrazioni indicate dal fabbricante direttamente sulla macchia, lasciare agire secondo i tempi suggeriti e asportare il residuo con spugna umida. Se la macchia dovesse persistere ripetere l'operazione.		

SUPERFICI NATURALI E STRUTTURATE

PULIZIA FINE CANTIERE STUCCO CEMENTIZIO	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente acido	CEMENT REMOVER	FABER CHIMICA
		KERANET	MAPEI
		DETERDEK	FILA
PROCEDURA *	Per stucchi cementizi additivati con resine o lattici occorre effettuare la rimozione subito con spugna e risciacquare abbondantemente. Utilizzare a stucco indurito, mai oltre 7 giorni, un detergente acido post posa diluito in acqua seguendo le modalità comunicate dal fabbricante mediante monospazzola o spazzola in saggina e frizionare. Sciacquare abbondantemente con acqua pulita, rimuovendo completamente il liquido tramite spatola gommata e stracci puliti o aspiraliquidi. Ripetere il lavaggio e il risciacquo con acqua pulita per due volte e quindi lasciare asciugare accuratamente.		

PULIZIA FINE CANTIERE STUCCO EPOSSIDICO	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente alcalino	EPOXY REMOVER	FABER CHIMICA
		FILA CR 10	FILA
PROCEDURA *	Lavare il pavimento con soluzione detergente leggermente acida o neutra, diluita in acqua secondo le indicazioni comunicate dal fabbricante, mediante monospazzola o spazzola in saggina frizionando energicamente. Sciacquare abbondantemente con acqua pulita, rimuovendo completamente il liquido tramite spatola gommata e stracci puliti o aspiraliquidi. Ripetere il lavaggio e il risciacquo con acqua pulita per due volte e quindi lasciare asciugare accuratamente.		

MANUTENZIONE ORDINARIA	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente neutro	FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURA *	Utilizzare secondo le concentrazioni comunicate dal fabbricante, direttamente sulla macchia, lasciare agire secondo i tempi indicati dal fabbricante, e risciacquare la superficie con acqua pulita. Se la macchia dovesse persistere ripetere l'operazione.		

RIMOZIONE MACCHIE COLORATE (vino, frutta, caffè, nicotina)	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente polifunzionale	COLORED STAIN REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURA *	Utilizzare secondo le concentrazioni indicate dal fabbricante, direttamente sulla macchia, lasciare agire secondo i tempi indicati dal fabbricante, e risciacquare la superficie. Se la macchia dovesse persistere ripetere l'operazione.		

RIMOZIONE DI ALONATURE LUCIDE /OPACHE	TIPO DI DETERGENTE	PRODOTTO	PRODUTTORE
	Detergente polifunzionale	TILE CLEANER	FABER CHIMICA
		PS 87	FILA
PROCEDURA *	Utilizzare secondo le concentrazioni comunicate dal fabbricante direttamente sulla macchia, lasciare agire secondo i tempi suggeriti e rimuovere il residuo con spugna umida. Se la macchia dovesse persistere ripetere l'operazione.		

Nel caso di residui di sporco non rimovibili con detergenti di uso comune si consiglia di consultare la tabella sottostante:

TIPO DI SPORCO	SOLUZIONE	DETERGENTI	PRODUTTORE
MACCHIE INORGANICHE			
carbone - efflorescenze calcaree - gesso - segni metallici - ruggine - matita (grafite) - tempere naturali	ACIDA	DETERDEK TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
MACCHIE ORGANICHE			
Tracce di gomma (suole,pneumatici)	ALCALINA	FILA PS/87 TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
coca cola - caffè - vino - birra - gelato - oli e grassi animali e vegetali - mostarda - ketchup - maionese - marmellata - tintura per capelli - shampo - rossetto - chewing-gum - inchiostri lampostil	ALCALINA	FILA PS/87 TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
MACCHIE SINTETICHE			
oli siliconici e meccanici - silicone - resine - smalti - lacche - bitume - cera di candele - vernice - catrame - caucciù - residui di scotch	SOLVENTE	FILASOLV ACETONE DILUENTE NITRO	Fila Industria Chimica S.p.A. In Commercio In Commercio

CASI PARTICOLARI

TIPO DI SPORCO	DETERGENTI	MODO OPERATIVO
MACCHIE PARTICOLARI		
rimozione di cere protettive	DETERDEK (Fila) TILE CLEANER (Faber)	Per l'eliminazione dei residui di cera, compiere il lavaggio acido strofinando energeticamente con tampone scotch-brite fino a completa eliminazione del materiale solido. Nel caso in cui dovessero rimanere alonature siliconiche, distribuire FILASOLV, lasciando agire fino a completa evaporazione. Risciaquare abbondantemente con acqua calda pulita.
alonature rotonde delle ventose	FILA HOBBY (Fila) PS/87 (Fila)	Spruzzare con l'apposito spruzzo (per FILA HOBBY) il detergente sulla piastrella che presenta l'alone. Lasciare agire per qualche secondo (mai fino ad asciugamento completo), strofinare energicamente con tampone scotch-brite inumidito e risciacquare abbondantemente con acqua calda pulita.
MACCHIE RESISTENTI		
tutte le macchie inorganiche (vedi sopra) che non vengono rimosse con DETERDEK	PH ZERO (Fila Industria Chimica)	PH ZERO è un acido piu' forte del DETERDEK e pertanto la sua azione è piu' aggressiva verso le macchie di natura inorganica. Da usare solo in casi giudicati estremi e dopo aver provato, anche piu' volte, con DETERDEK.
tutte le macchie organiche (vedi sopra) che non vengono rimosse con PS/87	DRASTIC (Fila Industria Chimica)	DRASTIC è un prodotto alcalino piu' forte del PS/87 e pertanto la sua azione è piu' aggressiva verso le macchie di natura organica. Da usare solo in casi giudicati estremi e dopo aver provato, anche piu' volte, con PS/87.

Ditte produttrici di detergenti: FILA (Padova): Tel. +39 049 9467300 - Fax +39 049 9460753 - fila@filachim.it - www.filachim.com - FABER CHIMICA s.r.l. (Ancona): Tel. +39 073 2627178 - Fax +39 073 222935 - www.faberchimica.com

Cleaning and care of Il Cavallino products

LAPPED SURFACES

CLEANING CEMENT-BASED GROUT AFTER INSTALLATION	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Acid detergent	TILE CLEANER	FABER CHIMICA
		FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURE *	Residues of cement-based grouts containing resin or latex must be removed immediately with a sponge. Rinse with plenty of water. Wash with a mildly acid or neutral cleaning solution, diluted in water as indicated by the manufacturer. Rub vigorously with a motorised brush or broom. Rinse thoroughly with clean water. Soak up liquid with a rubber-coated squeegee, clean cloths or liquid remover. Repeat cleaning and rinse twice with clean water. Allow to dry.		

CLEANING EPOXY-BASED GROUT AFTER INSTALLATION	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Alkaline detergent	EPOXY REMOVER	FABER CHIMICA
		FILA CR 10	FILA
PROCEDURE *	Epoxy-based grout must be removed immediately with a sponge. Rinse with plenty of water. The day of grouting, wash the floor with an alkaline detergent, diluted as indicated by the manufacturer. Rub vigorously with a motorised brush or broom. Rinse thoroughly with clean water. Soak up liquid with a rubber-coated squeegee, clean cloths or liquid remover. Repeat cleaning and rinse twice with clean water. Allow to dry. If grout stains remain, use a suitable solvent, such as a nitro thinner.		

RECOMMENDED CLEANING BEFORE FURNISHING ROOMS	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Mildly acid or neutral detergent	TILE CLEANER	FABER CHIMICA
		FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURE *	Wash the floor with a mildly acid or neutral cleaning solution, diluted in water as indicated by the manufacturer. Rub vigorously with a motorised brush or broom. Rinse thoroughly with clean water. Soak up liquid with a rubber-coated squeegee, clean cloths or liquid remover. Repeat cleaning and rinse twice with clean water. Allow to dry.		

ROUTINE CARE	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Neutral detergent	FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURE *	Wash the floor with a neutral detergent, diluted in water as indicated by the manufacturer. Never use wax-based products or glossenhancers. Rinse thoroughly with clean water and allow to dry.		

CARE AFTER 4 YEARS	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Natural look penetrating sealer - solvent technology	FILA MP90	FILA
PROCEDURE *	**No dilution required**: ready to use. Application: 1. Using a paintbrush, apply the product evenly and continually to a clean dry surface. 2. After 24 hours, when the floor is dry, remove any residues with a cloth dampened with the same product. Dry with a dry cloth or kitchen towel. Maintenance: diluted solution of FILA CLEANER.		

REMOVAL OF COLOURED STAINS (wine, fruit, coffee, nicotine)	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Multipurpose detergent	COLORED STAIN REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURE *	Apply directly to the stain and allow to soak, for the time and in the concentration indicated by the manufacturer. Then rinse the surface. If the stain remains, repeat.		

REMOVAL OF GREASY SUBSTANCES	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Multipurpose detergent	OIL & GREASE REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURE *	Apply directly to the stain and allow to soak, for the time and in the concentration indicated by the manufacturer. Remove residue with a moist sponge. If the stain remains, repeat.		

NATURAL AND TEXTURED SURFACES

CLEANING CEMENT-BASED GROUT AFTER INSTALLATION	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Acid detergent	CEMENT REMOVER	FABER CHIMICA
		KERANET	MAPEI
		DETERDEK	FILA
PROCEDURE *	Residues of cement-based grouts containing resin or latex must be removed immediately with a sponge. Rinse with plenty of water. To remove hardened grout (within 7 days frominstallation), use an acid detergent for after-installation cleaning, diluted in water in accordance to the manufacturer's instructions. Apply and rub with a motorised brush or broom. Rinse thoroughly with clean water. Soak up liquid with a rubber-coated squeegee, clean cloths or liquid remover. Repeat cleaning and rinse twice with clean water. Allow to dry.		

CLEANING EPOXY-BASED GROUT AFTER INSTALLATIONO	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Alkaline detergent	EPOXY REMOVER	FABER CHIMICA
		FILA CR 10	FILA
PROCEDURE *	Wash the floor with a mildly acid or neutral cleaning solution, diluted in water as indicated by the manufacturer. Rub vigorously with a motorised brush or broom. Rinse thoroughly with clean water. Soak up liquid with a rubber-coated squeegee, clean cloths or liquid remover. Repeat cleaning and rinse twice with clean water. Allow to dry.		

ROUTINE CARE	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Neutral detergent	FILA CLEANER	FILA
		FLOOR CLEANER	FABER CHIMICA
PROCEDURE *	Wash the floor with a neutral detergent, diluted in water as indicated by the manufacturer. Never use wax-based products or gloss-enhancers. Rinse thoroughly with clean water and allow to dry.		

REMOVAL OF COLOURED STAINS (wine, fruit, coffee, nicotine)	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Multipurpose detergent	COLORED STAIN REMOVER	FABER CHIMICA
		PS 87	FILA
PROCEDURE *	Apply directly to the stain and allow to soak, for the time and in the concentration indicated by the manufacturer. Rinse thoroughly with clean water. If the stain remains, repeat.		

REMOVING GLOSSY / MATT MARK	TYPE OF DETERGENT	PRODUCT	MANUFACTURER
	Multipurpose detergent	TILE CLEANER	FABER CHIMICA
		PS 87	FILA
PROCEDURE *	Apply directly to the stain and allow to soak, for the time and in the concentration indicated by the manufacturer. Remove residue with a moist sponge. If the stain remains, repeat.		

If dirt residue cannot be removed using standard detergents, refer to the following table:

TYPE OF DIRT	SOLUTION	DETERGENTS	MANUFACTURER
INORGANIC STAINS			
coal, lime efflorescence, plaster, metallic marks, rust, pencil (graphite), natural paints.	ACID	DETERDEK TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
ORGANIC STAINS			
traces of rubber (soles of shoes, tyres)	ALKALINE	FILA PS/87 TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
coca cola, coffee, wine, beer, ice-cream, animal and vegetable oils and fats, mustard, ketchup, mayonnaise, jam, hair dye, shampoo, lipstick, chewing-gum, marker pen ink	ALKALINE	FILA PS/87 TILE CLEANER	Fila Industria Chimica S.p.A. Faber Chimica
SYNTHETIC STAINS			
silicone and machine oils, silicone, resins, varnish, lacquer, bitumen, candle wax, paint, tar, india rubber, adhesive tape residues	SOLVENT	FILASOLV ACETONE DILUENTE NITRO	Fila Industria Chimica S.p.A. In Commercio In Commercio

SPECIFIC CASES

TYPE OF DIRT	DETERGENTS	CLEANING METHOD
SPECIFIC STAINS		
remove of protective waxes	DETERDEK (Fila) TILE CLEANER (Faber)	For the elimination of wax residues use acid cleaning, scrubbing vigorously with a scotch-brite buffer until complete removal of the solid material. If silicone haloes remain, apply FILASOLV, leaving it to act until it has completely evaporated. Rinse thoroughly with hot, clean water.
round suction cap marks	FILA HOBBY (Fila) PS/87 (Fila)	Use the specific nozzle (for FILA HOBBY) to spray the detergent onto the marked tile and leave to act for a few seconds (never until completely dry). Scrub vigorously with a damp scotch-brite buffer and rinse thoroughly with hot, clean water.
RESISTANT STAINS		
all inorganic stains (see above) not removed with DETERDEK	PH ZERO (Fila Industria Chimica)	PH ZERO is a stronger acid than DETERDEK and therefore has a more aggressive action against inorganic stains. Only for use in cases which are deemed to be extreme, after trying repeatedly with DETERDEK.
all organic stains (see above) not removed with PS/87	DRASTIC (Fila Industria Chimica)	DRASTIC is a stronger alkaline product than PS/87 and so has a more aggressive action against organic stains. Only for use in cases which are deemed to be extreme, after trying repeatedly with PS/87.

Detergent manufacturers: FILA (Padova): Tel. +39 049 9467300 - Fax +39 049 9460753 - fila@filachim.it - www.filachim.com - FABER CHIMICA s.r.l. (Ancona): Tel. +39 073 2627178 - Fax +39 073 222935 - www.faberchimica.com

LAPPATURA

A) La lappatura consiste nell'asportare la parte più vetrifica e resistente della piastrella, sia superficiale che laterale (seguito rettifica dei bordi). In tal modo si determina un aumento della "porosità" della superficie ed una riduzione della sua capacità di protezione dalle macchie.
B) Non esiste in commercio un trattamento protettivo duraturo nel tempo. Eventualmente è possibile fornire su richiesta uno speciale trattamento impearmeabilizzante che deve essere ripetuto periodicamente.
C) Si raccomanda la posa di materiale lappato solo in ambienti residenziali (privati) e comunque poco trafficati.
D) Si raccomanda, per la posa, l'utilizzo di materie prime (colla e stucchi) di prima qualità e soprattutto di acqua pulita in modo da evitare il sorgere di aloni.
Si consiglia inoltre, prima della stuccatura, l'utilizzo di un prodotto idrorepellente allo scopo di agevolare la pulizia.
E) Dopo la posa si deve coprire il pavimento con segatura e/o altro, in modo da evitare lo sfregamento causato da scarpe non pulite e dalla movimentazione del mobilio in fase di arredamento.
F) Il procedimento della lappatura stonalizza il materiale. Pertanto una miscelazione dei toni, tipica delle pietre naturali, è sempre presente.

SEMI-POLISHING (LAPPATURA)

A) By the process of semi-polishing the more vetrified and resistant part of the tile (top layer but also on the edges) is partially removed. In this way the porosity of the tile increases reducing the stain resistance of the tile surface.
B) There is no long lasting protective treatment or chemical coverage. but it is possible to demand for a special waterproof treatment which must be periodically repeated.
C) We do recommend to lay down semi-polished tiles only in private housing places.
D) We do recommend to use quality raw material (glues, adhesives and grouts) and, in particular, clean water to avoid the formation of stains or marks.
E) Immediatly after the laydown it is recommended to cover the entire floor with sawdust and/or something else to avoid the rubbing/crackling caused by dirty shoes or furniture moving.
F) This process (LAPPATURA) might change the tonality of the material and/or make it vary. Therefore the shading effect is quite common.

LAPPATO

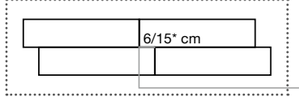
A) Le traitement de surface "Lappato" (aspect pierre polie), consiste à retirer la part la plus vitrifiée et résistante du carreau - tant au niveau de sa surface qu'au niveau latéral (du fai notamment de la rectification des bords). A ce niveau, on doit constater une augmentation du taux de porosité de la surface du carreau ainsi qu'une réduction de ses facultés de protection aux taches de toutes origines.
B) Aucun traitment de protection durable dans le temp n'existe aujourd'hui sur le marché. Il peut toutefois, être possible du fournir, sur demande spécifique, un traitement spécial imperméabilisant qui doit être régulièrment réalisé.
C) Nous recommandons la pose de ces carrelages "finition Lappato", uniquement dans les seuls environnements d'habitations (appartements et maisons) résidentiels, et de faibles trafics.
D) Au niveau de leur pose, nous recommandons, l'utilisation de matières premières (colles et joints) de toute première qualité, et surtout d'eau très claire et propre, sans impuretés, de façon à éviter toute apparition de résidus à la surface qui altèreraient le contact avec celle-ci.
E) Une fois le carrelage posé, il est nécessaire de le recouvrir avec de la sciure de bois ou tout autre protection, afin d'eviter tout endommagement de la surface par des chaussures avec des semelles salies de terre et autres pierres, ou par le déplacement de meubles lors d'emménagements dans le s pièces concernées.
F) Enfin, nous vous rappelons que le procédé de la "Finition Lappato" entraîne automatiquement une "détonalisation" de l'ensemble de la surface, avec par conséquent, un mélange de différentes tonalités, typique des pierres vieillies naturelles; cet aspect de tonalités mélangées doit être accepté à l'avance par le client et surtout, doit faire l'objet d'une information préalable très claire de la part du vendeur.

TEILPOLITUR

A) Die Teilpolitur besteht in der Abführung des gläsigsten und widestandfähigsten Teils der Fliese, oberflächlich und seitlich (durch Rektifizierung der Kanten). Dadurch ensteht eine Steigerung der "Porosität" der Oberfläche und somit eine Schutzminderung bezüglich der Flecke.
B) Im Handel leider existiert keine daürhafte Behandlung für den Schutz ev. ist es möglich, auf Anfrage eine Wasserdicht machende Behandlung zu liefern, die aber periodisch wiederholt werden muss.
C) Die Verlegung teilpolierten Naterials ist nur in Wohnbereich zu empfehlen allerdings im wenig benutzten Raümen.
D) Für die Verlegung ist die Verwendung von Stoffen (Kleber u. Fugenmaterial) erster Klasse und vor allem von Reinemwasser zu empfehlen, um die Enstehung von Fleckekreisen zu vermeiden.
E) Nach der Verlegung soll der Boden mit Sägemehl oder ähnlichem gedeckt werden, um vor der Trockung die Verkratzung durch unsaubere Schün oder durch Versetzung der Möbel zu vermeiden.
F) Das Teilpolierungsverfahren nuanciert die Fliese, daher Ist eine Mischung der Töne, tipisch für Natursteine, imer gegeben.

AVVERTENZA PER I SIGNORI POSATORI
Controllare attentamente il materiale prima della posa, particolarmente tono, calibro e scelta. Non si accettano reclami sul materiale posato.
NOTICE TO TILE FIXERS
Goods should be carefully checked before fixing, especially tonality, caliber and choice. Claims cannot be accepted once the goods are laid.
AVIS AUX CARRELEURS
Contrôler attentivement les carreaux avant la pose particulierement tonalité, calibre choix. Aucune réclamation ne sera acceptée une foi que le matériel est posé.
HINWEIS FUER DIE VERLEGUNG
Das material ist vor de Verlegung genau zu ueberpruefen besonders Tonalität, Kaliber und Sorte. Reklamationen nach der Verlegung werden nicth akzeptiert

Si consiglia la posa a colla – The use of tile adhesive is recommended - Pose a la colle conseillee - Es wird die verlegung im klebebett empfohlen Doradza sie montaz na klej.



pag. 234

* distanza 6/15 cm a correre
* placed 6/15 cm apart, one next to another
* distance 6/15 cm à joints coupés
* abstand 6/15 cm bei fortlaufender Verlegung

- Onde evitare problemi di planarità, per tutti i formati rettangolari si consiglia la posa sfalsata irregolare del prodotto come da schema. A pag. 234 sarà inoltre possibile trovare precise indicazioni utili per ottenere una posa corretta dei grandi formati con l'utilizzo del sistema R.L.S.
- Irregular offset installation is advisable in the case of rectangular shaped products, to avoid problems associated with planarity. (See drawing). Please find at page 234 precise recommendation useful to achieve a correct laying of out material and especially of big sizes.
- Pour tous les formats rectangulaires on conseille une pose décalée irrégulière afin d'éviter problèmes de planéité. (Observer le dessin). Merci de trouver à la page 234 toutes indications utiles pour une meilleure pose de nos produits et en particulier de grands formats.
- Um Planaritaetsprobleme zu vermeiden, wird für die Rechteckischen Formate eine Eindrittelverlegung empfohlen, laut Skizze. Auf Seite 234 findet man sämtliche nutzbaren Informationen für eine korrekte Verlegung von großen Formaten mit System R.L.S.

RACCOMANDAZIONI SULLA POSA, PULIZIA E MANUTENZIONE C2O

Il Cavallino consiglia di effettuare le operazioni di pulizia ordinaria delle superfici pavimentate con C2O ricorrendo a acqua e normali detergenti neutri: la pendenza della superficie e gli spazi tra le lastre nelle pose a secco facilitano il naturale deflusso delle acque.
Si consideri tuttavia che qualunque tipo di pavimentazione è soggetta al fenomeno della tensione superficiale dei liquidi: si tratta della stessa proprietà dell'acqua che le conferisce la tendenza a distribuirsi in gocce sferiche, o che causa la formazione della classica bombatura in un bicchiere pieno di acqua oltre il colmo.
La tensione superficiale può impedire un completo scolo dell'acqua,
e causare lo stazionamento temporaneo di una patina di liquido in corrispondenza dei bordi delle lastre. Per ovviare a questo problema, Il Cavallino raccomanda di prevedere le opportune pendenze della superficie in fase di installazione, per facilitare il deflusso delle acque negli spazi tra le lastre. Se dovesse persistere una patina di acqua, si consiglia di spingerla verso le fughe con uno spazzolone, oppure di rimuoverla con un aspira liquidi.

PORCELAIN TILES IN 20MM THICKNESS (C2O) FOR OUTDOOR FLOORS RECOMMENDATIONS FOR THE INSTALLATION, CLEANING AND MAINTENANCE

Il Cavallino recommends carrying out the procedures for the ordinary cleaning of C2O floor surfaces using water and commercially available neutral detergents: the inclination of the surface and the space between adjacent slabs for dry-system installation favour the natural flow of water.
However, it is important to take into consideration that any type of floor surface is subject to the surface tension effect of liquids: it is the same property of water that gives the tendency to transform into spherical droplets and which cause the curved top surface of a glass full of water.
The surface tension can obstacle the complete drainage of water and cause a temporary stagnation of liquid on the slab edges. In order to avoid this problem,
Il Cavallino recommends ensuring adequate inclination of the surface during installation so as to encourage the flow of water between adjacent slabs. Should liquid deposit on the surface, it is recommended to push it towards grout lines using a brush or remove it with a wet and dry vacuum cleaner.

GRÈS CÉRAME EN 20 MM (C2O) D'ÉPAISSEUR POUR DES SOLS EXTÉRIEURS CONSEILS SUR LA POSE, NETTOYAGE ET ENTRETIEN

Il Cavallino conseille d'effectuer les opérations de nettoyage ordinaire
des surfaces carrelées avec C2O en utilisant de l'eau et des détergents neutres communs: l'inclinaison de la surface et les espaces entre les dalles dans les poses à sec facilitent l'écoulement naturel de l'eau.
Considérez cependant que tout type de sol est soumis au phénomène de la tension superficielle des liquides: il s'agit de la même propriété de l'eau qui lui donne la tendance à se répandre en gouttes sphériques, ou qui entraîne la formation classique de la surface bombée d'un verre d'eau rempli à ras bord.
La tension superficielle peut empêcher l'écoulement de l'eau, et causer la stagnation temporaire d'une légère patine d'eau au niveau des bords des dalles. Pour résoudre ce problème, Il Cavallino conseille de prévoir les pentes opportunes de la surface en phase d'installation, pour faciliter l'écoulement des eaux dans les espaces entre les dalles. Si la patine d'eau persiste, il est conseillé de la pousser vers les joints à l'aide d'une brosse à carrelage ou bien de l'éliminer avec un aspirateur à liquide

20 MM (C20) STARKES FEINSTEINZEUG FÜR AUSSENBODENBELÄG EMPFEHLUNGEN FÜR DIE VERLEGUNG, REINIGUNG UND PFLEGE

Il Cavallino empfiehlt, zur normalen Reinigung der mit C20 verlegten Flächen Wasser und normale, neutrale Reinigungsmittel zu verwenden; das Gefälle der Flächen und die im Trockenbau entstehenden Zwischenräume zwischen den Platten erleichtern das natürliche Abfließen des Wassers.
Auf jeder Art von Bodenbelag kommt es jedoch zur Oberflächenspannung der Flüssigkeiten: es handelt sich um ein Merkmal des Wassers selbst, das sich in runden Tropfen verteilt bzw. die klassische Wölbung in einem randvoll gefüllten Glas aufweist. Die Oberflächenspannung kann das vollständige Ablaufen des Wassers behindern und dazu führen, dass sich vorübergehend Flüssigkeit an den Plattenrändern ansammelt.
Um dieses Problem zu vermeiden, empfiehlt Il Cavallino, bei der Installation für eine angemessene Neigung der Fläche zu sorgen, damit das Wasser über die Zwischenräume ablaufen kann. Auf der Oberfläche stagnierendes Wasser sollte mit einer Bürste in die Zwischenräume gedrückt oder mit einem Allessauger abgesaugt werden.

AVVERTENZA PER I SIGNORI POSATORI
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HINWEIS FUER DIE VERLEGUNG
Das material ist vor de Verlegung genau zu ueberpruefen besonders Tonalität, Kaliber und Sorte. Reklamationen nach der Verlegung werden nicth akzeptiert

Si consiglia la posa a colla – The use of tile adhesive is recommended - Pose a la colle conseillee - Es wird die verlegung im klebebett empfohlen Doradza sie montaz na klej.

Legenda
Legend
Légend
Zeichenerklärung

rivestimenti
wall tiles - faiences - Wandfliesen

WALL

pavimenti
floor tiles - carrelage sol - Bodenfliesen

FLOOR

spessore .
tickness . epaisseur . stärke

100 mm

SPESSORE/ THICKNESS 6,5 mm

Spessore Thickness Epaisseur Stärke 2 CM

stampa digitale .
digital print . haute definition . Digitaltechnik

HD UGL

ingelivo .
no frost . ingelifs . Frostsicher

INGELIVO NO FROST

super breaking strength
20 mm. outdoor italian porcelain pavers

SBS SUPER BREAKING STRENGTH

super easy clean
nanotecno / grani

SUPER EASY CLEAN NANOTECNOLOGY

Superfici facilmente pulibili, sicure dal punto di vista della scivolosità e morbide al tatto il tutto ottenute tramite l'applicazione di innovative nanograniglie miscelate nello smalto.

Surfaces that are easy to clean, safe from the point of view of slipperiness and soft to the touch, all obtained through the application of innovative nano-grains mixed in the enamel.

resistenza allo scivolamento DIN 51130 .
sliding resistance DIN 51130 . résistance au glissement DIN 51130 . gleitwiderstands DIN 51130

R9 R10 R11 R12 R13

resistenza allo scivolamento DIN 51097 .
sliding resistance DIN 51097 . résistance au glissement DIN 51097 . gleitwiderstands DIN 51097

A+B+C

Codice fascia prezzo al metro quadro
Price range code per square meter
Code fourchette de prix par mètre carré
Preisspanne Code pro Quadratmeter

A000

Codice fascia prezzo al pezzo
Price range code per piece
Code fourchette de prix par pièce
Preisspanne Code pro Stück

P000

aspetto della superficie - stonalizzazione . surface appearance . aspect de la surface . oberflächenaussehen

V1 LOW
V1/LOW
Aspetto uniforme
Uniform appearance
Aspect uniforme
Einheitliches Aussehen

V2 MODERATE
V2/MODERATE
Lieve variazione
Slight variations
Légère variation
Leichte Abweichung

V3 HIGH
V3/HIGH
Moderata variazione
Moderate variations
Variation modérée
Mäßige Abweichung

V4 RANDOM
V4/RANDOM
Forte stonalizzazione
Substantial variations
Effet dénuancé très accentué
Starkes Farbspiel

- La diversità di grafica e la naturale stonalizzazione delle piastrelle costituiscono la caratteristica propria delle serie. Si consiglia di miscelare le varie scatole durante la posa e di scegliere le piastrelle da diversi colli per evitare il ripetersi della stessa grafica accostata.
- The different graphics and the natural shading of each tile are intentional characteristics of the range. When laying tiles, we recommend mixing the various boxes and choosing tiles from different boxes, in order to avoid placing tiles with identical graphics adjacent to each other.
- La diversité graphique et la variété de tonalités naturelle des carreaux caractérisent des série. Il est recommandé de mélangerles carreaux de différentes boîtes au cours de la pose et de les choisir dans différents colis pour éviter que les mêmes dessins ne se trouvent côte à côte.
- Die unterschiedlichen Maserungen und der natürlichen Farbspiel sind gewollten Eigenschaften der Serie. Bei der Verlegung es wird empfohlen Fliesen aus verschiedenen Kartons zu mischen.

condizioni generali di vendita

- La firma della conferma d'ordine, l'accettazione di una fattura o di una fornitura equivalgono all'approvazione delle presenti condizioni, le quali - in caso di rapporti commerciali correnti - sono valide anche per i singoli contratti senza indicazione particolare. La variazione o la nullità di singole condizioni non compromette la validità delle altre condizioni.
- Le dichiarazioni fatte da rappresentanti o da altri che divergessero dalle presenti condizioni, che riconoscessero difetti o che contenessero determinate garanzie, sono comunque vincolate alla nostra conferma scritta.
- Le nostre offerte sono senza impegno e si intendono con partenza dal luogo di fornitura o dal nostro deposito. Siamo autorizzati ad affidare a terzi l'esecuzione di contratti e la fatturazione; in tal caso l'acquirente accetta la validità delle nostre condizioni generali di vendita che si instaurano fra lui stesso e il nostro intermediario. Le forniture si effettuano in base alla disponibilità. Ci facciamo comunque premura di rispettare i termini di consegna ma senza garanzia alcuna.
- Ogni fornitura – parziale, successiva o allegata – costituisce un atto commerciale giuridicamente autonomo e non coinvolge le restanti consegne. Una fornitura ritardata non giustifica alcun risarcimento dei danni o annullamento del contratto.
- Difficoltà di produzione, conflitti di lavoro, catastrofi, impedimenti di trasporto, agitazioni sociali, difficoltà di reperimento di materiale grezzo, accentuato incremento dei prezzi e casi di forza maggiore ci esonerano nel contempo dall'obbligo della fornitura.
- Per ordini di materiale rettificato con posa mista e/o modulare è necessario comunicarlo al momento dell'ordine; così come per ordini di completamento. Il Cavallino S.p.A. non risponde di contestazioni di calibro se non espressamente comunicato.
- La merce ordinata – soprattutto in caso di forniture parziali dilazionate – va ritirata dall'acquirente al massimo entro un mese. La merce non prelevata – decorso il termine di presa di consegna – da parte nostra può essere utilizzata in altro modo o messa in conto senza variazioni nella scadenza di pagamento. Gli sconti a saldo verranno conteggiati o dedotti ad accettazione o pagamento avvenuti.
- La spedizione avviene per conto ed a rischio e pericolo dell'acquirente. I rischi e pericoli passano a carico dell'acquirente dal momento in cui viene segnalata la disponibilità della merce pronta per la spedizione o per il prelievo, altrimenti dal momento del prelievo stesso. In caso di merce difettosa si suppone che il difetto sia sorto dopo il passaggio della merce all'acquirente, questi semmai deve dimostrare il contrario. Danni all'imballaggio o difetti alle palette vanno denunciati al più tardi durante il carico della merce. Per quanto concerne l'utilizzo dei nostri prodotti garantiamo soltanto in conformità alle indicazioni scritte.
- La garanzia viene meno per merci di seconda o terza scelta, assortimenti minori o partite speciali, soprattutto in riferimento alla protezione dal gelo. La denuncia di eventuali difetti va effettuata al momento della presa in consegna della merce o comunque prima della sua ulteriore consegna o lavorazione, e al più tardi entro 8 giorni dalla presa in consegna va segnalata per iscritto alla nostra gestione commerciale. Siamo autorizzati ad esaminare la denuncia entro 15 giorni dalla data di arrivo. Qualora la denuncia risultasse infondata l'acquirente si assume le spese del controllo effettuato. Se invece essa risulta motivata, si procede – a nostra scelta – alla sostituzione della merce entro un adeguato lasso di tempo o ad una riduzione del prezzo d'acquisto. È esclusa ogni qualsiasi ulteriore rivendicazione. La spedizione di ritorno della merce viene accettata solo previo accordo scritto e va effettuata franco di porto, a spese e a rischio dell'acquirente, fermo restando lo stato originale della nostra merce.
- Sono esclusi i reclami per merce già posata qualora la posa non sia stata eseguita da un tecnico autorizzato dalla nostra azienda.
- I reclami per difetti nascosti vanno effettuati al più tardi entro 6 mesi dalla presa in consegna della merce.
- In caso di forniture supplementari non si garantisce per l'identità del colore rispetto alla merce già ricevuta. Non si garantisce che non vengano lesi diritti protettivi di terzi.
- Per il conteggio vale il prezzo corrente nel giorno della nostra disponibilità alla fornitura o consegna. Le consegne franco di porto e di dogana non ci obbligano alla presentazione di denaro. Le palette vengono fatturate fintanto che al momento della fornitura non riceviamo palette di ricambio. Le nostre fatture vanno saldate entro 30 giorni dalla data di emissione.
- La detrazione di sconti non è ammissibile fintanto che permangono fatture inevase. L'insolvibilità del cliente comporta un'immediata decorrenza del suo debito. La presa a riposo di cambi necessita di una convenzione particolare e funge solo da dilazione. Dalla scadenza il cliente ci offre la cessione dei suoi crediti nell'equivalente del suo debito per l'accettazione in qualsiasi momento.
- Sono validi quei pagamenti che vengono effettuati unicamente presso gli istituti bancari da noi segnalati per iscritto. I versamenti vanno conteggiati dapprima in base ai costi e agli interessi e quindi al valore fatturato.
- La vendita viene fatta con riserva di proprietà di cui agli articoli 1523 c.c. e seguenti sicché le cose vendute passeranno in proprietà all'acquirente soltanto col pagamento dell'ultima rata. L'acquirente assume tutti i rischi e pericoli anche per i casi fortuiti o di forza maggiore obbligandosi a denunciare immediatamente alla venditrice le eventuali azioni conservative o esecutive promosse da terzi nonché ogni rimozione o trasloco della merce in altre località.
- Il mancato o ritardato pagamento di una sola rata provoca la risoluzione di diritto del contratto e fa decadere il debitore dal beneficio del termine. In questo caso il committente riconosce a Il Cavallino Ceramica Artistica S.p.A. il diritto di ottenere la riconsegna della merce venduta facendo ricorso alla procedura di cui all'art. 833 c.p.c. Le rate già pagate resteranno a totale beneficio della venditrice a rifusione delle spese incontrate nella vendita e dei danni subiti salvo il diritto di ripetere i danni maggiori.
- La concordata riserva sulla proprietà comprende anche le palette e gli imballaggi. Dobbiamo essere informati sugli eventuali pignoramenti della nostra merce.
- Per qualsiasi controversia o contestazione è eletto esclusivamente competente il foro di Modena.

general conditions of sale

- Your signature on the order confirmation or the acceptance of an invoice or a supply is indicates your approval of these conditions, which - in the case of an ongoing commercial relationship - are also valid for single contracts without any particular indication. If single conditions are changed or found to be void, this will not affect the validity of the other conditions.
- In any case, statements made by representatives or others that contradict these conditions, recognise defects or that contain certain guarantees are not valid without our written confirmation.
- Our offers are not binding and are understood to be from the place of supply or our warehouse. We are authorised to entrust the execution of contracts and billing to third parties; in that case, the purchaser accepts the validity of our general conditions of sale, which are valid between the purchaser and our intermediary. Supplies are made based on availability. In any case, we undertake to respect the terms of delivery but without any guarantee.
- Each supply - partial, subsequent or annexed - is a legally-independent commercial transaction and does not involve the remaining deliveries. A late supply does not justify compensation for damages or the cancellation of the contract.
- Production difficulties, labour disputes, catastrophes, transport problems, social unrest, difficulties in obtaining raw materials, price increases and cases of force majeure will simultaneously release us from the obligation to make the supply.
- It is necessary to communicate in the time of the order if you need material rectified for modular laying or if it is a completion of an old order. Without receiving this previous communication, Il Cavallino SPA will not accept any claims for caliber problems.
- The purchaser must pick up the goods ordered within a maximum of one month - especially in the case of partially delayed supplies. After the delivery term has passed, we can use any goods that have not been picked up in another way or invoice them without any changes to payment due dates. Payment discounts will be applied or deducted upon acceptance or payment.
- Shipment is on the purchaser's behalf and its risk. Risks and dangers pass to the purchaser at the time it is notified that the goods are ready for shipment or pick-up or, otherwise, at the moment of the pick-up itself. In the case of defective goods, it is assumed that the defect arose after the transfer of the goods to the purchaser unless it can be proven otherwise. Damage to packing materials or defective pallets must be reported no latter than the loading of the goods. As for the use of our products, we only guarantee conformity to their written descriptions.
- The warranty does not apply to goods of second or third quality, small assortments or special lots, especially in reference to frost protection. Any other defects must be reported at the time of the delivery of the goods or, in any case, before another delivery or work and, at the latest, within 8 days from delivery, in writing to our sales department. We are authorised to examine the claim within 15 days of its date of arrival. If the claim is determined to be unfounded, the purchaser will be responsible for the expense of the examination made. If, however, the claim is justified, we will - at our option - replace the goods within an adequate period of time or at a reduced purchase price. Any other claim is excluded. Shipments of returned goods are only accepted with our prior written agreement and must be made prepaid, at the purchaser's risk and expense, so long as our goods are in their original condition.
- No claims will be accepted for goods already laid unless performed by a technician authorised by our company.
- Claims for hidden defects must be made no later than 6 months from the delivery of the goods.
- In the case of additional supplies, we cannot guarantee that the colour will be identical to that of the goods already received. We cannot guarantee that the protective rights of third parties have not been damaged.
- Goods will be billed at their current price as of the date of our availability to make the supply or delivery. Prepaid and duty-free deliveries do not obligate us to payout cash. Pallets will be billed if, at the moment of the supply, we do not receive pallets in exchange. Our invoices are payable within 30 days from the date of issue.
- Discounts may not be taken so long as there are unpaid invoices. The customer's insolvency makes its debt immediately payable. The acceptance of bills of exchange requires a special agreement and serves only to extend the terms. Upon their expiration, the customer offers to transfer credits to us equivalent to its debt for acceptance at any time.
- The only valid payments are those made to the banking institutions specified by us in writing. Payments will be applied first to costs and interests and then to the value invoiced.
- Sales are made with the reservation of ownership referred to in articles 1523 and following of the Italian Civil Code since ownership of the goods sold only passes to the purchaser when the last instalment is paid. The purchaser assumes all risks and dangers, even for accidents and force majeure, undertaking to immediately inform the vendor of any attachments or liens by third parties as well as any removal of the goods to another location.
- The late or missing payment of even a single instalment will lead to the cancellation of the contract by law and the debtor will lose the benefit of extended payment terms. In this case, the customer recognises the right of Il Cavallino Ceramica Artistica S.p.A. to take back the goods sold through recourse to the procedure referred to in article 833 of the Italian Code of Civil Procedure. The vendor will keep all instalments paid to cover the expenses of the sale and the damages suffered except for the right to compensation for greater damages.
- The agreed-upon reservation of ownership also includes the pallets and packing materials. We must be informed of any seizures of our goods.
- The Court of Modena will be exclusively competent for any disagreement or dispute.

Tabella pesi ed imballi . Sizes weight and packaging Mesures poids et emballages . Tabelle der Gewichte und Verpackungen

formati - sizes - tailles - formate		pz. x box	mq. x box	box x pal.	mq. x pal.	kg. x mq	kg. x box	kg. x pal.	
NATURALI / NATURAL (N)									
61,5x61,5 cm *24"x24"* **N**	9 mm	4	1,51	30	45,30	20,46	30,90	940	80x120x75
30,8x61,5 cm *12"x24"* **N**	9 mm	7	1,32	40	52,80	18,13	23,93	970	80x120x75
30,6x30,6 cm *12"x12"* **N (terre toscane,camelot)**	9 mm	14	1,31	60	78,60	18,66	24,45	1480	80x120x105
25x60 cm *10"x24"* **N (bicottura)**	8 mm	10	1,50	48	72,00	13,71	20,56	1000	80x120x90
20x50 cm *8"x20"* **N (bicottura)**	8 mm	14	1,40	48	67,20	13,50	18,90	920	80x120x95
20x40 cm *8"x16"* **N**	9 mm	13	1,04	72	74,88	17,89	18,61	1340	80x120x95
20x20 cm *8"X8"* **N**	9 mm	32	1,28	60	76,80	17,80	22,78	1380	80x120x95
20x20 cm *8"X8"* **N (agadir,basic,caroci ment,frühling dekore)**	7,2 mm	38	1,52	60	91,20	15,65	23,78	1440	80x120x95
15,1x30,6 cm *6"x12"* **N (terraforte,tribeca,santi)**	8,5 mm	32	1,48	60	88,80	16,75	24,78	1500	80x120x105
15,1x30,6 cm *6"x12"* **N (terre toscane, camelot)**	9 mm	28	1,29	60	77,40	18,95	24,45	1480	80x120x105
RETTIFICATI / RECTIFIED (R)									
122,2x122,2 cm *48"x48"* **R**	9,5 mm	2	2,99	16	47,84	20,59	61,56	1025	130,5x130,5x60
90x90 cm *36"x36"* **R**	9,5 mm	2	1,62	21	34,02	20,76	33,62	735	94x107x65
80x160 cm *31"x63"* **R**	9,5 mm	2	2,56	16	40,96	21,29	54,50	940	91x171x60
61x122,2 cm *24"x48"* **R**	9,5 mm	2	1,49	36	53,64	20,50	30,54	1115	94x120x75
61x61 cm *24"x24"* **R**	9 mm	4	1,49	30	44,70	20,29	30,23	920	80x120x75
45x90 cm *18"x36"* **R**	9,5 mm	3	1,21	32	38,72	23,75	28,73	935	94x120x60
30,4x122,2 cm *12"x48"* **R**	9,5 mm	4	1,49	36	53,64	20,68	30,82	1125	94Xx120x75
30,4x61 cm *12"x24"* **R**	9 mm	7	1,30	40	52,00	19,65	25,55	1035	80x120x75
30,4x30,4 cm *12"x12"* **R**	9 mm	13	1,20	40	48,00	20,78	24,93	1010	80x120x75
26x160 cm *10"x63"* **R**	9,5 mm	4	1,66	27	44,82	21,08	35,00	950	91x171x60
22x90 cm *9"x36"* **R**	9 mm	5	0,99	66	65,34	20,60	20,37	1360	94x120x85
20,2x122,2 cm *8"x48"* **R**	9,5 mm	4	0,99	48	47,52	19,93	19,73	960	80x120x75
15x90 cm *6"x36"* **R**	9 mm	8	1,08	56	60,48	19,50	21,06	1195	94x120x75
15x61 cm *6"x24"* **R**	9 mm	14	1,28	50	64,00	18,86	24,14	1220	80x120x90
LAPPATI E RETTIFICATI / HONED AND RECTIFIED (LR)									
121x121 cm *48"x48"* **LR**	9,5 mm	1	1,46	26	37,96	24,37	35,58	965	130,5x130,5x60
79x157,7 cm *31"x63"* **LR**	9,5 mm	2	2,49	15	37,35	22,82	56,8	920	91x171x60
60x121 cm *24"x48"* **LR**	9,5 mm	2	1,45	36	52,20	23,07	33,46	1220	94x120x75
SPESSORATI / EXTRA THICK (R) **C2O**									
122x122 cm *48"x48"* **R**	20 mm	1	1,49	18	26,82	40,09	59,73	1115	130,5x130,5x60
90x90 cm *36"x36"* **R**	20 mm	1	0,81	21	17,01	43,57	35,29	770	94x107x65
61x122 cm *24"x48"* **R**	20 mm	1	0,74	36	26,64	40,33	29,85	1090	94x120x75
61x61 cm *24"x24"* **R**	20 mm	2	0,74	30	22,20	44,23	32,73	995	80x120x75
45x90 cm *18"x36"* **R**	20 mm	2	0,81	27	21,87	44,35	35,93	980	94x120x60
40x122 cm *16"x48"* **R**	20 mm	2	0,98	21	20,58	42,00	41,17	880	94x120x55
pezzi speciali - special pieces - pièces spéciales - formteile									
7,5x61,5 cm *3"x24"* **battiscopa**		12					8,50		
7,5x61 cm *3"x24"* **battiscopa rettificato**		12					8,50		
7,5x30,6 cm *3"x12"* **battiscopa**		36					13,00		
6,5x160 cm *2"x63"* **battiscopa rettificato**		6					14,00		
6,5x122,2 cm *2"x48"* **battiscopa rettificato**		10					12,50		
6,5x121 cm *2"x48"* **battiscopa lappato rettificato**		10					12,50		
6,5x90 cm *2"x36"* **battiscopa rettificato**		10					12,90		
6,5x61 cm *2"x24"* **battiscopa rettificato**		12					8,50		
6,5x40 cm *2"x16"* **battiscopa**		20					9,90		
6,5x30,6 cm *2"x12"* **battiscopa**		36					13,00		

Note - Notes - Notes - Anmerkungen
I battiscopa e gli elementi "L" vengono venduti a pz. e a scatola completa. Tutti gli altri pezzi speciali vengono venduti al pezzo. I gradini vengono prodotti solo su ordinazione (tempo minimo di consegna 20 gg lavorativi).
All skirting and monolithic L elements, priced per piece, are sold in full box. All other special trims are sold by piece. Steps are produced only on request (minimum delivery terms of 20 days).
Les plinthes et elément "L" sont vendues la pièce et par boite complete. Les autres pieces speciales sont vendus la pièce. Le plat de marche sont produit sur demande (delai minimum de 20 jours).
Die Sockelleisten und Stufen werden pro Stk. und Vollen Kartons verkauft. Stufen und Stufenecken werden nur auf Bestellung produziert (Lieferzeiten mindesten 20 arbeitstagen ab Auftragserteilung).

IL CAVALLINO
CERAMICHE since 1968

2021/22

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